



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – Winter 2015

EN 1112 (A3 & B3): Language, Literature and Culture II: Poetry, Drama, and Related Arts 3 (3-0-0) 45 Hours

INSTRUCTOR: George Hanna **PHONE:** 780-539-2090
OFFICE: C419 **E-MAIL:** hanna@gprc.ab.ca

OFFICE HOURS: Mondays and Wednesdays 3 – 4:30 pm

PREREQUISITE(S): EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

REQUIRED TEXTS/RESOURCE MATERIALS:

1. William Shakespeare. *Henry V.* (1598-99). Ed. John Russell Brown. Toronto: Signet, 1965, 1988.
2. Henrik Ibsen. *Four Major Plays, Volume II.* Trans. Rolf Fjelde. Ed. Rick Davis and Brian Johnston. Signet.
3. August Strindberg's *The Stronger*
4. Edward Albee's *The Zoo Story*
5. Selected Poetry [All poems are available on public-domain internet site].

RECOMMENDED TEXT/RESOURCE MATERIALS

Diana Hacker. *A Canadian Writer's Reference*, 4th ed. Boston: Bedford / St. Martin's, 2008.

CALENDAR DESCRIPTION:

A continuation of the investigation into the discipline of English and the ways in which those in the discipline think about and analyze literature and language in various cultural contexts. Instruction in writing and researching will build on the basic skills taught in EN 1111 or any equivalent first-year English course.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE(S):

Lectures, instructor-led class discussions and group work—both in-class panel discussions and online discussion forums on Moodle.

OBJECTIVES:

The primary objective of EN 1112 is to improve writing, oral communication skills, critical thinking and knowledge of drama, poetry and related arts. Upon successful completion of the course, students should be able to:

- Employ grammar, diction and syntax more effectively in academic writing;
- Plan, organize, and compose written work in a variety of formats;
- Research, plan, compose, edit, and document coherent academic papers;
- Think more critically about literature, culture, media and related arts;
- Participate *either* in **one** effective in-class panel discussion *or* in **three** online Moodle based discussion forums.

TRANSFERABILITY:

AU, UA, UC, UL, GMU, Canadian UC, King's UC

* For a complete list of letter grades, along with relevant descriptions, ***read very carefully*** the section on **Grading Systems** in the online 2014-15 Calendar:

<https://www.gprc.ab.ca/programs/viewcatalog.7.160.1313.html>

**** A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change. GPRC has transfer agreements with the University of Alberta, University of Calgary, Athabasca University, University of Lethbridge, Concordia University College, King's University College and other institutions.**

GRADING CRITERIA:

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

GRANDE PRAIRIE REGIONAL COLLEGE

GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	83 – 89	
A ⁻	3.7	80 – 82	FIRST CLASS STANDING
B ⁺	3.3	76 – 79	
B	3.0	72 – 75	GOOD
B ⁻	2.7	69 – 71	
C ⁺	2.3	66 – 68	SATISFACTORY
C	2.0	63 – 65	
C ⁻	1.7	59 – 62	
D ⁺	1.3	55 – 58	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

- The percentage conversion scale is used mainly for converting scores on multiple-choice

tests to Alpha letter grades. In order to post grades on Moodle, tests and assignments will be given a letter grade / specific percentage. Final course grades, however, will be assigned on the Letter Grading System.

EVALUATIONS:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

DUE DATES

1st formal essay on <i>Ghosts</i>	20%	Wed., January 28 [B3 section] Mon., February 2 [A3 section]
In-Class Essay	20%	Wed., March 11
Oral Participation	10%	Daily
Substantial Contribution to <i>either</i> <i>One</i> In-Class Panel Discussion* or <i>Three</i> Moodle Discussion Forums	10%	Deadlines are indicated below
In-Class Group Work: Substantial contribution to a series of task-directed small group discussions on specific literary works.	10%	Date[s] TBA in class or on Moodle
Final Exam	30%	*To be scheduled BY Student Services during the college-wide exam period, April 16-27 ** Do NOT book travel, work or other activities during the college-wide exam period, as you will <i>not</i> be allowed to write an early or deferred exam.

* Panel or Moodle Discussions focus on assigned authors, a specific work or several literary works.

STUDENT RESPONSIBILITIES:

Your first assignment—a formal essay—must be word-processed or typewritten. Be sure to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** and also email the instructor a **digital copy** as an attached word document.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of **one letter grade per calendar day**.

Regular attendance is critical to success in EN 1112. Should a student miss a class, it is the student's responsibility—**through consultation with other students**— to acquire the material missed and to complete the assigned readings, in-class work, or assignments to be done outside of class. If you learn that you have missed important handouts, refer to the EN 1112 Moodle Course Page or check for printed copies on the long table outside my office, C419.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email the instructor an electronic copy of the completed assignment as an attached word document and submit a hard copy to him in person or deliver it to his office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until May 1, 2015.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to the online 2014-15 GPRC Calendar—

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

—regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely. Keep in mind that your instructor employs electronic plagiarism detection services.

COURSE SCHEDULE / TENTATIVE TIMELINE:

Panel and / or Moodle Discussions

- Up to *three* panel discussions will be scheduled during the Winter Term 2015.
- Over half the class—roughly 15-16 students, or a maximum of 5-6 per panel—may opt to take part in **one** in-class panel discussion.

- All other students in my two EN 1112 sections must participate in all (all) **three** web-based **Moodle Discussion Forums** on selected authors/literary works.
- For every online forum, students must submit **five or six** substantive posts.
- This online discussion group will consist of students from two different sections.

* The *deadline for all students to post comments to Moodle Discussion forums* will be **the next calendar day** after the last panel discussion on the same author[s] or their respective work[s] has taken place. *By 5 p.m. on the relevant due dates, Moodle forums will be closed*; students with no postings (or few substantive contributions) will forfeit marks.

First Panel Discussion on ***Ghosts***: Tentative Dates— Fri., February 6 (B3)

Mon., February 9 (A3)

- For both sections, postings to the **1st Moodle Discussion Forum** on *Ghosts* must be completed by 5 p.m. on Tues., February 10—or by 5 p.m. on the next calendar day following the last *Ghosts* panel discussion.

Second Panel Discussion on **Two Short Plays and One Long Dramatic Poem** (public-domain works available online): Tentative Dates – Wed., March 11 (A3 & B3)

- For both sections, postings to the **2nd Moodle Discussion Forum** on **Two Short Plays and One Long Dramatic Poem** must be completed by 5 p.m. on Thurs., March 12—or by 5 p.m. on the next calendar day following the second in-class panel discussion.

Third Panel Discussion on Shakespeare's ***Henry V***: Tentative Dates

– Wed., April 8 (A3 & B3).

- For both sections, postings to the **3rd Moodle Discussion Forum** on ***Henry V*** must be completed by 5 p.m. on Thurs., April 9—or by 5 p.m. on the next calendar day following the final in-class panel discussion.

ATTENDANCE

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with **six or more unexcused absences may be debarred from writing the Final Exam.**

Classroom Etiquette—or, Rules of Engagement in an Academic Environment

- No texting during lectures or class discussions
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking
- No arriving late, or the fine art of punctuality.

Email Etiquette

You are welcome to email me about course-related matters. To ensure that I read your messages,

- Be sure to provide a specific subject line.
- Identify yourself by name, course and section number.

Email Attachments

Whenever you email me an assignment, it must be attached either as a Word document (.doc or .docx) or in Rich Text Format (.rtf). I cannot open documents sent in other formats!