



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2012

**EN 1132 (G3) - English Literature in Global Perspective II
(3-0-0) UT 45 HOURS**

INSTRUCTOR: Dr. Louise Saldanha **PHONE:** 780-539-2869
OFFICE: C308 **EMAIL:** lsaldanha@gprc.ab.ca

OFFICE HOURS Tues/Thurs: 10:30 a.m. – 12:00 p.m. or by appointment

PREREQUISITE(S)/COREQUISITE: It is strongly recommended that students complete EN1131 before taking EN1132.

REQUIRED TEXT/RESOURCE MATERIALS:

Kafka, Franz. *The Metamorphosis*

Sacco. Joe. *Palestine*

Recommended: a grammar/style writer's handbook (with updated 2009 MLA guidelines)

Other class readings will be made available on-line or in the GPRC Library.

CALENDAR DESCRIPTION: A continuation into the investigation of world texts (written and visual) in English from a diversity of countries. Instruction in writing and researching will build on the basic skills taught in EN1111 or EN1131.

This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

CREDIT/CONTACT HOURS: EN 1132 consists of three hours of instructional time each week.

DELIVERY MODE(S): The course work includes lectures, class discussions, group work, in-class quizzes, student presentations, writing instruction, and assignments.

TRANSFERABILITY:

University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Canadian University College, Grant MacEwan University, King's University College, Other (transfers in combination with other courses or to other institutions).

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Reading Quizzes	10%
Group Facilitation	10%
Short Writing Assignment One	10%
Peer Review	10%
Midterm Essay	15%
Research Essay (Final Examination) “Benchmarks”	10%
• Topic	
• Annotated Bibliography	
• Outline	
Short Writing Assignment Two	10%
Research Essay (Final Examination)	15%
Class Participation	10%

The following grading scheme will be used in this course:

Alpha Grade	4-Point Equivalence	Percentage	Designation
A+	4.0	96 – 100	Excellent
A	4.0	95 – 90	Excellent
A-	3.7	85 – 89	First Class Standing
B+	3.3	80 – 84	First Class Standing
B	3.0	75 – 79	Good
B-	2.7	70 – 74	Good
C+	2.3	67 – 69	Satisfactory
C	2.0	64 – 66	Satisfactory
C-	1.7	60 – 63	Satisfactory
D+	1.3	55 – 59	Poor
D	1	50 – 54	Minimal Pass
F	0.0	0 – 49	Failure

EVALUATION:

There will be two short writing assignments, and one longer formal essay. Weekly reading quizzes and group facilitations will occur during class time. The final essay examination (take-home) is a research essay and comprises a series of “benchmarks” for the research in addition to the essay itself. The final essay examination is due 16 April 2012.

STUDENT RESPONSIBILITIES:

- 1. Laptops and other electronic devices, including cellular phones, MUST be turned off during class.**
- 2. Work submitted for evaluation must be typed and double-spaced.**
- 3. All work must be submitted personally to me. It is the student’s responsibility to retain a photocopy or electronic back-up copy of ALL assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.**
- 4. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.**
- 5. Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts as this material may be covered on exams as well. I am not able to keep track of who did not receive handouts so be responsible for yourself.**

6. **Attendance Policy**: You are allowed two unexcused absences. These absences require no explanation on your part—they are “freebies.” An excused absence needs to be cleared with me and usually requires documentation. Any unexcused absences beyond two will lower your grade, and your participation grade will be affected.
7. **Moodle**: Students are expected to check the Moodle site for this course before each meeting to stay apprised of course updates, announcements, etc.
8. **Email messages**: Feel free to send me email messages regarding course related matters. Because of the large number of emails I receive daily, please allow approx. 48 hours for a reply, and please follow these requirements:
 - Please include your name, course, and section number in the message, as this is not always clear from your email address.
 - Remember that your communications with me are occurring in an academic environment. Messages can be written informally—but do pay attention to correct grammar and spelling (especially since you are corresponding with an English professor!)
9. **Email attachments**: Should you need to send me an assignment as an attachment, please follow these requirements:
 - I can only open attachments if these are sent as a Word document (.doc or .docx) or in Rich Text Format (.rtf).
 - I will only open attachments if these are accompanied by a note from you in the email message indicating the name of the assignment, its length, and its formatting. I will not open attachments simply sent without a note from you.
 - I will always inform you upon successful receipt of an attachment.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Dates	Class Discussion	Written Assignments Due	Group Class Discussion Facilitation
Week One: 9 – 11 January	<ul style="list-style-type: none"> • Introduction (no readings due) <p><i>Alien-Nation</i></p> <ul style="list-style-type: none"> • Luis Valenzuela. “The Censors” • Ariel Dorfman. “The Rebellion of Magical Rabbits” 		
Week Two: 16 – 18 January	<ul style="list-style-type: none"> • Franz Kafka. <i>The Metamorphosis</i> • Essay Workshop: Writing Literary Analysis Essays 		16 January: <i>The Metamorphosis</i>
Week Four 23 – 25 January	<ul style="list-style-type: none"> • Franz Kafka. <i>The Metamorphosis</i> (N) (cont’d) • Mary Shelley. <i>Frankenstein</i> (excerpt) • William Shakespeare. <i>Merchant of Venice</i> (excerpt) 	23 January: Short Writing Assignment One Due	25 January: <i>Frankenstein</i> (excerpt)
Week Five: 30 January – 1 February	<p><i>Confrontations: The Making of Strangers</i></p> <ul style="list-style-type: none"> • Liam O’Flaherty. “The Sniper” • Primo Levi. “Survival in Auschwitz” • TBA 		30 January: “The Sniper” 1 February: “Survival in Auschwitz”
Week Six: 6– 8 February	Essay Workshop: Peer Review	6 February: Midterm Essay Draft Due	
Week Seven: 13 – 15 February	Essay Workshop: Literary Research Essays	13 February: Midterm Essay Due	
Week Eight: 20 – 22 February (Reading Week: no Classes)		22 February: Deadline: Topic for Research Essay (email)	
Week Nine: 27 – 29 February	<ul style="list-style-type: none"> • Joe Sacco. <i>Palestine</i> • Essay Workshop: Outlines and Annotated Bibliographies 		27 February: <i>Palestine</i>

Dates	Class Discussion	Written Assignments Due	Group Class Discussion Facilitation
Week Ten: 5 – 7 March	<ul style="list-style-type: none"> • Joe Sacco. <i>Palestine</i> (cont'd) <p><i>Zones of Contact Then and Now: Colonization and Imperialism</i></p> <ul style="list-style-type: none"> • Jomo Kenyatta “Gentleman of the Jungle” • Daniel Defoe. From <i>Robinson Crusoe</i>. (excerpt) 	5 March: Annotated Bibliography Due	
Week Eleven: 12 – 14 March	<ul style="list-style-type: none"> • Harriet Jacobs. “Incidents in the Life of a Slave Girl: Chapter 23” • Olive Senior. “Colonial Girls School” • Duncan Campbell Scott. “The Onondaga Madonna” • Pauline Johnson. “The Corn Husker” 		<p>12 March: “Incidents in the Life of a Slave Girl: Chapter 23”</p> <p>14 March: “The Onondaga Madonna” and “The Corn Husker”</p>
Week Twelve: 19 – 21 March	<p><i>Zones of Contact Then and Now: Globalization</i></p> <ul style="list-style-type: none"> • Louise Bennett. “Colonization in Reverse” • Edwidge Danticat. “Children of the Sea” • Essay Workshop: Integrating Primary and Secondary Sources 	21 March: Research Essay Outline Due	21 March: “Colonization in Reverse” or “Children of the Sea”
Week Thirteen: 26 – 28 March	<ul style="list-style-type: none"> • Thomas King “Borders” • Jim Wong-Chu. “equal opportunity” • Hanif Kureshi. “My Son, the Fanatic” 	26 March: Short Writing Assignment Two Due	26 March: “Borders”
Week Fourteen: 2 – 4 April	<ul style="list-style-type: none"> • Dhu’l Nun Ayyoub. “From Behind The Veil” • K’Naan. “Wavin’ Flag” (original version and world cup versions) 		2 April: “Wavin’ Flag” (Both Versions)
Week Fifteen 9 – 11 April	<ul style="list-style-type: none"> • Essay Workshop: Peer Editing 	9 April : Research Essay (Final Examination) Draft Due	

Final Essay Examination Due: 16 April 2012