



academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute “good” participation.

**Objectives:** This semester we will explore a number of different texts in order to enhance our understanding of the ways in which literature can be discussed. In addition, we will continue to practice writing essays about literature in order to develop our critical thinking skills.

**Transferability:** UA\*, UC, UL, AU\*, CUC, KUC, Other (\*consult AB Transfer Guide for details). Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**Grading Criteria:** This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2010-11 Calendar. Refer also to “Essay Grading Rubric” for essay grading guidelines (supplied by instructor).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

<b>Evaluation:</b>	Response Essay #1 (2-3 pp.) <b>Feb. 3/4</b>	15%
	Response Essay #2 (2-3 pp.) <b>Mar. 7/8</b>	15%
	Quizzes (4) <b>see schedule</b>	20%
	Group Presentation + Handout	20%
	Final Research Essay (6-8 pp.) <b>Apr. 13</b>	20%
	Class Contribution	<u>10%</u>
		100%

### **Student Responsibilities:**

You are adults and I expect you to behave as such. No rude behavior will be tolerated (this includes cell phone use of any kind). Students who are late or miss classes will find it difficult to keep up and grades will suffer. No make-up assignments will be permitted for lateness or absence. Students are responsible for their performance in this class, NOT the instructor. Students who are unwilling or unable to follow these rules should seek another class.

**Statement on Plagiarism and Cheating:** “Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism and cheating very seriously. Violators of academic honesty will be dealt with by following the guidelines listed in the “Academic Dishonesty” section of the GPRC 2010-11 Calendar. Do your OWN work!

- Guidelines:**
- ✓ All assignments will be discussed in class and made available on Moodle
  - ✓ Clean, white paper must be stapled/clipped (double-sided, if desired)
  - ✓ MLA Format only (1” margins, 12-point TNR font, etc)
  - ✓ **Submitted in the first 30 mins. of class (NO LATE PAPERS ACCEPTED)**

**Revisions:** You can revise either of the Response Essays once. Revisions will be due one week after you receive the marked essay. If you choose to revise an essay, be sure that you actually **revise** it—don't just edit it. Revision requires re-thinking, re-organizing, and re-working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades.

**COURSE SCHEDULE/TENTATIVE TIMELINE:  
(subject to change as necessary)**

Dates	Monday/Tuesday	Thursday/Friday
Jan. 6-7	N/A	Syllabus discussion
10-14	Introduction to Poetry I	Introduction to Poetry II
17-21	<i>B&amp;Y</i> , ch. 9, 10, 12 ---, Hughes (300-2)	<i>B&amp;Y</i> , “Goblin Market” (307-19) ---, ch. 6, 8, 26
24-28	<i>Pinsky</i> , Goethe (85) ---, O’Hara (179) ---, Brooks (36) ---, Stevens (227)	<b>Quiz #1</b> <i>Pinsky</i> , Ashbery (10-11) ---, Berryman (23-4) ---, Tagore (236), Akhmatova (4)
31-Feb. 4	<i>Pinsky</i> , Aiken (3) ---, Heaney (100) ---, Bishop (25-7) ---, Hopkins (108)	<b>Response Essay #1 DUE</b> <i>Pinsky</i> , Wyatt (274) ---, Boland (34-5) ---, Shakespeare (215-6) ---, Youssef (280) ---, Yeats (278)
7-11	<i>B&amp;Y</i> , ch. 7, 13 The one-act play	<b>Quiz #2</b> Shanley, <i>Doubt</i>
14-18	Watch <i>Doubt</i> film	Finish <i>Doubt</i> film
21-25	-----W I N T E R----B R E A K-----	
28-Mar. 4	Shakespeare, <i>Titus Andronicus</i> (Acts I-III)	<i>Titus Andronicus</i> (Acts IV-V) Johnson, “Ballad of Titus...” (204)
7-11	<b>Response Essay #2 DUE</b> Watch Taymor’s <i>Titus</i>	<b>Quiz #3</b> Finish Taymor’s <i>Titus</i>

14-18	Wilde, <i>The Importance of Being Earnest</i> (Acts I-II)	<i>Earnest</i> (Act III) “Gribsby Episode” (191-8)
21-25	<i>B&amp;Y</i> , Childress (258-67)	<b>Quiz #4</b> <i>B&amp;Y</i> , Glaspell (285-94)
28-Apr. 1	<b>Presentations (Set One)</b>	<b>Presentations (Set Two)</b>
4-8	<b>Presentations (Set Three)</b>	Peer-Editing Workshop
11-12	Course Wrap-Up	

**FINAL ESSAYS DUE Wednesday, April 13**  
**Submit to C420 before 1p**

