



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – Fall 2016

#### EN1201 (D2): Composition and Rhetoric - 3(3-0-0) 45 Hours

**INSTRUCTOR:** George Hanna

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**OFFICE HOURS:** Tuesdays and Wednesdays, 3-4:30—or alternate times by appointment.

**PREREQUISITE(S):** EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

Roger Davis, Laura K. Davis, Kay L. Stewart and Chris J. Bullock. *Essay Writing for Canadian Students*, 8<sup>th</sup> ed. Toronto: Pearson, 2016.

#### **CALENDAR DESCRIPTION:**

This course will help students become more sophisticated users and producers of written texts. Instruction will include basic academic essay writing skills and the various rhetorical approaches used when addressing specific audiences. The main goals of the course are to help students integrate reading and writing and to become familiar with the conventions of college- (and university-) level writing. This includes producing coherent, logical texts that are relatively free of surface errors. To achieve these goals, the course encourages students to think critically, to read closely and analytically, and to compose responses to a variety of texts, both written and visual.

**CREDIT/CONTACT HOURS:** 3 credits / 3 hours per week

#### **DELIVERY MODE(S):**

Lectures, instructor-led class discussions and group work.

#### **COURSE OBJECTIVES:**

EN 1201 has been designed to build students' writing skills, help them grasp the principles of rhetoric, boost their confidence in oral communication, enhance their critical thinking, and extend their knowledge of prose forms.

**LEARNING OUTCOMES:**

Upon successful completion of the course, students should be able to:

- Employ grammar, diction and syntax more effectively in academic writing;
- Plan, organize, and compose written messages in a variety of formats;
- Research, plan, compose, edit, and document coherent academic papers;
- Read short prose models and other assigned works of literature closely and analytically;
- Analyze literary works to grasp their meaning, themes, ideas, issues, or tensions.
- Work effectively by collaborating with other students in small groups.

**TRANSFERABILITY:** UA\*, UC, UL, AU, AF, CU, BU, GMU, KUC

**\*\* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change.**

**EVALUATIONS:**

| <b>Written Assignments:</b>                            |             |
|--|-------------|
| <b>In-Class Essay</b>                                  | <b>20%</b>  |
| <b>Formal Essay</b>                                    | <b>20%</b>  |
| <b>Peer Editing / Group Work / In-Class Activities</b> | <b>10%</b>  |
| <b>Multiple Choice</b>                                 | <b>10%</b>  |
| <b>Grammar Quizzes</b>                                 |             |
| <b>Participation</b>                                   | <b>10%</b>  |
| <b>Final Exam</b>                                      | <b>30%</b>  |
| <b>Total</b>   | <b>100%</b> |

**GRADING CRITERIA:**

| <b>GRANDE PRAIRIE REGIONAL COLLEGE</b> |                           |                              |                             |
|--|---------------------------|------------------------------|-----------------------------|
| <b>GRADING CONVERSION CHART</b>        |                           |                              |                             |
| <b>Alpha Grade</b>                     | <b>4-point Equivalent</b> | <b>Percentage Guidelines</b> | <b>Descriptor</b>           |
| <b>A<sup>+</sup></b>                   | <b>4.0</b>                | <b>90 – 100</b>              | <b>EXCELLENT</b>            |
| <b>A</b>                               | <b>4.0</b>                | <b>83 – 89</b>               |                             |
| <b>A<sup>-</sup></b>                   | <b>3.7</b>                | <b>80 – 82</b>               | <b>FIRST CLASS STANDING</b> |
| <b>B<sup>+</sup></b>                   | <b>3.3</b>                | <b>76 – 79</b>               |                             |
| <b>B</b>                               | <b>3.0</b>                | <b>72 – 75</b>               | <b>GOOD</b>                 |
| <b>B<sup>-</sup></b>                   | <b>2.7</b>                | <b>69 – 71</b>               |                             |
| <b>C<sup>+</sup></b>                   | <b>2.3</b>                | <b>66 – 68</b>               | <b>SATISFACTORY</b>         |
| <b>C</b>                               | <b>2.0</b>                | <b>63 – 65</b>               |                             |
| <b>C<sup>-</sup></b>                   | <b>1.7</b>                | <b>59 – 62</b>               |                             |
| <b>D<sup>+</sup></b>                   | <b>1.3</b>                | <b>55 – 58</b>               | <b>POOR</b>                 |
| <b>D</b>                               | <b>1.0</b>                | <b>50 – 54</b>               | <b>MINIMAL PASS</b>         |
| <b>F</b>                               | <b>0.0</b>                | <b>0 – 49</b>                | <b>FAIL</b>                 |

|           |            |          |  |
|-----------|------------|----------|--|
| <b>WF</b> | <b>0.0</b> | <b>0</b> | <b>FAIL, withdrawal after the deadline</b> |
|-----------|------------|----------|--|

- The percentage conversion scale is used only for multiple-choice tests.
- All grades will be assigned on the Letter Grading System.

#### **STUDENT RESPONSIBILITIES:**

All assignments must be word-processed or typewritten. It is particularly important to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** and also send the instructor an **electronic copy** as an email attachment.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of **one letter grade per calendar day**.

Regular attendance is critical to success in EN 1201. Should a student miss a class, it is the student's responsibility—**through consultation with other students**— to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

If a student has valid reasons for not attending class on the day of a **test** or in-class assignment, the instructor must be advised **before** the activity occurs. Voice mail or e-mail notification is fine. Where necessary, a make-up quiz may be granted. Failure to notify the instructor of an absence will result in a grade of F.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email the instructor an electronic copy of the assignment as an attached word document and submit a hard copy to him in person or deliver it to his office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until the end of the first week of the following semester.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/>

Or the College Policy on Student Misconduct: Plagiarism and Cheating at

<http://www.gprc.ab.ca/about/administration/policies/>

**\*\*Note:** all Academic and Administrative policies are available on the same page.

Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

#### **ATTENDANCE:**

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with more than six **unexcused absences may be debarred from writing the Final Exam.**

#### **EVALUATION / GRADING:**

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

#### **DUE DATES**

|   |            |   |
|---|------------|---|
| <b>In-Class Essay</b>   | <b>20%</b> | <b>Tues., October 4</b>   |
| <b>Formal Essay</b>   | <b>20%</b> | <b>Tues., November 8</b>  |
| <b>Peer Editing / Group Work/ In-Class Activities</b>                         | <b>10%</b> | <b>Dates TBA</b>  |
| <b>Grammar Quizzes</b>  | <b>10%</b> | <b>Dates TBA</b>  |
| <b>Participation</b>  | <b>10%</b> |   |
| <b>Final Exam*</b>  | <b>30%</b> |   |
| <b>To be scheduled during the official exam period, December 7-16, 2016.*</b> |            | <b>* Do NOT book travel, work or other activities that conflict with your scheduled exams, as you will not be</b> |

|  |  |   |
|--|--|---|
|  |  | allowed to write early or deferred tests. |
|--|--|---|

### Classroom Etiquette—or, Rules of Engagement in an Academic Environment

- Punctuality
- Attentive listening
- Contributions to class discussions
- No leaving before the end of class
- No texting during lectures or class discussions.
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking.

### Critical Reading

#### EN 1201 A2 Texts for Critical Reading Fall 2016

In keeping with the requirement of EN 1201 that students learn to “think critically, ***to read closely and analytically***, and to compose responses to a variety of texts, both written and visual” we will cover a wide range of literary works selected from the following list:

#### Non-Fiction Prose

1. Selected Readings from *Essay Writing for Canadian Students, With Readings*, 7<sup>th</sup> ed.
2. Jonathan Swift, “A Modest Proposal”
3. George Orwell, “A Hanging” and “Shooting an Elephant”

#### Fiction

1. Joseph Conrad, “The Secret Sharer”
2. John Cheever, “The Swimmer”
3. Flannery O’Connor, “A Good Man is Hard to Find”
4. Raymond Carver, “What People Talk About when They Talk About Love”
5. Nikolai Gogol, “The Overcoat”
6. James Joyce, “Araby”
7. Ernest Hemingway, “Hills Like White Elephants”
8. Jamaica Kincaid, “Girl”
9. Doris Lessing, “A Woman on a Roof”
10. John Steinbeck, “The Chrysanthemums”
11. John Updike, “A & P”

#### Drama

1. August Strindberg's *The Stronger*

**Poetry**

1. Geoffrey Chaucer's exordium to *The Canterbury Tales* and *The Miller's Tale*.
2. Poems by John Donne:
  - The Flea
  - Song ("Go and Catch a Falling Star")
  - The Sun Rising
3. Christopher Marlowe, "The Passionate Shepherd to His Love"
4. Andrew Marvell, "To His Coy Mistress"
5. Robert Herrick, "To the Virgins, to Make Much of Time"
6. William Blake, *Songs of Innocence and Experience*
7. Matthew Arnold, "Dover Beach"
8. Anthony Hecht, "Dover Bitch"
9. Robert Frost, "Desert Places" and "Design"

Robert Browning

- Porphyria's Lover
- Soliloquy of the Spanish Cloister
- The Bishop Orders His Tomb at Saint Praxed's Church
- Meeting at Night
- Parting at Night