



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2018

EN1112 (A3 & B3): Language, Literature and Culture II: Poetry, Drama, and Related Arts - 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: George Hanna **PHONE:** 780-539-2090
OFFICE: C419 **E-MAIL:** Ghanna@gprc.ab.ca
OFFICE HOURS: Mon. 12 – 1:30 pm / Tues. 3 – 4:30 pm—or alternate times by appointment

CALENDAR DESCRIPTION:

A continuation of the investigation into the discipline of English and the ways in which those in the discipline think about and analyze literature and language in various cultural contexts. Instruction in writing and researching will build on the basic skills taught in EN 1111 or any equivalent first-year English course.

PREREQUISITE(S)/COREQUISITE: EN 30 / 1030 or a passing grade in an equivalent course is a prerequisite (Completion of the senior High School English requirement is mandatory)

REQUIRED TEXTS/RESOURCE MATERIALS:

1. William Shakespeare. *Henry V*. Ed. John Russell Brown. Toronto: Signet, 1965, 1988.
2. Henrik Ibsen. *Four Major Plays, Volume II*. Trans. Rolf Fjelde. New York: Signet, 1970, 2001.
3. August Strindberg's *The Stronger*
4. Edward Albee's *The Zoo Story*
5. Selected Poetry [All poems are available on the EN 1112 Moodle Course Page or on public-domain internet sites]. *

*** At the discretion of the instructor, additional readings including (public-domain) short plays may be assigned.**

DELIVERY MODE(S): Lectures, instructor-led class discussions, group work and in-class panel discussions.

COURSE OBJECTIVES: EN 1112 has been designed to increase students' knowledge of drama and poetry genres, along with improvement in critical thinking, analytical skills, academic writing, grasp of rhetoric, and oral communication skills.

LEARNING OUTCOMES: Upon successful completion of the course, students should be able to:

- analyze literary works to grasp their meaning, themes, ideas, issues, or tensions.
- plan, organize, and develop strong thesis statements for literature essays;
- employ grammar, diction and syntax more effectively in academic writing;
- research, plan, compose, edit, and document coherent academic papers;
- think more critically about literature, literary genres, culture, media and related arts;
- work effectively by collaborating with other students in small groups.

TRANSFERABILITY: UA*, UC, UL, AU, AF, CU, BU, GMU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

DUE DATES

1st formal essay on <i>Ghosts</i>	20%	Wed., January 31
In-Class Essay on <i>Henry V</i>	20%	Wed., March 7
Individual Oral Participation AND In-Class Group Work* * Group Work requires substantial	10%	Oral Participation requires good attendance! Group Work Date[s] TBA in class

contribution to a series of task-directed small group discussions on specific literary works.		
Substantial Contribution to <i>One</i> In-Class Panel Discussion*	10%	Deadlines are indicated below
Literature Quizzes	10%	Date[s] TBA in class or on Moodle
Final Exam	30%	*To be scheduled by Student Services during the college-wide exam period, April 16-26 ** Do NOT book travel, work or other activities during the college-wide exam period, as you will <i>not</i> be allowed to write an early or deferred exam.

* Panel Discussions focus on assigned authors, a specific work or several literary works.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	66-68
A	4.0	83-89		C	2.0	63-65
A-	3.7	80-82		C-	1.7	59-62
B+	3.3	76-79		D+	1.3	55-58
B	3.0	72-75		D	1.0	50-54
B-	2.7	69-71		F	0.0	00-49

COURSE SCHEDULE / TENTATIVE TIMELINE:

Panel Discussions

- Up to *three* panel discussions will be scheduled during the Winter Term 2018.
- Every student is encouraged to participate in *one* in-class panel discussion, with a maximum of 6-7 students per panel.
- ***Notwithstanding, any students who strongly prefer not to take part in a panel may opt to have their final exams weighted at 40% of the course.***

First Panel Discussion on *Ghosts*: Tentative Dates

—Wed., February 7 (A3 & B3)

Second Panel Discussion on Shakespeare's *Henry V*:

Tentative Dates

- Fri., March 9 (B3 Section)
- Mon, March 12 (A3 Section)

Third Panel Discussion on Short Plays and One Long Dramatic Poem (public-domain works available online):

Tentative Dates

- Mon., April 9 (A3 Section)
- Wed, April 11 (B3 Section)

STUDENT RESPONSIBILITIES:

Your first assignment—a formal essay—must be word-processed or typewritten. Be sure to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** and also email the instructor a **digital copy** as an attached word document. *Both are required!*

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor

must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of ***one letter grade per calendar day***.

Regular attendance is critical to success in EN 1112. Should a student miss a class, it is the student's responsibility—***through consultation with other students***— to acquire the material missed and to complete the assigned readings, in-class work, or written assignments to be done outside of class. If you learn that you have missed important handouts, refer to the EN 1112 Moodle Course Page or check for printed copies on the long table outside my office, C419.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise your instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email your instructor an electronic copy of the completed assignment as an attached word document—***no pdfs***—and submit a hard copy to him in person or deliver it to my office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until May 1, 2018.

STATEMENT ON PLAGIARISM AND CHEATING: Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

****Note:** all Academic and Administrative policies are available on the same page.

Additional Information:

ATTENDANCE:

Excessive absenteeism—defined as **more than two unexcused absences** per term—may adversely affect your grade. ***Students with more than four unexcused absences may be debarred from writing the Final Exam.***

Classroom Etiquette—or, Rules of Engagement in an Academic Environment

- Punctuality
- Attentive listening

- Contributions to class discussions
- No texting during lectures or class discussions
- No listening to iPhones or iPods
- No engaging in side conversations while the instructor or other students are speaking
- No leaving before the end of class

Email Etiquette

You are welcome to email me about course-related matters. To ensure that I read your messages,

- **Be sure to provide a specific subject line.**
- **Identify yourself by name, course and section number.**

Email Attachments

Whenever you email me an assignment, it must be attached either as a Word document (.doc or .docx) or in Rich Text Format (.rtf). I cannot open documents sent in other formats!