



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE - WINTER 2012

#### EN 1112 B3-D3-F3-TC LANGUAGE, LITERATURE AND CULTURE II: POETRY, DRAMA AND RELATED ARTS 3(3-0-0) 45 Hours

**INSTRUCTOR:** George Hanna

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**OFFICE:** C419

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**OFFICE HOURS:** Tuesdays, 3-4:30 pm and Wednesdays 1:30-3 pm

Office hours are either as posted or by appointment; however, posted hours are subject to change. If you have classes during my regular office hours, contact me to set up a meeting at a mutually convenient time.

**PREREQUISITE(S)/COREQUISITE:** EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.) As well, I strongly recommend that students complete EN 1111 before taking EN 1112.

1. **REQUIRED TEXT/RESOURCE MATERIALS:** William Shakespeare. *Henry V.* (1598-99). Ed. John Russell Brown. Toronto: Signet, 1965, 1988.
2. Henrik Ibsen. *Four Major Plays, Volume II.* Trans. Rolf Fjelde. Ed. Rick Davis and Brian Johnston. Signet.
3. August Strindberg's *The Stronger* [available on public-domain internet site].
4. Edward Albee's *The Zoo Story* [available on public-domain internet site].

#### RECOMMENDED TEXT

Diana Hacker. *A Canadian Writer's Reference*, 4<sup>th</sup> ed. Boston: Bedford / St. Martin's, 2008.

**CALENDAR DESCRIPTION:** A continuation of the investigation into the discipline of English and the ways in which those in that discipline think about and analyze literary and everyday

language practices. Instruction in writing and researching will build on the basic skills taught in EN 1111 or EN 1131.

**CREDIT/CONTACT HOURS:** EN 1112 (3 credits) consists of three hours of instructional time each week.

**DELIVERY MODE(S):** The course work includes lectures, instructor-led class discussions and group work—both in-class panel discussions and online discussion forums on Moodle.

**OBJECTIVES (OPTIONAL):** The primary objective of EN1112 is to improve writing, oral communication skills, critical thinking and knowledge of poetry, drama and related arts. Upon successful completion of the course, students should be able to:

- Employ grammar, sentence structure and diction correctly in writing;
- Plan, organize, and compose written messages in a variety of formats;
- Research, plan, compose, edit, and document coherent academic papers;
- Think more critically about literature, culture, media and related arts;
- Participate *either* in one in-class panel discussion *or* in three online Moodle-based discussion forums.

**TRANSFERABILITY:**

**Transfers** University of Alberta \*

**To:** University of Calgary  
University of Lethbridge  
Athabasca University \*  
Concordia University College  
King's University College  
Other (transfers in combination with other courses or to other institutions)

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

**Note:** This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

**Time:** 45 Hours

\* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change.

## GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	83 – 89	
A <sup>-</sup>	3.7	80 – 82	FIRST CLASS STANDING
B <sup>+</sup>	3.3	76 – 79	
B	3.0	72 – 75	GOOD
B <sup>-</sup>	2.7	69 – 71	
C <sup>+</sup>	2.3	66 – 68	SATISFACTORY
C	2.0	63 – 65	
C <sup>-</sup>	1.7	59 – 62	
D <sup>+</sup>	1.3	55 – 58	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

\*The percentage conversion scale is used only for multiple-choice tests.

Assignments for non-graded credit: A number of learning activities **may** be assigned on a credit basis. These must be completed and submitted to receive a grade in the course.

## EVALUATION:

Written Assignments:	
1000-Word Essay	20%
In-Class Essay	20%

Participation	10%
Literature Quiz	10%
Participation in <b><i>either</i></b> One In-Class Panel Discussion <b><i>or</i></b> Three Moodle Discussion Forums	10%
Midterm Exam	30%
Total	100%

There is an **in-class essay** and a **midterm exam** but ***no final exam*** in my three sections of this course.

### STUDENT RESPONSIBILITIES:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/admissions-guide-2011-2012/html/51.html>

### STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

**\*\*Note:** all Academic and Administrative policies are available on the same page.

### COURSE SCHEDULE/TENTATIVE TIMELINE:

<u>Week</u>	<u>Topic</u>	<u>Required Reading</u>
January 5, 2012	Course Outline	Henrik Ibsen's <i>Ghosts</i>
January 10 & 12	<i>Ghosts</i>	
January 17 & 19	<i>Ghosts</i> and Writing an Essay on <i>Ghosts</i>	
January 24 & 26 <b><i>Thurs., January 26</i></b>	<i>Ghosts</i> <b><i>Major Paper Due</i></b>	

January 31	<b>Panel Discussion</b> on <i>Ghosts</i>	August Strindberg's <i>The Stronger</i>
February 2	<i>The Stronger</i>	
February 7 & 9	Edward Albee's <i>The Zoo Story</i> Poetry as Soliloquy— Robert Browning's "Porphyria's Lover"	
Thurs., February 16	<b>Tues., February 14</b>  Poetry as Dramatic Monologue—"The Bishop Orders His Tomb at St. Praxed's Church"  <b>In-Class Essay Weighting 20%</b>	
Winter Break Feb. 18-26	No Classes	
February 28	<b>Panel Discussion</b> on Two Short Plays and One Long Poem	
March 1	Shakespeare's <i>King Henry V</i>	<i>Henry V</i>
March 6 & 8	<i>King Henry V</i>	
March 13 & 15	<i>King Henry V</i>	
March 20	<b>EN 1112 Midterm Weighting 30%</b>	
March 22	<b>Panel Discussion</b> on Shakespeare's <i>King Henry V</i>	

March 27 & 29	Poetry	
April 3 & 5	Poetry	
April 10	<b>Literature QUIZ</b> <b>Weighting: 10%</b>	
April 12		End of Course

### Deadlines and Further Information on Evaluation/Grading:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

#### DUE DATES

Major Paper	20%	Thurs., January 26
In-Class Essay	20%	Thurs., February 16

Midterm: Content*	20%	<b>Tues., March 20</b>
MT Grammar & Comp.*	10%	

\*Two parts of same test.

Oral Participation:	10%	Twice Weekly
Literature Quiz:	10%	Tues., April 10
Panels or Moodle Discussions:	10%	Deadlines are indicated below.

#### Panel or Moodle Discussions on assigned authors or literary works.\*

- *Three* panel discussions will be scheduled during the Winter Term 2012.
- Nearly half the class—roughly 15 students, or a maximum of 5-6 per panel—may opt to take part in a panel discussion.
- Other students in my EN 1112 sections will participate in all three web-based Moodle Discussion groups on three selected authors/literary works.
- The Moodle group will consist of about 45 students from three different sections.

\*The *deadline for all students to post comments to Moodle Discussion* forums will be **the next calendar day** after the panel discussions on the same author[s] or respective work[s] have taken place. *By 5 p.m. on the relevant due dates, the respective Moodle forums will be closed*; students with no postings (or few substantive contributions) will forfeit marks.

- **First Panel Discussion** on Henrik Ibsen's *Ghosts*: Tentative Date = Tues., January 31.

- For both sections, the **1<sup>st</sup> Moodle Discussion** on *Ghosts* must be completed by 5 p.m. on Wed., Feb. 1—or by 5 p.m. on the next calendar day following the first in-class panel discussion.

■ **Second Panel Discussion:** Two Short Plays and One Long Poem: *The Zoo Story*, *The Stronger*, and “The Bishop Orders His Tomb at St. Praxed’s Church”: Tentative Date = Tues., February 28.

- For both sections, the **2<sup>nd</sup> Moodle Discussion** on two short plays and one long poem must be completed by 5 p.m. on Wed., February 29—or by 5 p.m. on the next calendar day following the second in-class panel discussion.

■ **Third Panel Discussion:** Shakespeare’s *Henry V*: Tentative Date = Thurs., March 22.

- For all sections, the **3<sup>rd</sup> Moodle Discussion** on *Henry V* must be completed by 5 p.m. on Fri., March 23<sup>rd</sup>—or by 5 p.m. on the next calendar day following the third in-class panel discussion.

## STUDENT RESPONSIBILITIES:

All assignments must be word-processed or typewritten. It is particularly important to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** and also send the instructor a **digital copy** as an email attachment.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of **one letter grade per calendar day**.

Regular attendance is critical to success in EN 1112. Should a student miss a class, it is the student’s responsibility to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

If a student has valid reasons for not attending class on the day of an **in-class essay** or a **midterm exam**, the instructor must be advised **before** the test is administered. Voice mail or e-mail notification is fine. The make-up exam will usually be written in the testing centre in A205. Failure to notify the instructor in advance of your absence from an in-class essay or a midterm will result in a grade of F.

Assignments and projects not picked up by students will be held until the end of the first week of the following semester.

## STATEMENT ON PLAGIARISM AND CHEATING

Please refer to the relevant section of the online 2011-12 GPRC calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt

with severely. Keep in mind that your instructor employs electronic plagiarism detection services.

## **ATTENDANCE**

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with more than five **unexcused absences will be debarred from writing the Midterm Exam.**

## **Rules of Engagement**

- No texting during lectures or class discussions.
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking.
- Punctuality