

**Grande Prairie College**

**EN 1131**

**English Literature in Global Perspective I**

**Lecture 3 Credits (3-0-0)**

**Transfer: UA, AU, CUC, KUC, Other**

Section:	C2	Professor: Dr. Louise Saldanha
Term:	Fall 2007	Office: C308
Time:	TR 1:00 – 2:20 p.m.	Tel: 539.2869
Office Hours:	TR 4:00 – 5:30 p.m. or by appointment	email: lsaldanha@gprc.ab.ca

\*\*Notes: This course will fulfil 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

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**Course Description:**

Students in this course will be introduced to world literature in English. Focusing on materials from an array of historical and cultural contexts, this course will address the complexities of and intersections between culture, language, oratures, and literature.

The course provides an opportunity to study the history and influence of English in a global perspective. Students will examine representative genres including poems, plays, short stories and essays from several countries, considering texts produced both at home and elsewhere in order to appreciate the diversity of English, both spoken and written, as well as perspectives and cultures not their own.

**Content Description:**

How do we become responsible readers of global literature? In this class, we will not embark on a daunting, unwieldy, and, ultimately, irresponsible attempt to read everything written in every country in the short period of this course. Instead, we will focus our attention on a few selections from a few regions. Our aim will be to develop a *method* of reading, a way of seeing, the world and ourselves in relation to the world. Our challenge in this course is to revise what we think we “know” in order to learn what we don’t know.

During the course, we will find ourselves at the centre of historical and current conversations and debates focusing on race, gender, culture, class, and sexual orientation. We will also read literary texts alongside non-literary ones such as scholarly writings, film, popular culture, art, and music, and news articles in an effort to open up new perspectives, questions, and directions regarding change in the world(s) in which we live.

Classes will be largely discussion oriented, although lectures, student presentations, and writing instruction and assignments will also comprise this course.

## **REQUIRED TEXTS**

**In addition to the texts below, you will be directed to obtain some of the required readings through the internet. It is your responsibility to make copies of these and bring them to class on the assigned day.**

Damrosch, David et al., eds. *The Longman Anthology of World Literature. Volume F: The Twentieth Century.*

Hacker, Diana. *A Canadian Writer's Reference.*

Mosionier, Beatrice Culleton. *In Search of April Raintree. Critical Edition.*

Satrapı, Marjane. *Persepolis: The Story of a Childhood.*

***I prefer you use the editions of the books on sale at the Bookstore. If, however, you use other editions, please make certain that they are all unabridged (that no changes have been made to the original text).***

## **Assignments/Evaluation:**

Reading Quizzes	10%	Due: Weekly
Group Facilitation (Literature)	10%	Due: On-going (sign up)
Group Facilitation (Composition)	10%	Due: On-going (sign up)
Shorter Writing Assignment One	10%	Due: 9 October 2007
Shorter Writing Assignment Two	10%	Due: 23 October 2007
Essay	15%	Due: 6 November 2007
Shorter Writing Assignment Three	10%	Due: 20 November 2007
Final Examination	15%	Due (Draft): 4 December 2007 Due (Final): Scheduled by Registrar
Class Participation	10%	On-going

## **Grading Scale:**

The following grading scheme will be used in this course:

<b>Alpha Grade</b>	<b>4-Point Equivalence</b>	<b>Percentage</b>	<b>Designation</b>
A+	4.0	96 – 100	Excellent
A	4.0	95 – 90	Excellent
A-	3.7	85 – 89	First Class Standing
B+	3.3	80 – 84	First Class Standing
B	3.0	75 – 79	Good
B-	2.7	70 – 74	Good
C+	2.3	67 – 69	Satisfactory
C	2.0	64 – 66	Satisfactory
C-	1.7	60 – 63	Satisfactory
D+	1.3	55 – 59	Poor
D	1	50 – 54	Minimal Pass
F	0.0	0 – 49	Failure

## Notes:

1. This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some of the above topics be omitted or covered in less detail than indicated.
2. Cellular phones **MUST** be turned off during classes.
3. Work submitted for evaluation must be typed and double-spaced.
4. All work must be submitted personally to me. It is the student's responsibility to retain a photocopy or computer back-up copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
5. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.
6. Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts as this material may be covered on exams as well. I am not able to keep track of who did not receive handouts so be responsible for yourself.
7. Attendance Policy: You are allowed two unexcused absences. These absences require no explanation on your part—they are “freebies.” An excused absence needs to be cleared with me and usually requires documentation. Any unexcused absences beyond two will lower your grade, and your participation grade will be affected.
8. Email messages: Feel free to send me email messages regarding course related matters. Because of the large number of emails I receive daily, please allow approx. 48 hours for a reply, and please follow these requirements:
  - Please include your name, course, and section number in the message as this is not always clear from your email address.
  - Remember that your communications with me are occurring in an academic environment. Messages can be written informally—but do pay attention to correct grammar and spelling (especially since you are corresponding with an English professor!)
9. Email attachments: Should you need to send me an assignment as an attachment, please follow these requirements:
  - I can only open attachments if these are sent as a Word document (.doc) or in Rich Text Format (.rtf).
  - I will only open attachments if these are accompanied by a note from you in the email message indicating the name of the assignment, its length, and its formatting. I will not open attachments simply sent without a note from you.
  - I will always inform you upon successful receipt of an attachment.

10. Students are advised to read the 2007/2008 Calendar for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.
11. The instructor reserves the right to use electronic plagiarism detection services.
12. Please see the College Policy on plagiarism under “Academic Conduct” in the Calendar. Plagiarism is never allowed. Plagiarism includes representing the ideas or words of another person as your own without proper acknowledgment and extends to the work of other students, the Internet, books, magazines, journals, TV shows, films, etc. This would not only include direct copying without citing the source but paraphrasing as well. You may not submit work for this class for evaluation you have submitted in other classes.
13. Class records related to this course will be maintained for one year after the last day of classes for the course. These records will then be destroyed in a secure manner.