

Grande Prairie Regional College, Dept. of Arts & Education

COURSE: *ENGLISH 1112 Language, Literature, and Culture (Part II): Poetry, Drama, & Related Arts*

CREDIT: 3(3.0) UT(3) **TIMES:** 2004/5 3 classroom hours per week and a minimum of 13 weeks of instruction. Not to be taken by students with credits in EN 1010 or EN 1000 or EN 1011 or EN 1012, or EN 1202. **Students transferring to U. of Alta must take EN 1111 in combination with EN1112.**

INSTRUCTOR: Dr. Elroy Deimert, edeimert@gprc.ab.ca College ph. 780-539-2984

Office: C426, **office hrs.**– MW 1:30-2:30 pm & TR 11:30-12 noon

DESCRIPTION and OBJECTIVES:

This course will focus on the specifically literary and more broadly cultural uses of the English language in its many manifestations, through a study of a variety of non-prose genres and forms. Students should expect to encounter contemporary and traditional poetry, drama, and related art forms including some of the following: film and visual media, cyber media, orature, and other forms of cultural communication related to lyric or dramatic art. The goals of the course are to introduce students to the discipline of English, and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Students will learn critical skills in reading, writing, and thinking as they relate to social and cultural experience, including literary criticism. Instruction in writing and researching literary criticism will build on the basic skills taught in *EN 1111 Language, Literature, and Culture (Part I)*.

TYPICAL REQUIREMENTS:

These vary from instructor to instructor but are roughly equivalent in rigour and quantity to the sample below:

Weekly assignments (writing skills, research skills, journals, etc.).....	20%
2 in-class essays (min. 300 words each) various times in each section.....	20%
1st formal essay (min. of 1000 words) due early in the second month.....	25%
2 nd researched essay (min. of 1,500 words) due later in the term.....	35%

Essays lose substantial marks if they are less than the minimum length. (One should not include quoted support in calculating minimum). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. The instructor must be notified in advance of unavoidable absences. Students that miss several classes may be requested to withdraw from the course due to the great difficulty in catching up on concepts missed. Assignments must be handed in on the date due to avoid specified penalties. ***Penalties for plagiarism (see definition in Student Handbook) are enforced*** and plagiarism is reported to administration. Essays more than 3 days late will not be accepted without prior permission.

GENERAL CONTENT:

This includes at least 3 plays, one of which might typically be Canadian, and one Shakespearean. A course package of poems, definitions, aids on writing and literature is included. Besides traditional text-books, course work will include some of the following: movie adaptations of plays or movies of dramatic merit, a study of myths both Judaeo-Christian and other, creative orature either live or recorded, and other forms of cultural communication related to lyric or dramatic art. Significant Canadian cultural content will be included, while all works are scrutinized for their cultural role or their comments on our culture.

Plagiarism policy is enforced: see pages 39-40 of the current GPRC Calendar...

Grading by Alpha scale only: see page 32 of current GPRC Calendar...

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Required Texts along with a free Course Package:

Crozier, Lorna.	<i>Apocrypha of Light</i>	
Hacker, Diana	<i>A Pocket Style Manual</i>	
Highway, Tomson	<i>The Rez Sisters</i>	
Lean, David	<i>Laurence of Arabia</i> (the Movie DVD Rom)	
Norton & Green	<i>The Bare Essentials</i>	
Shakespeare, W.	<i>King Lear</i> (Signet Classic)	& <i>Much Ado About Nothing</i> (Signet Classic)

Supplementary Texts available in the Library:

The Bible: (any version)
Lawrence, T. E. *Seven Pillars of Wisdom: a Triumph* or the abridged *Revolt in the Desert*

Tentative schedule of lectures and activities:

Weekly assignments in bold. BE= Bare Essentials

Jan 3&4 Movie version of Shakespeare's "Much Ado About Nothing"

Jan 7-11 Shakespeare / Earl Birney's "David" **BE 183-191: 18.1- 18.6**

Jan 14-18 writing a thematic literary critique & reviewing structural critiques / Wasakachuk Flood Myth and Ezekiel "Dry Bones" vision **BE 202-213: 20.1-21.3 (Ch 20&21)**

Jan 21-25 *King Lear* **BE 214-222: 22.1-22.7**

Jan 28-Feb 1 *King Lear* **Thesis & outline due 3 hrs after last class (2%)**

Feb 4-8 Lorna Crozier **ESSAY due Feb. 8 10 a.m. structural or thematic critique (essay on time: 1%)**

Feb 11-15 Milton & Blake & Layton **BE 265-296: 27.1, 29.5, 30.1, 30.2, 31.1**

Feb. 19-22 READING BREAK

Feb 25-29 Patrick Lane / "Laurence of Arabia" David Lean (imperialism & culture)

DRAFT THESIS for Research Essay & TENTATIVE BIBLIOGRAPHY 2%

Mar 3-7 Tomson Highway's *The Rez Sisters* / grammar

Mar 10-14 Zieroth, Cohen, Atwood **Outline, Thesis, & Works Cited (researched essay) 3%**

Mar 17-20 Wordsworth, Shelley / Tennyson & Browning, **Grammar Test 4% in class**

Mar 24-28 "Gosford Park" **RESEARCHED ESSAY** Due Mar 24/25 in class **On Time 1%**

Mar 31-April 4 Adrienne Rich, Ginsberg & the Beats inclass essay,

Apr. 7-11 Ginsberg & the Beats, Wayman, / **IN-CLASS ESSAY** April 10 & 11

There is no Final Exam in these sections, but the equivalent work & evaluation (or slightly more work than equivalent) is required throughout the year in weekly assignments and preparation for essays.