

deadly serious, and that rigor and humor, work and pleasure are complementary rather than mutually exclusive terms” (xv).

TRANSFERABILITY:

University of Alberta (Consult the Alberta Transfer Guide); University of Calgary; University of Lethbridge; Athabasca University; Concordia University College; King's University College; Other (transfers in combination with other courses or to other institutions)

Note: Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Reading Quizzes	20%
Writing Assignments	10%
1 st Essay	20%
2 nd Essay	20%
Class Participation/Group Work*	10%
Final Examination	20%

*Class participation is based on the student’s contribution to the class, including attendance, involvement in discussions, posing and responding to questions, and general enthusiasm.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EXAMINATIONS: There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will only require careful reading of the day's assigned text. **Quizzes missed due to lateness or absence may not be made up; in the case of serious illness, a doctor's note will be required to excuse a quiz.** A final examination will be scheduled in April by the registrar, and students must not make travel plans before this exam date is available.

STUDENT RESPONSIBILITIES:

1. Essays will not be accepted after the due date unless prior arrangements have been made. Penalties of 10% per day late may be applicable in these cases.
2. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.
3. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
4. Cell phones must be **turned off** during classes. This also means **NO TEXTING** during class time. Students who persist in texting will be marked absent.
5. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.
6. Students are advised to read the College Calendar for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

The selections given for each date are to be read and considered prior to the class for that day. At times, the class will begin with a quiz based on the reading. Always, students are expected to be prepared to take part in the discussion. Additional materials may be given for some classes.

Jan. 7	Introduction	
Jan. 10	<i>Snow Flower and the Secret Fan (SF)</i> by Lisa See	
	“Sitting Quietly”	p. 3-6
	“A Note about the Writing of <i>SF&SF</i> ”	p. 261-265
Jan. 14	<i>SF</i> : “Daughter Days”	p. 7-79
Jan. 17	<i>SF</i> : “Hair-Pinning Days”	p. 81-146
Jan. 21	<i>SF</i> : “Rice-and-Salt Days”	p. 147-243
Jan. 24	<i>SF</i> : “Sitting Quietly”	p. 245-253
	MLA Review and Essay Instruction	
Jan. 28	<i>LWW</i> : “Me & You”	p. 246-7
	<i>LWW</i> : Flannery O’Conner, “A Good Man is Hard to Find”	p. 250-7
Jan. 31	ESSAY 1 DUE DURING CLASS – no reading for today ☺	
Feb. 4	<i>LWW</i> : Sherman Alexie, “This is What It Means . . .”	p. 519-525
Feb. 7	<i>Medicine River (MR)</i> Ch. 1-6	p. 1-84
Feb. 11	<i>MR</i> : Ch. 7-12	p. 85-167
Feb. 14	<i>MR</i> : Ch. 13-18	p. 168-249
Feb. 18	<i>LWW</i> : Julio Cortazar, “The Tiger Lodgers”	p. 248-9
	“Axolotl”	p. 416-9
Feb. 21-25	SPRING BREAK – NO CLASSES ☺	
Feb. 28	ESSAY 2 DUE DURING CLASS - no reading for today ☺	
Mar. 4	<i>LWW</i> : “Spaces and Places”	p. 504-6
	<i>LWW</i> : Raymond Carver, “Cathedral”	p. 511-519
Mar. 7	<i>LWW</i> : Eudora Welty, “A Worn Path”	p. 507-511
Mar. 11	<i>LWW</i> : James Joyce, “Araby”	p. 355-8
Mar. 14/18	Zora Neale Hurston, “Spunk” and “Sweat”	handout
Mar. 21	<i>LWW</i> : “Beliefs and Ethics”	p. 424-5

	<i>LWW</i> : Kate Chopin, "The Story of an Hour"	p. 442-3
Mar. 25	<i>LWW</i> : William Faulkner, "A Rose for Emily"	p. 538-543
Mar. 28	<i>LWW</i> : Charlotte Perkins Gilman, "The Yellow Wallpaper"	p. 543-551
April 4	<i>LWW</i> : Susan Glaspell, "Trifles"	p. 139-145
April 8/11	<i>LWW</i> : "Poetry"	p. 678
	<i>LWW</i> : Pablo Neruda, "The Word" <i>Il Postino</i>	p. 678-9