



DEPARTMENT OF ARTS and EDUCATION  
EN 1112 - LANGUAGE, LITERATURE AND CULTURE II:  
POETRY, DRAMA AND RELATED ARTS (WINTER 2011)  
3 credits (45hrs)  
<http://gprcen1112.blogspot.com/>

**INSTRUCTOR:** Dr. Andrew Nelson      **PHONE:** 780-539-2715  
**OFFICE:** C202      **E-MAIL:** [anelson@gprc.ab.ca](mailto:anelson@gprc.ab.ca)  
**OFFICE HOURS:** Mondays 1:00-3:00PM, Wednesdays 3:00-4:00PM, and by appointment

**PREREQUISITES:** It is strongly recommended that students complete EN1111 before taking EN1112.

**REQUIRED TEXTS:** *The Norton Introduction to Literature*, 10th ed. Eds. Alison Booth and Kelly J. Mays. New York: W. W. Norton, 2010. A coursepack of additional readings is also available in the bookstore.

**RECOMMENDED TEXT:** Diana Hacker, *The Canadian Writer's Reference*, 4<sup>th</sup> ed. with 2009 MLA update (Bedford/St. Martin's, 2009).

**CALENDAR DESCRIPTION:** A continuation of the investigation into the discipline of English and the ways in which those in the discipline think about and analyze literature and language in various cultural contexts. Instruction in writing and researching will build on the basis skills taught in EN1111 or EN1131.

**CONTACT HOURS:** Two 80-minute sessions per week.

**DELIVERY MODES:** Lectures, discussion, film screenings, in-class exercises and group work.

**OBJECTIVES:** EN1112 will introduce students to the academic study of film, poetry and drama, with an emphasis on the formal features particular to each medium. The overall aim of the course is to cultivate skills of formal analysis that can be used by students in combination with other interpretive and creative techniques later in their degrees.

The first unit of the course will provide students with the necessary terminology to analyze motion pictures with respect to style and narrative, and will also fortify their analytical skills. In the second unit, students will learn how to identify and analyze features of poems such as rhythm, voice, metaphor, and allusion, and to distinguish between major poetic genres. The final unit will familiarize students with the critical language necessary to discuss and write about works of drama as both literary and performative texts.

**TRANSFERABILITY:** University of Alberta\*, University of Calgary, University of Lethbridge, Athabasca University\*, Concordia University College, King's University College, Other (transfers in combination with other courses or to other institutions). (\* An asterisk beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.)

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATION:** All assignments will be explained in detail in class.

- 20% Pop quizzes (5)
- 15% Shot-by-shot analysis, due week 5.2
- 15% Poetry essay, due week 9.2
- 15% Drama essay, due week 13.2
- 25% Final take-home exam, due by noon on Friday, April 15
- 10% Attendance and participation

**All assignments must be handed in at the start of class on the day on which they are due.** In cases of illness or bereavement, late assignments will only be accepted if accompanied by official documentation (e.g. a note from your physician). All other late assignments will be penalized 3% per day.

All work submitted for evaluation must be in proper MLA format, typewritten in a standard twelve-point font with 1" margins on all sides. Assignments longer than one page must be paginated and stapled. No paper clips or folders, please. Your name and student number should appear on each page.

**STUDENT RESPONSIBILITIES:** Students are expected to come to class **prepared**. Students must complete the assigned reading or other preparatory tasks ahead of each meeting, and be willing to

discuss pertinent issues in class with both the instructor and their peers in a thoughtful and respectful manner.

Attendance will be taken at the start of each class. Students are responsible for catching up on any material missed due to absence. If you are going to miss class, you must let me know **ahead of time** by email. Students are permitted one unexplained absence, after which 1% per class will be deducted, up to the maximum of 10%. Be advised that simply being physically present in the classroom does not constitute participation.

**ACADEMIC INTEGRITY:** Plagiarism is the practice of taking someone else's work or ideas and passing them off as one's own. It is the most serious and, sadly, common academic offense. Please refer to pages 49-50 of the College calendar for information about plagiarism, cheating and the resultant penalties. **These are serious issues and will be dealt with severely.**

#### TENTATIVE TIMELINE:

##### Week 1 Welcome and introduction

#### UNIT ONE: FILM

##### Week 2 Film Analysis I

Reading "Film Analysis Website 2.0," *Yale Film Studies*, <http://classes.yale.edu/film-analysis/>  
Read the following sections (accessed from the menu on the left-hand side of the page): introduction, basic terms, mise-en-scene, cinematography, editing and sound.

##### Week 3 Film Analysis II

Screening *The Searchers* (John Ford, 1956).

Reading Peruse the pages for *The Searchers* on the Turner Classic Movies database:  
<http://www.tcm.com/tcmdb/title.jsp?stid=16113>

##### Week 4 Film Form and Narration I

Reading From course reader: Bordwell and Thompson, *Film Art: An Introduction*, 48-91.

Screening *Citizen Kane* (Orson Welles, 1941). The first half of the film will be screened in 4.2.

##### Week 5 Film Form and Narration II

Screening *Citizen Kane* (Orson Welles, 1941). The second half of the film will be screened in 5.1.

Reading From course reader: Bordwell and Thompson, 92-105.

Evaluation Shot-by-shot analysis due week 5.2.

#### UNIT TWO: POETRY

##### Weeks 6 through 9

Readings TBA

Evaluation Poetry essay due week 9.2

#### UNIT THREE: DRAMA

##### Weeks 10 through 13

Readings TBA  
Evaluation Drama essay due week 13.2

**Week 14 Conclusions and farewell**

**Exam period (4/14-4/27)**

Evaluation Final take-home exam due at noon on Friday, April 15