

**Grande Prairie College**  
**EN 1132**  
**English Literature in Global Perspective II**  
**Winter 2008**

**Instructor: Dr. Kazem Mashkournia**  
**Office: C401**  
**Phone: 539-2992**  
**Office Hours: Monday: 9:00-11:00**  
**or by appointment**

**Section: K3**  
**Time: Monday: 1:00-2:20**  
**Friday: 11:30-12:50**

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**Course Description:**

Students in this course will be introduced to world literature in English. Focusing on materials from an array of historical and cultural contexts, this course will address the complexities of and intersections between culture, language, oratures, and literature.

The course provides an opportunity to study the history and influence of English in a global perspective. Students will examine representative genres including poems, plays, short stories and essays from several countries, considering texts produced both at home and elsewhere in order to appreciate the diversity of English, both spoken and written, as well as perspectives and cultures not their own. As such, we will find ourselves at the centre of historical and current conversations and debates focusing on race, gender, culture, class, and sexual orientation.

**REQUIRED TEXTS**

Joseph Conrad's *Heart of Darkness*  
Chinua Achebe's *Things Fall apart*  
Eden Robinson . *Monkey Beach*

**Assignments/Evaluation:**

Reading Quizzes	10%
Shorter Writing Assignment One	15% <b>First in-class essay Feb 15</b>
Shorter Writing Assignment Two	15% <b>Second in-Class Essay March 24</b>
Essay one (1000 words)	15% <b>First Essay Due: Feb 04</b>
Research Essay (1500 words)	20% <b>Second Essay Due: March 17</b>
Class Participation	10%
Final Examination (Take-Home)	15%

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give

occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

### **Ground Rules:**

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some of the above topics be omitted or covered in less detail than indicated.

1. Cellular phones **MUST** be turned off during classes.
2. Work submitted for evaluation must be typed and double-spaced.
3. All work must be submitted personally to me. It is the student's responsibility to retain a photocopy or computer back-up copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
4. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.
5. Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts as this material may be covered on exams as well. I am not able to keep track of who did not receive handouts so be responsible for yourself.

Tentative Course Schedule:

Jan. 4 Course Introduction

Jan.7-11

Prose:  
Expository Essay theory

Jan. 14-18-21-25

Heart of Darkness

Jan. 28-Feb. 01-04-08

Poetry (Selections from different anthology)

Feb. 11-15-25-29 March 03-07

**First Essay Due: Feb 04**  
**First in-class essay Feb 15**

Novel  
Things Fall Apart

**Second Essay Due: March 17**  
**Second in-Class Essay March 24**

March 10-14-17-21

“A Rose for Emily”  
“Clean, Well-Lighted Place”  
"The story of an Hour"  
"Cages"  
"The Yellow Wall Paper"  
"The Chase" & "Girls in

March 24-28-31- April 4

Monkey Beach

April 07-11