

GRANDE PRAIRIE REGIONAL COLLEGE

EN 1112: Language, Literature, and Culture II

Poetry, Drama and Related Arts

3 (3-0-0) UT, 45 Hours

Winter Term (Jan-Apr) 2009

C3 - T, R 1:00-2:20pm (A314)

J3 - M 1:00-2:20p

F 11:30a-12:50p (E306A)

G3 - M 11:30a-12:50p

F 10:00-11:20a (B201)

Instructor: Victoria Abboud

Office Hours: M, 10:20-11:20a / T, 2:30-3:30p / R, 11:50a-12:50p / and by appointment
Room C308, Main Campus

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Course Description: A continuation of the investigation into the discipline of English and the ways in which those in that discipline think about and analyze literary and everyday language practices. Instruction in writing and researching will build on the basis skills taught in EN1111 or EN1131. We will explore different types of poetry and drama in a variety of contexts in order to enhance our understanding of the significance of these genres in society.

This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit. Transfer: UA*, UC, UL, AU*, CUC, KUC, Other (*consult Alberta Transfer Guide for more details).

Required Texts (available at the GPRC Bookstore):

- ✓ Brown & Yarbrough, *A Practical Introduction to Literary Study* (Prentice Hall, 2005).
- ✓ Pinsky, *An Invitation to Poetry* (Norton, 2004).
- ✓ Clements, *Burning Vision* (Talonbooks, 2003).
- ✓ Shakespeare, *Titus Andronicus* (Oxford, 2008).
- ✓ Wilde, *The Importance of Being Earnest* (Signet, 1985)

Recommended/Optional Texts:

- ✓ Gibaldi, *MLA Handbook* 6th edition (2003).
- ✓ Lunsford, *Easy Writer: A Pocket Reference* (Bedford/St. Martin's, 2006).

Note: You may need to retrieve readings from GPRC course reserves and from Blackboard.

Additional Requirement/Cost: Students must attend one performance of *Burning Vision* (schedule listed below). Student tickets are \$10. As well, students must participate in the “Visitor in the Arts” session with Marie Clements (Wednesday, February 25th, 11:40a-12:40p, place TBA). Regular class sessions will be adjusted to accommodate these requirements (see schedule).

Burning Vision Show Times (Cardinal Theatre): February 19: noon and 7:30pm
20: noon and 7:30pm
21: 7:30pm
23: 11:30am
24: 7:30pm

Course Format: Some lectures will be delivered but this course will focus mostly on class discussion and activities. Attendance will be taken at every meeting. You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation plays a major role in final grades—being physically present will not constitute “good” participation.

Term Assignments:	✓ Response Essay #1 (2-3 pp.)	Feb. 2/3	15%
	✓ Response Essay #2 (2-3 pp.)	Mar. 9/10	15%
	✓ Quizzes (4) (Jan.22/23, Feb.5/6, Mar.5/6, Mar.23/24)		20%
	✓ Group Presentation + Handout		20%
	✓ Final Research Essay (6-8 pp.)	Apr. 16	20%
	✓ Participation + In-Class Writing/Assignments		<u>10%</u>
			100%

- Guidelines:**
- ✓ All assignments will be discussed in class
 - ✓ Assignment details will also be available on Blackboard
 - ✓ Clean, white paper (double-sided, if desired)
 - ✓ Staple or paper-clip all pages (no folders/binders)
 - ✓ MLA Format only (1” margins, 12-point TNR font, etc)
 - ✓ **Due in the first 10 minutes of class (NO LATE PAPERS ACCEPTED)**

Late Policy and Classroom Rules:

- Students who miss four classes will automatically receive a failing grade for the course.
- For every three times a student is late, s/he will lose one letter grade from their final grade.
- No make-up assignments or quizzes will be permitted for lateness or absence.
- Students are expected to behave like adults. No rude behaviour will be tolerated.
- Students are responsible for their performance in this class, NOT the instructor.
- Students who are unwilling or unable to follow these rules should seek another class.

Revisions: You can revise either/both of the Response Essays ONE TIME. Revisions will be due one week after you receive the marked essay. If you choose to revise an essay, be sure that you actually **revise** it—don’t just edit it. Revision requires re-thinking, re-organizing, and re-

working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades. Revisions lacking the original, marked version will NOT be accepted. Period.

Plagiarism: “Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism very seriously. Violators of any form of academic honesty will be dealt with by following the guidelines listed in the “Academic Dishonesty” section of the GPRC 2008-09 Calendar. Do your OWN work!

Grading Scale: This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2008-09 Calendar. Refer also to “Essay Grading Rubric” for essay grading guidelines (posted on Blackboard).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

UPDATED Course Schedule (effective Jan. 15, 2009):

Note: Day One = Monday/Tuesday (depending on your section)

Day Two = Thursday/Friday

(#) = page number

--- = author or text listed above

B&Y = Brown and Yarbrough, *A Practical Introduction to Literary Study*

Dates	Day One	Day Two
January		
12-16	B&Y, ch. 9, 10, 12 ---, Hughes (300-2)	Prosody + Poetic Diction (cont'd)
19-23	B&Y, “Goblin Market” (307-19) ---, ch. 6, 8, 26	Quiz #1 Pinsky, Goethe (85) ---, O’Hara (179) ---, Brooks (36) ---, Stevens (227)
26-30	Pinsky, Ashbery (10-11) ---, Berryman (23-4) ---, Tagore (236), Akhmatova (4) ---, Aiken (3), Heaney (100)	Pinsky, Bishop (25-7) ---, Hopkins (108) ---, Wyatt (274)

February 2-6	Response #1 DUE <i>Pinsky, Boland</i> (34-5) ---, Shakespeare (215-6) ---, Youssef (280) ---, Yeats (278)	Quiz #2 <i>B&Y</i> , ch. 7, 13
9-13	Clements, <i>Burning Vision</i> (Movements 1-2)	<i>Burning Vision</i> (Movements 3-4)
16-20	----- W I N T E R	B R E A K -----
23-27	No classes— <i>Burning Vision</i> (see schedule above)	Annie Smith Interview (in class)
March 2-6	Shakespeare, <i>Titus Andronicus</i> (Acts I-III)	Quiz #3 <i>Titus Andronicus</i> (Acts IV-V) Johnson, “Ballad of Titus...” (204)
9-13	Response Essay #2 DUE Wilde, <i>The Importance of Being Earnest</i> (Acts I-II)	<i>The...Earnest</i> (Act III) “Gribsby Episode” (191-8)
16-20	<i>B&Y</i> , Glaspell (285-94)	<i>B&Y</i> , Childress (258-67)
23-27	Quiz #4 Watch Taymor’s <i>Titus</i>	Finish Taymor’s <i>Titus</i>
30-April 3	Presentations (Set One)	Presentations (Set Two)
6-10	Final Essay Workshop	No class (Good Friday)
13-16	Course summary + wrap-up (April 14—last day of classes)	April 16— Final Essays DUE (11a-1p only: bring to C308)