

DEPARTMENT OF ARTS, COMMERCE AND EDUCATION

Grande Prairie Regional College

English 1201: English Composition

3(3-0-0) UT

Winter 2005

Instructor: Dianne McDonald
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Office Hours: Mon., Wed., Fri. 1:00 – 2:00 pm
Tues., Thurs. 1:15 – 2:15 pm
By Appointment or Drop-Ins Welcome

Course Description:

This course concentrates on the construction of sentences and paragraphs appropriate for formal academic research essays. Written assignments offer reviews of the conventions of formal English grammar and the mechanics of good writing and editing. There will be discussions and analyses of readings. Students will write a minimum of twelve in-class compositions. In addition, research documentation will be provided.

Objectives:

The objective of formal compositions is to increase the student's abilities to develop and support a thesis for a particular audience. Students will organize sentences and paragraphs to achieve unity and coherence. The course will stress the need to create a clear and concise thesis statement. Students will also be assisted in developing a writing style appropriate to the context and audience.

Required Texts: Quick Access Reference for Writers (text and exercise booklet)
Optional Texts: English & Grammar Punctuation Guide
Essays & Term Papers Academic Outline

Term Work Value:

Out-of-class essays:	
First essay: Jan. 28	800 word essay 5%
Second essay: Feb. 18	800 word essay 10%
Third essay: April 1	800 word essay 30%
Oral Presentation: April 8.....	10 Minutes..... 10%
Mid term examination: Week of Feb. 14.....	15%
Final examination: Week of April 16	20%
Participation	5%
*Initiative Mark (see next page).....	5%

*The **Initiative Mark** is designed to encourage each student to initiate consultation with the instructor. Each student is expected to have at least **two** consultations with the instructor during the semester. The student will then have the opportunity to go over assignment drafts, seek extra resources or discuss assignments or tests.

English Composition 1201

Class Participation:

Class participation grade is determined by evaluating a student's contribution to the classroom learning environment.

The criteria to assess "participation" are students' willingness and ability to:

Basic Expectations and Class Rules:

- 1) **Attend all classes.** Come prepared with assignments and readings completed. Be prepared to **participate** actively in your learning.
- 2) Essays may **not be accepted after the due date** unless prior arrangements have been made or compelling circumstances are demonstrated.
- 3) **Essays will lose marks** if they are significantly less or more than the **required** word length.
- 4) **Students are required** to make **two** copies of each of the three out-of-class essays.
- 5) **Each student is responsible** for any changes to this syllabus which may be announced when the student is not in class.
- 6) **Please see the College Policy on "Plagiarism" under Student Conduct pg. 40.** Plagiarism is never allowed. Plagiarism includes representing the ideas or words of another person as your own without proper acknowledgment and extends to the work of other students, the Internet, books, magazines, journals, TV shows, films, etc. This would not only include direct copying without citing the source, but paraphrasing as well.

Grading System

Letter Grade	Grade Point Value	Percentage Range	Description
A+	4.0		<i>Outstanding</i>
A	4.0	95 - 100	<i>Excellent</i>
A-	3.7	90 - 94	
B+	3.3	85 - 89	
B	3.0	80 - 84	<i>Good</i>
B-	2.7	75 - 79	
C+	2.3	70 - 74	
C	2.0	65 - 69	<i>Satisfactory</i>
C-	1.7	60 - 64	
D+	1.3	55 - 59	
D	1.0	50 - 54	<i>Minimal Pass</i>
F	0.0	Below 50	<i>Fail</i>

"Real writing is the decoding of the garble and static of inner speech, in an effort to make meaning personal, strong, connected and understandable to self [and your audience]."

by William Strong

ENGLISH COMPOSITION 1201
Winter Session 2005
Course Schedule

Week	Date	Pg.	Subject	Activity
1	Jan. 5-7	xxxv	Introductions, How to Use Text Getting Started, Parts of Speech	Introductions In Class Essays (2)
2	Jan. 10-14	1-30	Devising a Thesis, Pronoun Case Expository Essay Parts of Speech	In Class Essays (2) Ex. Subjects and verbs Trans and Intransitive verbs
3	Jan. 17-21	89 105 357	Correct Sentences Punctuation Conciseness Subject Verb Agreement	In Class Essays (2) Exercises Video-Parts of Speech III Video-Peer Feedback
4	Jan. 24-28	175	Research Writing: Plagiarism Editing Sentences Parts of Speech Voice (Active/Passive)	Video-Comma In Class Essays (2) Video- Parts of Speech 1st Out-of-Class Essay Due (5%)
5	Jan. 31 – Feb. 4	125 36	End Punctuation Preciseness Thinking Critically	In Class Essays (2) Video-Common Errors Video-Punctuation Exercises
6	Feb. 7-11	193	MLA/APA Documentation Clichés Prepositional Phrases Review, Review, Review	In Class Essays (2) Video-Grammar Exercises Video- Acceptable Errors *Mid Term Exam
7	Feb. 14-18	193 101 89 186	APA In Text Citations Misplaced & Dangling Modifiers Sentence Fragments, Run-ons Paraphrasing Review & Review of Exam	In Class Essays (2) Video Second Essay Due (10%) Mid Term (15%)
8	Feb. 21-25		WINTER SEMESTER BREAK	
9	Feb. 28 – Mar. 4	98 109	Grammar Clauses Coordination and Subordination Modifiers	Review of Mid-Term Exam In Class Essay (2) Video-The End Marks
10	Mar. 7-11	177 112	Evaluating Sources Parallelism Most Common Mistakes	In Class Essay (2) In Class Exercises Video-The Wily Comma
11	Mar. 14-18	70 158	Verb Agreement Spelling and Mechanics Expletives	In Class Essay (1) In Class Exercises Video-Semicolon, colon, and dash
12	Mar. 21-25	69 105	Voice (Passive & Active) Un-needed Words Sentence Variety	Correct Sentences In Class Essay (1) Video-Surrounding Information
13	Mar. 28 – April 1	49 53 70	Verbals Sentence Patterns Subject-verb Agreement	Class Writing Exercises Video-Punctuation Potpourri Third Essay Due (30%)
14	April 4-8		Introductory words phrases and clauses.	Oral Presentations (10%) In-Class Exercises In Class Essays (2)
15	April 11-15		Review, Review, Review	
16	April 16-26		Final Exam	Final Exam 20%)