



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2012

ENGLISH 1112

LANGUAGE, LITERATURE & CULTURE II: POETRY, DRAMA & RELATED ARTS

3 (3-0-0) 45 HOURS

INSTRUCTOR: Dr. Victoria Abboud **PHONE:** 780-539-2992
OFFICE: C420, GP Campus **E-MAIL:** vabboud@gprc.ab.ca

OFFICE HOURS: M: 12:00-1:00pm, T/Th: 10:00-11:00am, or by appointment

PREREQUISITE(S)/COREQUISITE: It is strongly recommended that students complete EN 1111 before taking EN 1112. This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

REQUIRED TEXT/RESOURCE MATERIALS:

- 1) Elizabeth Howells, *Literature: Reading to Write*. Pearson-Longman, 2011.
- 2) William Shakespeare, *Titus Andronicus*. Oxford, 2008.
- 3) Oscar Wilde, *The Importance of Being Earnest*. Signet, 1985.
- 4) John Patrick Shanley, *Doubt: A Parable*. Dramatists Play Service, 2005.

CALENDAR DESCRIPTION: A continuation of the investigation into the discipline of English and the ways in which those in the discipline think about and analyze literature and language in various cultural contexts. Instruction in writing and researching will build on the basic skills taught in EN 1111 or EN 1131.

CREDIT/CONTACT HOURS: 3 credits (3-0-0), 45 Hours

DELIVERY MODE(S): Some lectures will be delivered but this course will focus mostly on class discussion and activities. You may be required to retrieve readings from the Library's course reserves and from Moodle (specific titles indicated in "Course Schedule"). You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute "good" participation.

OBJECTIVES: This semester we will explore a number of different texts in order to enhance our understanding of the ways in which literature can be discussed. In addition, we will continue to practice writing essays about literature in order to develop our critical thinking skills.

TRANSFERABILITY: : UA, UC, UL, AU*, CUC, GMU, KUC, Other* (consult AB Transfer Guide for details). ** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA: This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2011-12 Admissions Guide: <http://www.gprc.ab.ca/programs/calendar/admissions-guide-2011-2012/html/50.html> Refer also to "Essay Grading Rubric" for essay grading guidelines (available on Moodle).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

EVALUATIONS:	MLA Assignment – Jan. 23/24	5%
(due dates determined by	Quizzes – Feb.6/7, Feb.27/28, Mar.19/20	15%
section meeting day/time)	Response Essay #1 (2-3 pp.) – Feb. 16/17	15%
	Response Essay #2 (2-3 pp.) – Mar. 15/16	15%
	Class Leading/Discussion – see schedule	20%
	Final Research Essay (7-9 pp.) – Apr. 17	20%
	Class Contribution (incl. Symposium)	<u>10%</u>
		100%

STUDENT RESPONSIBILITIES: You are adults and I expect you to behave as such. No rude behaviour will be tolerated (this includes cell phone use of any kind). Students who are late or miss classes will find it difficult to keep up and grades will suffer. No make-up assignments will be permitted for lateness or absence. Students are responsible for their performance in this class, NOT the instructor. Students who are unwilling or unable to follow these rules should seek another class.

STATEMENT ON PLAGIARISM AND CHEATING: “Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism and cheating very seriously. Do your OWN work! Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**
 **Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE (subject to change as needed):

Dates	Monday/Tuesday	Thursday/Friday
Jan. 5-6	N/A	Syllabus discussion & set-up
9-13	MLA Talk (Mark Coates)	MLA Assignment (on your own)
16-20	MLA Assignment (on your own)	Poetry Discussion Board (Moodle) LRW: pp. 44-47
23-27	MLA Assignment DUE “Ozymandias” (LRW p. 19)	Sonnets 18 & 130 (LRW p. 62-63) LRW p. 105-117
30-Feb.3	Scansion (LRW p. 105-117, cont’d)	LRW p. 232-244
6-10	Quiz #1 LRW p. 286-297	LRW p. 430-447
13-17	<i>Titus Andronicus</i> Presentations/Discussion	Response Essay #1 TA Presentations/Discussion
20-24	----- W I N T E R ----- B R E A K -----	

27-Mar.2	Quiz #2 <i>Titus</i> film	<i>Titus</i> film, cont'd
5-9	LRW p. 336-347	<i>Importance of Being Earnest</i> Presentations/Discussion
12-16	<i>IBE</i> Presentations/Discussion	Response Essay #2 DUE <i>IBE</i> film
19-23	Quiz #3 <i>IBE</i> film, cont'd	<i>Doubt</i> Presentations/Discussion
26-30	<i>Doubt</i> film	<i>Doubt</i> film, cont'd Film discussion
Apr.2-6	Symposium	Thurs: Final Essay Workshop Fri: No Class (Good Friday)
9-12	Symposium	Thurs: Last class (Symposium, cont'd)

FINAL ESSAYS DUE Tuesday, April 17, 2012

Submit in person to C420 BEFORE 1:00pm