

Grande Prairie College
EN 1131
English Literature in Global Perspective I
Fall 2008
3(3-0-0)

Instructor: Dr. Kazem Mashkournia
Office: C401
Phone: 539-2992
Kmashkournia@gprc.ab.ca
Office Hours: Wednesday: 10:00-11:30
or by appointment

Section: D2
Time: Tuesday and Thursday: 13:00-14:20

UT to U of A; U of C; AU, and U of L

Course Description:

Students in this course will be introduced to world literature in English. Focusing on materials from an array of historical and cultural contexts, this course will address the complexities of and intersections between culture, language, oratures, and literature.

The course provides an opportunity to study the history and influence of English in a global perspective. Students will examine representative genres including poems, plays, short stories and essays from several countries, considering texts produced both at home and elsewhere in order to appreciate the diversity of English, both spoken and written, as well as perspectives and cultures not their own. As such, we will find ourselves at the centre of historical and current conversations and debates focusing on race, gender, culture, class, and sexual orientation.

REQUIRED TEXTS

William Shakespeare's	<i>The Tempest</i>
Charlotte Bronte's	<i>Jane Eyre</i>
Jean Rhys'	<i>Wide Sargasso Sea</i>

Assignments/Evaluation:

Reading Quizzes	10%	
In-Class essay (1)	15%	Oct. 16
In-Class essay (2)	15%	Nov. 24
Essay one (1000 words)	15%	Oct. 02
Research Essay (1500 words)	20%	Nov.06
Class Participation	10%	
Final Examination	15%	

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Ground Rules:

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some of the above topics be omitted or covered in less detail than indicated.

1. Cellular phones **MUST** be turned off during classes.
2. Work submitted for evaluation must be typed and double-spaced.
3. All work must be submitted personally to me. It is the student's responsibility to retain a photocopy or computer back-up copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
4. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.
5. Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts as this material may be covered on exams as well. I am not able to keep track of who did not receive handouts so be responsible for yourself.

Guideline for percentage conversion

Alpha Grade	Percentage	Conversion
A+	4.0	95-100
A	4.0	90- 94
A-	3.7	85-89
B+	3.3	80-84
B	3.0	75-79
B-	2.7	70-74
C+	2.3	67-69
C	2.0	64-66
C-	1.7	60-63
D+	1.3	55-59
D	1.0	50-54

Tentative Course Schedule:

Sept. 04 Course Introduction

Sept. 09-11

Prose:
Expository Essay theory

Sept. 16-18-23-25

The Tempest

Sept.. 30- Oct.. 02-07-09

Poetry (Selections from anthology)

Oct. 14-16-21-23-28-30

First Essay Due: Oct. 02

First in-class essay: Oct. 16

Novel

Jane Eyre

Second Essay Due: Nov. 06

Second in-Class Essay: Nov. 25

Nov. 04-06-13-18

“A Rose for Emily”
“Clean, Well-Lighted Place”
"The story of an Hour"
"Cages"
"The Yellow Wall Paper"
"The Chase" & "Girls in

Nov. 20-25- 27 Dec. 02-04

Wide Sargasso Sea

Grande Prairie College
EN 1111
Language, Literature and Culture I: Prose Genre and Related Arts
Fall 2008
3(3-0-0)

Instructor: Dr. Kazem Mashkournia
Office: B301
Phone: 539-2992
Kmashkournia@gprc.ab.ca
Office Hours: Wednesday: 10:00-11:30
or by appointment

Section: A2
Time: Monday: 11:30-12:50
Friday : 10:00-11:20

UT to U of A; U of C; AU, and U of L

Course Description: The goals of this course are to introduce students to the discipline of English. Students learn critical skills in reading, writing, and thinking as they relate to social and cultural experience, including literary criticism. Through a study of a variety of prose genres and forms, this course focuses on the specifically literary and more broadly cultural uses of the English language in its many manifestations. Students should expect to encounter short fiction, novels, and creative nonfictional prose.

EXTENDED COURSE DESCRIPTION. English 1111 combines an introduction to the various prose genres of English literature -- short stories, novels, literary essays, and non-fiction -- with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on, British, Canadian, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate ideas effectively.

REQUIRED TEXTS

Booth, Alison et al	<i>Norton Introduction to Literature</i>
Thomas King	<i>Medicine River</i>
Jean Rhys'	<i>Wide Sargasso Sea</i>
Diana Hacker	<i>A Canadian Writer's Reference</i>

Assignments/Evaluation:

Reading Quizzes	10%	
In-Class essay (1)	15%	Oct. 17
In-Class essay (2)	15%	Nov. 23
Essay one (1000 words)	15%	Oct. 03
Research Essay (1500 words)	20%	Nov.07
Class Participation	10%	
Final Examination	15%	(College exam schedule)

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

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A	4.0 90- 94
A-	3.7 85-89
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B	3.0 75-79
B-	2.7 70-74
C+	2.3 67-69
C	2.0 64-66
C-	1.7 60-63
D+	1.3 55-59
D	1.0 50-54

Tentative Course Schedule:

Sept. 04 Course Introduction

Sept. 08-12

Prose:

Expository Essay theory

Sept. 15-19-22-26-29

Medicine River

Oct.. 03-06-10-17-20-24

Short story (selection from the anthology)

First Essay Due: Oct. 02

Oct. 31-Nov.03-07-10-14

First in-class essay: Oct. 27

Novel

Jane Eyre

Wide Sargasso Sea

Second Essay Due: Nov. 17

Second in-Class Essay: Nov. 28

Nov. 17-21-24-28

“Borders”

“Clean, Well-Lighted Place”

"Cages"

“The Chase” & "Girls in

Dec. 02-04

Grande Prairie Regional College
English 4101

Jane Austen's Novels on Film

3(3-0-0)

Fall 2008

Instructor: Dr. Kazem Mashkournia

Office: B301

Phone: 539-2992

Office Hours: Wednesday: 10:00-11:30

Or by appointment

Section: Tuesday and Thursday: 11:30-12:50

Prerequisite: 6 credits of junior English.

Course Description:

This course will study film adaptations of all six of Jane Austen's novels. Five of Austen's novels have been made into commercially successful and well regarded films (Pride and Prejudice, Persuasion, sense and Sensibility, Emma, and Mansfield Park); the sixth novel, Northanger Abbey has been adapted for television in an iconoclastic version that is available on video. Most of these film adaptations have been made since 1996.

The course will study the Jane Austen's novels as novels, concentrating on important critical issues such as plot, character, theme, point of view, symbol, setting, language as well as larger issues of gender, genre, and context. The novels also raise interesting issues about Jane Austen's development, since three of the novels come from her early period and three from her later years (Sense and Sensibility and Pride and Prejudice were composed when she was 19 to 21, Emma and Persuasion when she was 39 to 41).

OBJECTIVE

This course will tackle a series of questions about the film adaptations of Jane Austen's novels:

- What is cinematic about Jane Austen's novels?
- What are the special satisfactions and perils of screen adaptations of classic novels?
- What qualities do such adaptations share with all films, and in ---
- What ways do they differ from most movies?
- Which films are the most successful as films?
- What cinematic equivalents do they find for Jane Austen's narrative techniques?
- In what ways do they improve upon the novels?
- What special possibilities and inherent disadvantages are there in TV mini-series adaptations?

REQUIRED TEXT

The Complete Novels of Jane Austen

TERM WORKS ASSIGNMENT SCHEDULE

First Essay	20%
Second Essay	20%
Class Participation	10%
Presentations	20%
Final Exam	30%

Guideline for percentage conversion

Alpha Grade	Percentage Conversion
A+	4.0 95-100
A	4.0 90-94
A-	3.7 85-89
B+	3.3 80-84
B	3.0 75-79
B-	2.7 70-74
C+	2.3 67-69
C	2.0 64-66
C-	1.7 60-63
D+	1.3 55-59
D	1.0 50-54

Tentative class schedule

Sept.	04	Introduction
Sept.	09-11	<u>Pride and Prejudice</u>
Sept.	11-16	
Sept.	18-23-25	
Sept.30-Oct.	02-07-09	<u>Sense and Sensibility</u>
FIRST ESSAY DUE Oct.09		
Oct.	14-16-21-23	<u>Northanger Abbey</u>
Oct.	28-30-Nov.04-06	<u>Mansfield Park</u>
Nov.	11-13-18-20	<u>Emma</u>
Second Essay Due Nov.20		
Nov.	25-27 Dec.02-04	<u>Persuasion</u>