

Grande Prairie Regional College, Dept. of Arts & Education

COURSE: ENGLISH 1112h,i,j *Language, Literature, and Culture (Part II): Poetry, Drama, & Related Arts*

CREDIT: 3(3.0) UT(3) **TIMES:** 2010 3 classroom hours per week and a minimum of 13 weeks of instruction. Not to be taken by students with credits in EN 1010 or EN 1000 or EN 1011 or EN 1012, or EN 1202. **Students transferring to U. of Alta must take EN 1111 in combination with EN1112 if needed for a prerequisite.**

INSTRUCTOR: Dr. Elroy Deimert, edeimert@grpc.ab.ca College ph. 780-539-2984

Office: C426, **office hrs.**– Wed & Thur 1pm--2:30 pm only assured by appointment. Other hrs. by appt.

DESCRIPTION and OBJECTIVES:

This course will focus on the specifically literary, and more broadly cultural, uses of the English language in its many manifestations, through a study of a variety of non-prose genres and forms. Students should expect to encounter contemporary and traditional poetry, drama, and related art forms including some of the following: film and visual media, cyber media, orature, and other forms of cultural communication related to lyric or dramatic art. The goals of the course are to introduce students to the discipline of English, and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Students will learn critical skills in reading, writing, and thinking as they relate to social and cultural experience, including literary criticism. Instruction in writing and researching literary criticism will build on the basic skills taught in *EN 1111 Language, Literature, and Culture (Part I)*.

REQUIREMENTS:

These vary from instructor to instructor but are roughly equivalent in rigour and quantity to the sample below:

Weekly assignments: (<i>Bare Essentials</i> , attendance, assignments, etc.).....	20%
2 in-class essays (min. 30 lines each) usually last class in each section.....	20%
1st formal essay (min. of 100 lines, 4 pp) due early in the second month.....	25%
2 nd researched essay (min. of 150 lines 6 pp & 4 critics quoted) due Mar.26....	35%

Essays lose substantial marks if they are less than the minimum length. (One should not include quoted support in calculating minimum). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. The instructor must be notified in advance of unavoidable absences. Students that miss several classes may be requested to withdraw from the course due to the great difficulty in catching up on concepts missed. Assignments must be handed in on the date due to avoid specified penalties. ***Penalties for plagiarism (see definition in Student Handbook) are enforced*** and plagiarism is reported to administration. Essays more than 3 days late will not be accepted without prior permission. Attendance is part of the weekly assignments and one mark is lost for every two missed classes even if other weekly assignments are complete. **Essays and assignments may not be handed in by email and grades and communications will not be exchanged via Blackboard. Grades will be available in class on the returned assignment**

GENERAL CONTENT:

This includes at least 3 plays, one of which might typically be Canadian, and one Shakespearean. A course package of poems, definitions, aids on writing and literature is included. Besides traditional text-books, course work will include some of the following: movie adaptations of plays or movies of dramatic merit, a study of myths both Judaeo-Christian and other, creative orature either live or recorded, and other forms of cultural communication related to lyric or dramatic art. Significant Canadian cultural content will be included, while all works are scrutinized for their cultural role or their comments on our culture.

Plagiarism policy is enforced: see pages 48-51 of the current GPRC Calendar...

Grading by Alpha scale only (not converted to percentage): see page 43 of current GPRC Calendar...

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Required Texts along with a free Course Package:

Crozier, Lorna. *Apocrypha of Light*
Hacker, Diana *A Pocket Style Manual*
Highway, Tomson *The Rez Sisters* (might not be available)
Lean, David *Lawrence of Arabia* (the Movie DVD)
McDonagh, Martin...*In Bruges* (movie DVD)
Norton & Green *The Bare Essentials: Form B*
Shakespeare, W. *King Lear* (Signet Classic) & *Much Ado About Nothing* (Signet Classic)

Supplementary Texts available in the Library:

The Bible: (any version)
Lawrence, T. E. *Seven Pillars of Wisdom: a Triumph* or the abridged *Revolt in the Desert*

Tentative schedule of lectures and activities: Weekly assignments in bold. **BE**= Bare Essentials. Weekly assignments include attendance (marks lost for absence).

Jan 5-8 Movie version of Shakespeare's "Much Ado About Nothing"

Jan 11-15 Shakespeare / Earl Birney's "David" **Students new to BE: BE exercises 6.1--6.12 pg 70-86**

Students who have mastered last semester's chapters: BE 20.1 to 20.4, + BE 21.1 & 21.2. pp 225-40

Jan 18-22 writing thematic & structural literary critiques / Wasakachuk Flood Myth and Ezekiel "Dry Bones"

Students new to BE: BE exercises 7.1 to 7.11, pp 87-98 / Student masters: BE 22.1-22.6 pp 232-40

Jan 25-29 *King Lear* **Students new to BE: BE exercises 8.1-8.5 pp 99-106 & BE 19.1-19.8 //Grammar**

masters: Identify main-clause subjects and verbs, circle dep. clause cues in essay in BE pp 348-352

Feb 1-5 *King Lear* **Thesis & outline due Wed. Feb. 3, 11 a.m. (2%)**

Feb 8-12 Milton & Blake & Layton **ESSAY due Feb. 10 2 p.m.** structural or thematic critique (essay on one of the Shakespeare plays, Birney's "David," or "Flood Myth" compared with "Dry Bones Myth.")

Feb 16-19 Crozier / Patrick Lane *New Students BE 9.1 to 10.6 pp 107-126 // Masters: Identify main-clause subjects and verbs, circle dep. clause cues + coordinate conjunctions, in essay in BE pp 341-345*

Feb. 22-26 preparing the researched essay / research seminar **Research Assignment by next class 3%**

Mar 1-5 *Lawrence of Arabia*-- David Lean **Tentative thesis and Works Cited by last class (include email)**

Mar 15-19 "*Lawrence of Arabia*" lecture / Zieroth, Cohen, Atwood

Mar. 19 noon Outline, Thesis, & Works Cited (researched essay) 3% (include email)

Mar 22-26 *In Bruges* DVD & McDonagh lecture **Grammar Test 4% in class**

Researched Essay (min. 6.5 pages & 4 critics quoted and assessed) due Friday March 26 3 p.m.

Mar 29-April 2 Wordsworth, Shelley / Tennyson & Browning

Apr. 5-9 Ginsberg & the Beats, Wayman, /

Apr 12/13 **IN-CLASS ESSAY** April 15 is reserved for receiving returned essays and doing make-up work.

There is no Final Exam in these sections, but the equivalent work & evaluation (or slightly more work than equivalent) is required throughout the year in weekly assignments and preparation for essays.