



# Grande Prairie Regional College

EN 1132 K3

ENGLISH LITERATURE IN GLOBAL PERSPECTIVE II

Course Outline Winter 2009

**CREDITS:** 3

**CLASSES:** M 13:00-14:20, F 11:30-12:50

**INSTRUCTOR:** Sally Jones

**PHONE:** 539-2235

**OFFICE HOURS:** by appointment

**TRANSFER:** UA, AU, CUC, KUC, Other

**LOCATION:** B 305

**OFFICE:** E 401

**E-MAIL:** sjones@gprc.ab.ca

\*\*It is strongly recommended that students complete EN 1131 before taking EN 1132. Students may take EN 1000, EN 1010, EN 1011 and EN 1012, EN 1111 and EN 1112, or EN 1131 and EN 1132 to fulfill requirements for most programs that require 6 credits of first year (junior) English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

**COURSE DESCRIPTION:** This course will challenge and question the applications of notions such as “globalization,” “multiculturalism,” and the “global community” to studies of world literature in English. Students will examine literature from diverse countries in multiple genres including drama, fiction and nonfiction prose, poetry, and cultural studies, and will also examine how “global” literature is produced within North America. As such, we will find ourselves at the centre of historical and current conversations and debates focusing on race, gender, culture, class, and sexual orientation.

## REQUIRED TEXTS:

Damrosch, David et al., eds. *The Longman Anthology of World Literature*. Volume F: The Twentieth Century

King, Thomas. *Medicine River*.

See, Lisa. *Snow Flower and the Secret Fan*.

Note: Please use the editions on sale at the Bookstore. If, however, you use other editions, please make certain that they are all unabridged (that no changes have been made to the original text).

**DELIVERY MODE:** Course work includes lectures, class discussions, and group work.

## CLASS POLICY:

1. Essays will not be accepted after the due date unless prior arrangements have been made. Penalties may be applicable in these cases.

2. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.

3. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

4. Cell phones must be turned off during classes. This means **NO TEXTING**. Please don't make me tell you.

5. Students are advised to read the 2008 Calendar for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

6. Please see the College Policy on plagiarism under "Academic Conduct" in the Calendar. Plagiarism is never allowed. Plagiarism includes representing the ideas or words of another person as your own without proper acknowledgment and extends to the work of other students, the Internet, books, magazines, journals, TV shows, films, etc.

**COURSE EVALUATION:**

Quizzes	20%
1 <sup>st</sup> Essay ( <b>due February 23</b> )	25%
2 <sup>nd</sup> Essay ( <b>due March 16</b> )	25%
Class Participation*	10%
Final Examination	20%

\*Class participation is based on the student's contribution to the class, including attendance, involvement in discussions, posing and responding to questions, and general enthusiasm.

**GRADING POLICY:** Check your student handbook for program information on minimal pass requirements.

Alpha Grade	4-point Equivalence	Descriptor	Raw Score
<b>A+</b>	4.0	<b>Excellent</b>	90-100
<b>A</b>	4.0	<b>Excellent</b>	85-89
<b>A-</b>	3.7	<b>Excellent</b>	80-84
<b>B+</b>	3.3	<b>Good</b>	76-79
<b>B</b>	3.0	<b>Good</b>	73-75
<b>B-</b>	2.7	<b>Good</b>	70-72
<b>C+</b>	2.3	<b>Satisfactory</b>	67-69
<b>C</b>	2.0	<b>Satisfactory</b>	64-66
<b>C-</b>	1.7	<b>Satisfactory</b>	60-63
<b>D+</b>	1.3	<b>Poor</b>	55-59
<b>D</b>	1.0	<b>Minimal pass</b>	50-54
<b>F</b>	0.0	<b>Fail</b>	Less than 50