

**GRANDE PRAIRIE REGIONAL COLLEGE**  
**EN 1132: English Literature in Global Perspective II**  
3 (3-0-0) UT, 45 Hours  
Winter Term (Jan.-Apr.) 2010

D3 – T, R 1:00-2:20p (B305)

K3 – M 1:00-2:20p (B305)  
F 11:30a-12:50p

N3 – M 11:30a-12:50p (B305)  
F 10:00-11:20a

**Instructor:** Victoria Abboud

**Office Hours:** M 10:20-11:20a / T, R 10:20-11:20a / and by appointment  
Room C420, Main Campus

**Tel:** 780-539-2992

**Email:** vabboud@gprc.ab.ca

**Course Description:** A continuation into the investigation of world texts (written and visual) in English from a diversity of countries. Instruction in writing and researching will build on basic skills taught in EN 1111 or EN 1131. We will think about and analyze literary traditions and interrogate the ways in which human experience (including identity, culture, etc) is comparable across cultures and time periods.

**University Transfer:** This course will fulfil 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit. Transfer: UA\*, UC, UL, AU, CUC, KUC, Other (\*consult Alberta Transfer Guide for more details).

**Required Texts (available at the GPRC Bookstore):**

- ✓ Damrosch, et al. *Longman Anthology of World Literature* (Compact Edition).
- ✓ Nafisi, *Reading Lolita in Tehran: A Memoir in Books* (Random House, 2003).

Note: You may be required to retrieve readings from the Library's course reserves and from Blackboard (specific titles will be mentioned in class).

**Course Format:** Some lectures will be delivered but this course will focus mostly on class discussion and activities. You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and

understand the material. Being physically present without actively taking part does not constitute “good” participation.

<b>Term Assignments:</b>	✓ Short Essay (3-4 pp.): Feb. 18/19	25%
	✓ Quizzes (4): see schedule for dates	20%
	✓ In-Class Workshops (2): see schedule for dates	20%
	✓ Final Research Essay (6-8 pp.): Apr. 19	<u>35%</u>
		100%

- Guidelines:**
- ✓ All assignments will be discussed in class
  - ✓ Assignment details will also be available on Blackboard
  - ✓ Clean, white paper (double-sided, if desired)
  - ✓ Staple or paper-clip all pages (no folders/binders)
  - ✓ MLA Format only (1” margins, 12-point TNR font, etc)
  - ✓ **Due in the first 30 minutes of class (NO LATE PAPERS ACCEPTED)**

**Conduct and Classroom Rules:**

- You are adults and I expect you to behave as such. No rude behaviour will be tolerated.
- Students who are late or miss classes will find it difficult to keep up and grades will suffer.
- No make-up assignments or quizzes will be permitted for lateness or absence.
- Students are responsible for their performance in this class, NOT the instructor.
- Students who are unwilling or unable to follow these rules should seek another class.

**Revisions:** You can revise the Short Essay ONE TIME. Revisions will be due one week after you receive the marked essay. If you choose to revise an essay, be sure that you actually **revise** it, don’t just edit it. Revision requires re-thinking, re-organizing, and re-working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades. Revisions lacking the original, marked version will NOT be accepted. Period.

**Plagiarism:** “Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism very seriously. Violators of any form of academic honesty will be dealt with by following the guidelines listed in the “Academic Dishonesty” section of the GPRC 2009-10 Calendar. Do your OWN work!

**Grading Scale:** This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2009-10 Calendar. Refer also to “Essay Grading Rubric” for essay grading guidelines (posted on Blackboard).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

**Course Schedule (subject to adjustment as needed):**

Note: Day One = Monday/Tuesday (depending on your section)

Day Two = Thursday/Friday

(#)= page number (found in *Anthology of World Literature*)

Dates	Day One	Day Two
January		
5-8	Welcome & Syllabus discussion	In-class writing
11-15	<i>1001 Nights</i> (1102-27)	Petrarch (1481-87)
18-22	Shakespeare, Sonnets (1497-1500)	Montaigne (1520-36)
25-29	Swift (1994-98)	<b>Quiz #1</b> <i>Faust</i> (2039-2118)
February		
1-5	<i>Faust</i> (2118-48)	Romantic Nature (2150-62)
8-12	<b>Workshop #1</b> Romantic Nature, cont'd	Romantic Nature (2163-82)
15-19	Mon: No class Tues: In-class writing	<b>Short Essay DUE</b> Ghalib (2183-93)
22-26	“The Yellow Wallpaper” (2344-54)	“YW” continued
March		
1-4	<b>Quiz #2</b> “YW” continued	Conrad (2444-500)
5-14	----- S P R I N G ----- B R E A K -----	
15-19	Conrad continued	<b>Quiz #3</b> Achebe (2692-2781)
22-26	<b>Workshop #2</b> Achebe continued	Darwish (2803-12)
29-Apr.2	Nafisi, Parts 1-2	<b>Quiz #4</b> Nafisi, Parts 3-4
5-9	Nafisi continued	Research Day
12-16	Final Essay Workshop	Thurs: Course Wrap-Up

**FINAL ESSAYS DUE Monday, April 19 before 1pm in C420**