



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2011

EN 1131 (C2) – English Literature in Global Perspective 1 (3-0-0) UT 45 HOURS

INSTRUCTOR: Dr. Louise Saldanha **PHONE:** 780.539.2869
OFFICE: C308 **E MAIL:** lsaldanha@gprc.ab.ca

OFFICE HOURS: Tues/Thurs: 10:30 a.m. – 12:00 p.m. or by appointment

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS:

Hamid, Mohsin. *The Reluctant Fundamentalist*

Mosionier, Beatrice Culleton. *In Search of April Raintree*

Tan, Sean. *The Arrival*

Lunsford, Andrea. *Easy Writer: A Pocket Reference*

I prefer you use the editions of the books on sale at the GPRC Bookstore. If, however, you use other editions, please make certain that they are all unabridged (that no changes have been made to the original text).

Other class readings will be made available on-line or in the GPRC Library.

CALENDAR DESCRIPTION:

An introduction to world texts (written and visual) in English from a diversity of countries. Instruction in basic essay writing skills will also be included.

Notes: This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

CREDIT/CONTACT HOURS: EN 1131 consists of three hours of instructional time each week.

DELIVERY MODE(S): The course work includes lectures, class discussions, group work, in-class quizzes, student presentations, writing instruction and assignments.

OBJECTIVES: The primary objectives of EN 1131 are to strengthen analytical, written, and critical thinking skills in the context of English literature.

TRANSFERABILITY:

University of Alberta, University of Calgary, Athabasca University, Grant MacEwan University, University of Lethbridge, Canadian University College, King's University College

Note: Grades of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Reading Quizzes	10%
Group Facilitation	15%
Shorter Writing Assignment One	10%
Shorter Writing Assignment Two	10%
Essay	15%
Shorter Writing Assignment Three	10%
Final Examination	20%
Class Participation	10%

The following grading scheme will be used in this course:

Alpha Grade	4-Point Equivalence	Percentage	Designation
A+	4.0	96 – 100	Excellent
A	4.0	95 – 90	Excellent
A-	3.7	85 – 89	First Class Standing
B+	3.3	80 – 84	First Class Standing
B	3.0	75 – 79	Good
B-	2.7	70 – 74	Good
C+	2.3	67 – 69	Satisfactory
C	2.0	64 – 66	Satisfactory
C-	1.7	60 – 63	Satisfactory
D+	1.3	55 – 59	Poor
D	1	50 – 54	Minimal Pass
F	0.0	0 – 49	Failure

EVALUATION:

There will be three short writing assignments and one longer, formal essay. Weekly reading quizzes and group facilitations will occur during class time. The final essay examination (take-home) is due 12 December 2011.

STUDENT RESPONSIBILITIES:

- 1. Laptops and other electronic devices, including cellular phones, MUST be turned off during class.**
- 2. Work submitted for evaluation must be typed and double-spaced.**
- 3. All work must be submitted personally to me. It is the student's responsibility to retain a photocopy or electronic back-up copy of ALL assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.**
- 4. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.**

5. **Attendance:** You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts as this material may be covered on exams as well. I am not able to keep track of who did not receive handouts so be responsible for yourself.
6. **Attendance Policy:** You are allowed two unexcused absences. These absences require no explanation on your part—they are “freebies.” An excused absence needs to be cleared with me and usually requires documentation. Any unexcused absences beyond two will lower your grade, and your participation grade will be affected.
7. **Moodle:** Students are expected to check the Moodle site for this course before each meeting to stay apprised of course updates, announcements, etc.
8. **Email messages:** Feel free to send me email messages regarding course related matters. Because of the large number of emails I receive daily, please allow approx. 48 hours for a reply, and please follow these requirements:
 - Please include your name, course, and section number in the message, as this is not always clear from your email address.
 - Remember that your communications with me are occurring in an academic environment. Messages can be written informally—but do pay attention to correct grammar and spelling (especially since you are corresponding with an English professor!)
9. **Email attachments:** Should you need to send me an assignment as an attachment, please follow these requirements:
 - I can only open attachments if these are sent as a Word document (.doc or .docx) or in Rich Text Format (.rtf).
 - I will only open attachments if these are accompanied by a note from you in the email message indicating the name of the assignment, its length, and its formatting. I will not open attachments simply sent without a note from you.
 - I will always inform you upon successful receipt of an attachment.

STATEMENT ON PLAGIARISM AND CHEATING:

All students in this course are expected to have read GPRC’s policy regarding plagiarism, cheating, and the resultant penalties. These are serious issues and will be dealt with severely. The policy is available at

<http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Dates	Class Discussion (Assigned Readings)	Written Assignments Due	Group Facilitation (s)
Week One: 8 September	Introduction (no readings due)		
Week Two: 13 – 15 September	<i>Images and Perceptions: We will begin our world view(ings) with an emphasis on the importance of multiple perspectives</i> <ul style="list-style-type: none"> • Eninem/Dido. “Stan” • Akutagawa Ryunosuke. “In a Grove” • Akutagawa Ryunosuke. “Rashōmon” 		
Week Three: 20 – 22 September	<ul style="list-style-type: none"> • Akutagawa Ryunosuke. “In a Grove” and “Rashōmon” (cont’d) • Essay Workshop: Close Readings 		
Week Four: 27 – 29 September	<ul style="list-style-type: none"> • Akutagawa Ryunosuke. “In a Grove” and “Rashōmon” (cont’d) • Essay Workshop: Thesis Statements 		
Week Five: 4 – 6 October	<ul style="list-style-type: none"> • Yukio Mishima. “Patriotism” • Essay Workshop: Paragraphs 		4 October: “Patriotism”
Week Six: 11 – 13 October	<i>Self/Other: We will examine the consequences of the meanings of “us” and “them.”</i> <ul style="list-style-type: none"> • Primo Levi. “Two Flags” • Nadine Gordimer. “The Defeated” 	11 October: Shorter Writing Assignment One Due	
Week Seven: 18– 20 October	<ul style="list-style-type: none"> • Joy Kogawa. “from <i>Obasan</i>” • Essay Workshop: MLA Documentation 		18 October: “from <i>Obasan</i> ”
Week Eight: 25 – 27 October	<ul style="list-style-type: none"> • Mohsin Hamid. <i>The Reluctant Fundamentalist</i> 	25 October: Shorter Writing Assignment Two Due	25 October: <i>The Reluctant Fundamentalist</i> (*25 October’s group facilitators have until 27 October class to submit Shorter Writing Assignment Two)

Dates	Class Discussion (Assigned Readings)	Written Assignments Due	Group Facilitation (s)
Week Nine: 1 – 3 November	Interventions: <i>We will examine efforts to disrupt and transform “business as usual”</i> <ul style="list-style-type: none"> • Lu Xun. “A Madman’s Diary” • Jamaica Kincaid. “A Small Place” 		3 November: “A Small Place”
Week Ten: 8 – 10 November	<ul style="list-style-type: none"> • Wole Soyinka. “Telephone Conversation” • Claude McKay. “The Tropics in New York” • Essay Workshop: Comparison/Contrast Essays 	8 November: Essay One Due	
Week Eleven: 15– 17 November	<ul style="list-style-type: none"> • Shaun Tan. <i>The Arrival</i> 	17 November: Shorter Writing Assignment Three Due	15 November: <i>The Arrival</i>
Week Thirteen: 22 – 24 November	Resistance and Self-Determination: <i>We will examine the possibilities for resistance and self-determination by considering, as examples, some texts produced in Canada</i> <ul style="list-style-type: none"> • Jeanette Armstrong. “History Lesson” • Drew Hayden Taylor “Pretty Like a White Boy: The Adventure of a Blue-eyed Ojibway” • Thomas King. “Borders” 		22 November: “Pretty Like a White Boy: The Adventures of a Blue-eyed Ojibway”
Week Fourteen: 29 November – 1 December	<ul style="list-style-type: none"> • Beatrice Culleton Mosionier. <i>In Search of April Raintree</i> 		29 November: <i>In Search of April Raintree</i>
Week Fifteen: 6 – 8 December <i>(* 9 December: Last Day of Classes)</i>	<ul style="list-style-type: none"> • Essay Workshop: Peer editing 	6 December: Take Home Essay Examination <u>Draft</u> Due	
12 DECEMBER		<u>12 December:</u> <u>TAKE HOME ESSAY (FINAL VERSION) EXAMINATION DUE</u>	