



# Grande Prairie Regional College

EN 1131 N2

ENGLISH LITERATURE IN GLOBAL PERSPECTIVE I

Course Outline Fall 2008

**CREDITS:** 3

**CLASSES:** M 11:30-12:50, F 10:00-11:20

**INSTRUCTOR:** Sally Jones

**PHONE:** 539-2235

**OFFICE HOURS:** by appointment

**TRANSFER:** UA, AU, CUC, KUC, Other

**LOCATION:** A 212

**OFFICE:** E 401

**E-MAIL:** sjones@gprc.ab.ca

**COURSE DESCRIPTION:** An introduction to world texts (written and visual) in English from a diversity of countries. Instruction in basic essay writing skills will also be included.

**REQUIRED TEXTS:**

Bronte, Charlotte. *Jane Eyre*.

Damrosch, David et al., eds. *The Longman Anthology of World Literature*. Volume  
F: The Twentieth Century

Rhys, Jean. *Wide Sargasso Sea*

Note: Please use the editions on sale at the Bookstore. If, however, you use other editions, please make certain that they are all unabridged (that no changes have been made to the original text).

**DELIVERY MODE:** Course work includes lectures, class discussions, and group work.

**CLASS POLICY:**

1. Essays will not be accepted after the due date unless prior arrangements have been made. Penalties may be applicable in these cases.

2. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.

3. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

4. Cell phones must be turned off during classes.

5. Students are advised to read the 2008 Calendar for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

6. Please see the College Policy on plagiarism under “Academic Conduct” in the Calendar. Plagiarism is never allowed. Plagiarism includes representing the ideas or words of another person as your own without proper acknowledgment and extends to the work of other students, the Internet, books, magazines, journals, TV shows, films, etc. This would not only include direct copying without citing the source but paraphrasing as well. You may not submit work for this class for evaluation you have submitted in other classes.

**Assignments/Evaluation:**

Quizzes	20%
1 <sup>st</sup> Essay (October 17)	25%
2 <sup>nd</sup> Essay (November 14 )	25%
Class Participation*	10%
Final Examination	20%

\*Class participation is based on the student’s contribution to the class, including attendance, involvement in discussions, posing and responding to questions, and general enthusiasm.

**GRADING POLICY:** Check your student handbook for program information on minimal pass requirements.

Alpha Grade	4-point Equivalence	Descriptor	Raw Score
<b>A+</b>	4.0	<b>Excellent</b>	90-100
<b>A</b>	4.0	<b>Excellent</b>	85-89
<b>A-</b>	3.7	<b>Excellent</b>	80-84
<b>B+</b>	3.3	<b>Good</b>	76-79
<b>B</b>	3.0	<b>Good</b>	73-75
<b>B-</b>	2.7	<b>Good</b>	70-72
<b>C+</b>	2.3	<b>Satisfactory</b>	67-69
<b>C</b>	2.0	<b>Satisfactory</b>	64-66
<b>C-</b>	1.7	<b>Satisfactory</b>	60-63
<b>D+</b>	1.3	<b>Poor</b>	55-59
<b>D</b>	1.0	<b>Minimal pass</b>	50-54
<b>F</b>	0.0	<b>Fail</b>	Less than 50