



**DEPARTMENT OF ARTS AND EDUCATION**

**COURSE OUTLINE – Fall 2010**

**EN1201 (E2): Composition – 3 (3-0-0) 45 Hours**

**INSTRUCTOR:** Doris AL-Asadi      **PHONE:** 780-539-2228

**OFFICE:** E401 Station 12      **E-MAIL:** dalasadi@gprc.ab.ca

**OFFICE HOURS:** Wednesday & Friday 2:30 – 3:30

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:**

Faigley, Graves and Graves, *The Brief Penguin Handbook* Canadian edition (Pearson Education, 2008).

**CALENDAR DESCRIPTION:**

Construction of sentences, paragraphs, essays and application of appropriate punctuation, tone and grammar for formal academic essays.

**CREDIT/CONTACT HOURS:** 3 credits / 3 hours per week

**DELIVERY MODE(S):** Lecture and writing workshops

**OBJECTIVES:** As a result of taking this course, students will be able to:

- Write a clear and concise thesis statement
- Organize sentences and paragraphs in a cohesive and unified structure
- Write an expository essay
- Write an argumentative/persuasive essay
- Demonstrate the proper use of punctuation

- Demonstrate the use of proper sentence structure including: subject/verb agreement, modifiers, pronouns, clauses
- Write in MLA/APA/Chicago styles

### TRANSFERABILITY:

UA\*, UC, UL, AU, GMU, CU, CUC, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**\*\* University of Alberta DOES NOT accept EN1201 as a prerequisite for senior English courses**

**\*\* University of Calgary will accept EN1201 and one 3-credit course in English Literature as prerequisite for senior English courses**

**\*\* University of Lethbridge accepts EN1201 as a junior prerequisite for senior literature courses**

### GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**Evaluation:**

Class Participation	10%
In-class Assignments	10% (2.5% each)
Grammar Quizzes (3 in total)	15% (5% each)
Essay #1	10%
Essay #2	15%
Essay #3	20%
Final Exam	20%

**STUDENT RESPONSIBILITIES:**

Assignments and quizzes will sample students' knowledge of the material covered in class and the textbook. Student attendance and completion of assignments and in-class exercises will ensure successful completion of this course. Students may miss learning important concepts if they fail to attend classes. Student participation in class is encouraged as it contributes greatly in the learning process.

Students are expected to conduct themselves appropriately in class. They should aim to behave in ways that add to the learning environment, rather than detracting from it. Specifics will be discussed in class.

**STATEMENT ON PLAGIARISM AND CHEATING:**

All sources used in the preparation of a paper which have been quoted or paraphrased must be referenced. Failure to do so is plagiarism. All papers must be the student's own work. Anything else, whether borrowed, purchased or ghostwritten, is plagiarism. Continual and extensive paraphrasing without quotation marks, even if referenced, is also plagiarism. It has no place whatsoever at any level of college work. Unintentional plagiarism is easy to commit. Some students take massive amounts of notes from research materials and forget to identify those passages they copied or paraphrased. Just remember, it is a simple matter for an instructor to recognize the difference between the writing of an average college history student and that of a published author who spent years researching a topic.

College policy with respect to plagiarism states that: "The College expects intellectual honesty from its students. Intellectual honesty demands that the contribution of others be acknowledged. To do less is to cheat. Intellectual dishonesty undermines the quality of academic activity and accordingly, the College has adopted appropriate penalties for student misconduct with respect to plagiarism and cheating.

Penalties are levied according to the degree of the infraction. If you are unsure whether a particular course of action might constitute plagiarism, you are advised to consult with the instructor.”

Please refer to pages 49-51 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

## COURSE SCHEDULE TIMELINE:

Sept 3	Introduction			Sample writing	
Date	Grammar	Essay Writing	Common Error	In-Class Assignment	Other
Week 1	Parts of a sentence	Expository Essay Persuasive Essay	Colloquialisms	What are your writing strengths and weaknesses?	
Week 2	Punctuation	Research and citation methods	Apostrophes for plurals	Paragraph & Citation Assignment	
Week 3	Verb Tenses	Questions and Theses	Clichés	First essay	<b>Grammar Quiz #1</b>
Week 4	Possessives	Arranging an argument	Repetition	First essay	
Week 5	Subject-Verb Agreement	Evaluating Sources	Sentence Fragments	E-mail	E-mail etiquette
Week 6	Parallelism	How to Proofread	Misused Homophones	Editing	
Week 7	Active/Passive Voice	Writing Introductions	Enumerated quantities	Second essay	<b>Grammar Quiz #2</b>
Week 8	Commas	Paragraphs	Problem phrases	Second essay	
Week 9	Quotation Marks	Being Concise	Long Paragraphs	Writing shorter	
Week 10	Pronouns	Transitions	Be definite but not absolute	TBA	
Week 11	Being Precise	Avoiding Plagiarism	Abbreviations	Third essay	<b>Grammar Quiz #3</b>
Week 12	Split Infinitives	Handling Numbers	Explaining quotations	Third essay	
Week 13	Handling Case	Gendered Language	Personal Perspective	TBA	Exam Review
Week 14	Dangling Modifiers	Cover Pages		Practice Exam	Exam Review
Week 15					<b>Final Exam</b>

**\*Please note that this schedule is tentative and may be changed**

<b>Textbook References</b>	
<b>Week 1 – Pages 1-26; 439-449</b> <b>Week 2 – Pages 279-398; 530-537</b> <b>Week 3 – Pages 463-470; 35-38</b> <b>Week 4 – Pages 38-41; 520-521</b> <b>Week 5 – Pages 458-462; 251-259</b> <b>Week 6 – Pages 60-69; 275-6; 413-419</b> <b>Week 7 – Pages 401-407</b>	<b>Week 8 – Pages 491-504; 43-57</b> <b>Week 9 – Pages 524-528</b> <b>Week 10– Pages 471-478; 548</b> <b>Week 11 – Pages 262-268; 545</b> <b>Week 12 – Pages 427-432; 559</b> <b>Week 13 – Pages 408-412; 541-543</b> <b>Week 14– Pages 480-490</b>