



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – Winter 2013

EN 1112 Sections A3-B3 Language, Literature and Culture II: Poetry, Drama, and  
Related Arts 3(3-0-0) 45 Hours

**INSTRUCTOR:** George Hanna

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**OFFICE:** C419

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**OFFICE HOURS:** Tuesdays 10:30 am – 12 Noon and Wednesdays 1:30 – 3 pm

**PREREQUISITE(S):** EN 30 / 1030 or a passing grade in an equivalent course  
(Completion of the senior High School English requirement is mandatory.)

#### REQUIRED TEXTS/RESOURCE MATERIALS:

1. William Shakespeare. *Henry V.* (1598-99). Ed. John Russell Brown. Toronto: Signet, 1965, 1988.
2. Henrik Ibsen. *Four Major Plays, Volume II.* Trans. Rolf Fjelde. Ed. Rick Davis and Brian Johnston. Signet.
3. August Strindberg's *The Stronger* [available on public-domain internet site].
4. Edward Albee's *The Zoo Story* [available on public-domain internet site].

#### RECOMMENDED TEXT/RESOURCE MATERIALS

Diana Hacker. *A Canadian Writer's Reference*, 4<sup>th</sup> ed. Boston: Bedford / St. Martin's, 2008.

**CALENDAR DESCRIPTION:**

A continuation of the investigation into the discipline of English and the ways in which those in the discipline think about and analyze literature and language in various cultural contexts. Instruction in writing and researching will build on the basic skills taught in EN 1111 or EN 1131.

**CREDIT/CONTACT HOURS:**

EN 1112 consists of three hours of instructional time each week.

**DELIVERY MODE(S):**

Lectures, instructor-led class discussions and group work—both in-class panel discussions and online discussion forums on Moodle.

**OBJECTIVES:**

The primary objective of EN 1112 is to improve writing, oral communication skills, critical thinking and knowledge of drama, poetry and related arts. Upon successful completion of the course, students should be able to:

- Employ grammar, diction and syntax more effectively in academic writing;
- Plan, organize, and compose written messages in a variety of formats;
- Research, plan, compose, edit, and document coherent academic papers;
- Think more critically about literature, culture, media and related arts;
- Participate *either* in **one** effective in-class panel discussion *or* in **three** online Moodle-based discussion forums.

**TRANSFERABILITY:**

\* For a complete list of letter grades, along with relevant descriptions, ***read very carefully*** the section on **Grading Systems** in the online 2012-13 Calendar:

[http://www.gprc.ab.ca/downloads/documents/Grading\\_Policy.pdf](http://www.gprc.ab.ca/downloads/documents/Grading_Policy.pdf)

**\*\* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change. GPRC has transfer agreements with the University of Alberta, University of Calgary, Athabasca University, University of Lethbridge, Concordia University College, King's University College and other institutions.**

**GRADING CRITERIA:**

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>83 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 82</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>76 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>72 – 75</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>69 – 71</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>66 – 68</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 65</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>59 – 62</b>	

<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 58</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

\* The percentage conversion scale is used only for multiple-choice tests.

#### **EVALUATION:**

<b>Written Assignments:</b>	
<b>First formal Essay</b>	<b>20%</b>
<b>In-Class Essay</b>	<b>20%</b>
<b>Participation</b>	<b>10%</b>
<b>Literature Quiz</b>	<b>10%</b>
<b>Participation in <i>either</i> :</b>	
<b>One In-Class Panel Discussion <i>or</i> Three online Moodle Discussion Forums</b>	<b>10%</b>
<b>Midterm Exam</b>	<b>30%</b>
<b>Total</b>	<b>100%</b>

**EXAMINATIONS:** There is a midterm exam but *no final exam* in my two sections of this course.

**STUDENT RESPONSIBILITIES:**

The formal essay assignment must be word-processed or typewritten. It is particularly important to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** *and* also send the instructor a **digital copy** as an email attachment.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of ***one letter grade per calendar day***.

Regular attendance is critical to success in EN 1112. Should a student miss a class, it is the student's responsibility—***through consultation with other students***— to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

If a student has valid reasons for not attending class on the day of an **in-class essay** or **midterm exam**, the instructor must be advised ***before*** the test is administered. Voice mail or e-mail notification is fine. The make-up exam will usually be written on different topics in the testing centre in A205. Failure to notify the instructor of an absence will result in a grade of F.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email the instructor an electronic copy of the assignment as an attached word document and submit a hard copy to him in person or deliver it to his office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until the end of the first week of the following semester.

**STATEMENT ON PLAGIARISM AND CHEATING**

Please refer to the online 2012-13 GPRC Calendar—

[http://www.gprc.ab.ca/downloads/documents/Student\\_Misconduct.pdf](http://www.gprc.ab.ca/downloads/documents/Student_Misconduct.pdf)

—regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely. Keep in mind that your instructor employs electronic plagiarism detection services.

### ATTENDANCE

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with more than six **unexcused absences may be debarred from writing the Midterm Exam.**

### EVALUATION / GRADING:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

#### DUE DATES

<b>1<sup>st</sup> formal essay on <i>Ghosts</i></b>	<b>20%</b>	<b>Thurs., January 31 (A3 section) Fri., February 1 (B3 section)</b>
<b>In-Class Essay</b>	<b>20%</b>	<b>Mon., February 25 (B3) Tues., February 26 (A3)</b>
<b>Oral Participation</b>	<b>10%</b>	<b>Daily</b>
<b>Midterm: Content</b>	<b>20%</b>	<b>Mon., March 25 (B3) Tues., March 26 (A3)</b>
<b>Midterm Grammar &amp; Composition</b>	<b>10%</b>	<b>Same Exam</b>
<b>Literature Quiz:</b>	<b>10%</b>	<b>Thurs., April 11 (A3) Fri., April 12 (B3)</b>

<b><i>One</i></b> In-Class Panel Discussion* <b><i>Or Three</i></b> Moodle Discussion Forums	<b>10%</b>	<b>Deadlines are indicated below</b>
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\* Panel *or* Moodle Discussions focus on assigned authors, a specific work or several literary works.

- *Three* panel discussions will be scheduled during the Winter Term 2013.
- Nearly half the class—roughly 15-16 students, or a maximum of 5-6 per panel—may opt to take part in ***one*** in-class panel discussion.
- Other students in my two EN 1112 sections must participate in all ***three*** web-based **Moodle Discussion Forums** on selected authors/literary works.
- For every online forum, students must submit ***five or six*** substantive posts.
- This large group will consist of about 20-30 students from two different sections.

\* The *deadline for all students to post comments to Moodle Discussion* forums will be **the next calendar day** after the last panel discussion on the same author[s] or their respective work[s] has taken place. *By 5 p.m. on the relevant due dates, Moodle forums will be closed*; students with no postings (or few substantive contributions) will forfeit marks.

**First Panel Discussion** on ***Ghosts***: Tentative Dates— Thurs., February 7 (A3)

Fri., February 8 (B3)

- For both sections, postings to the **1<sup>st</sup> Moodle Discussion Forum** on *Persepolis* must be completed by 5 p.m. on Sat., February 9—or by 5 p.m. on the next calendar day following the last *Ghosts* panel discussion.

**Second Panel Discussion** on **Two Short Plays and One Long Dramatic Poem** (public-domain works available online): Tentative Dates – Mon., March 4 (B3)

– Tues., March 5 (A3)

- For both sections, postings to the **2<sup>nd</sup> Moodle Discussion Forum** on **Two Short Plays and One Long Dramatic Poem** must be completed by 5 p.m. on Wed., March 6—or by 5 p.m. on the next calendar day following the final short story panel discussion.

**Third Panel Discussion** on Shakespeare's *Henry V*: Tentative Dates

– Mon., April 1 (B3).

-Tues., April 2 (A3)

- For both sections, postings to the **3<sup>rd</sup> Moodle Discussion Forum** on *Henry V* must be completed by 5 p.m. on Wed., April 3—or by 5 p.m. on the next calendar day following the final in-class panel discussion.

**Classroom Etiquette—or, Rules of Engagement in an Academic Environment**

- No texting during lectures or class discussions.
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking.
- Punctuality



