DEPARTMENT OF ARTS AND EDUCATION

Grande Prairie Regional College

English 1201: English Composition

3(3-0-0) UT Fall 2008 EN1201 A3

Instructor: Dianne McDonald **Office:** C214

Room: B208 Time: 13:00- 14:20

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Office Hours: Mon., Tue., Wed., Thur., Fri. 2:30-4pm or by appointment and drop-ins welcome

Course Description:

This course concentrates on the construction of sentences and paragraphs appropriate for formal academic research essays. Written assignments offer reviews of the conventions of formal English grammar and the mechanics of good writing and editing. There will be discussions and analyses of readings. Students will write a minimum of twelve in-class compositions. In addition, research documentation will be provided.

Objectives:

The objective of formal compositions is to increase the student's abilities to develop and support a thesis for a particular audience. Students will organize sentences and paragraphs to achieve unity and coherence. The course will stress the need to create a clear and concise thesis statement. Students will also be assisted in developing a writing style appropriate for specific contexts.

Required Texts: The Brief Penguin Handbook (text and exercise booklet)

Term Work Value:

Out-of-class essays:	
First essay: Jan., 19 800 word essay	5%
Second essay: Feb., 23, 800 word essay	10%
Third essay: Mar., 23 800 word essay	20%
Oral Presentations: Start Jan., 26	5%
Participation/*Initiative Mark	10%
Learning Journal	5%
Mid term examination: Feb., 23	15%
Final examination: Apr., 16	20%
1500 word essay.	
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Class Participation

The class **Participation Grade** is determined by evaluating a student's contribution to the classroom learning environment. The **Initiative Grade** is designed to encourage students to initiate consultation with the instructor. Each student is expected to have at least **two** consultations with the instructor during the semester. The student will then have the opportunity to go over assignment drafts, seek extra resources or discuss assignments or tests.

Basic Expectations and Class Rules

- 1) <u>Attend all classes</u>. Come prepared with assignments and readings completed. Be prepared to <u>participate</u> actively in your learning.
- 2) Essays may <u>not be accepted after the due date</u> unless prior arrangements have been made or compelling circumstances are demonstrated.
- 3) <u>Essays will lose marks</u> if they are significantly less or more than the **required** word length.
- 4) Students are required to make two copies of each of the three out-of-class essays.
- 5) <u>Each student is responsible</u> for any changes to this syllabus which may be announced when the student is not in class.
- 6) <u>Please see the College Policy on "Plagiarism" under Student Conduct pg. 49</u>. Plagiarism is never allowed. Plagiarism includes representing the ideas or words of another person as your own without proper acknowledgment and extends to the work of other students, the Internet, books, magazines, journals, TV shows, films, etc. This would not only include direct copying without citing the source, but paraphrasing as well
- 7) Students who earn <u>69% or less</u> on an assignment or less <u>may request a rewrite</u>.

Grading System

Letter Grade	Grade Point Value	Percentage Range	Description
A +	4.0		Outstanding
A	4.0	95 - 100	Excellent
A -	3.7	90 - 94	
B+	3.3	85 - 89	
В	3.0	80 - 84	Good
B-	2.7	75 - 79	
C+	2.3	70 - 74	
C	2.0	65 - 69	Satisfactory
C-	1.7	60 - 64	
D+	1.3	55 - 59	
D	1.0	50 - 54	Minimal Pass
F	0.0	Below 50	Fail

COURSE SCHEDULE Winter Session 2009

Week	Date	Subject	Activity
1	Jan.	Introductions, How to Use Text	Introductions
1	5	Getting Started, Parts of Speech	In Class Essay
2	12	Devising a Thesis, Pronoun Case	In Class Essay
		Expository Essay	Ex. Subjects and verbs
		Parts of Speech	Trans and Intransitive verbs
3	19	Correct Sentences	In Class Essay
J		Punctuation, Conciseness	Exercises
		Subject Verb Agreement	Video-Parts of Speech III
			1 ^t Out-of-Class Essay Due (5%)
5	Feb.2	End Punctuation	In Class Essay
		Preciseness	Video-Common Errors
		Thinking Critically	Video-Punctuation Exercises
7	16	APA In Text Citations	In Class Essay
-		Misplaced & Dangling Modifiers	Video
		Sentence Fragments, Run-ons	
		Paraphrasing	
		Review & Review of Exam	
9	Mar.	Evaluating Sources	In Class Essay
	2	Parallelism	In Class Exercises
	_	Most Common Mistakes	Video-The Wily Comma
10	9	Verb Agreement	Essay
		Spelling and Mechanics	In Class Exercises
	4 -	Expletives	Video-Semicolon, colon, dash
11	16	Voice (Passive & Active)	Correct Sentences
		Wordiness	In Class Essay
		Sentence Variety	Video-Surrounding
4.0	22	Verbals	Information Class Writing Eversions
12	23	Sentence Patterns	Class Writing Exercises
		Subject-verb Agreement	Video-Punctuation Potpourri
		Subject-verb Agreement	Third Essay Due (20%) <u>Oral</u> Presentations Conclude
			(10%)
12	30	Introductory Words Phrases and	In-Class Exercises, Essay
13	30	Clauses.	1 ^t Out-of-Class Essay Due
		Review, Review	
		iceview, Review, Review	<u>(5%)</u>
		Review, Review	
1/	Apr.	Exams 20%	
14	16		
	10		