

**GRANDE PRAIRIE REGIONAL COLLEGE**  
**DEPARTMENT OF ART, EDUCATION, AND COMMERCE**  
**ENGLISH 1201: COMPOSITION**  
**FALL 1993.**

**Instructor:** Jan Shields

**Office:** E-310

**Telephone:** 539-2861 (office) 532-4295 (home)

**Office hours:** Monday and Wednesday, 11:00 - 12:30

Friday 11:00 -12:00

And by appointment.

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**COURSE DESCRIPTION:**

This course is designed to encourage the development and improvement of professional writing skills. Emphasis will be placed on the development of composition techniques, writing skills, and research and reporting skills.

**REQUIRED TEXTS AND SUPPLIES:**

Troyka, Lynn Q. (1990). Handbook for Writers. Toronto: Simon and Schuster  
(Prentice Hall, Canada Inc.)

A good college dictionary. (A thesaurus would also be helpful)

One 8 1/2 X 11 file folder

**OPTIONAL:**

Hacker, Diana. (1989). A Canadian Writer's Reference. Scarborough, Ontario:  
Nelson Canada.

## **MAJOR OBJECTIVES:**

1. To help students to increase writing competence and confidence toward the development of a personal writing style.
2. To help students develop an academic prose style that can be transferred to writing in other UT courses.
3. To help students learn the characteristics of effective writing and composition and to develop the related skills needed to successfully proof-read and revise their own work.

## **REQUIREMENTS OF THE COURSE:**

### **Skill Clusters**

Research and Reporting Skills  
Writing Skills  
Composition Techniques

### **Major Assignments**

Review of the Literature	2-4 pages
Research Paper	10-15 pages
Argument Essay	5-7 pages

### **Late Policy**

All major and minor assignments are expected to be turned in on the due date.

When legitimate circumstances make this impossible, the student should make alternate arrangements with the instructor prior to the due date.

Students should expect to lose marks because of lateness. The lowering of a mark because of lateness will depend on how late the assignment is and its relative value.

### **Plagiarism**

We will be discussing what constitutes plagiarism – the use of others' ideas as one's own – in class.

Students should be aware that plagiarism is a serious breach of academic integrity and evidence of it will result in a failing grade.

## **EVALUATION:**

All grades will be assigned on the nine-point stanine scale.

stanine	description	% equivalent
9	markedly superior	90-100
8	excellent	80-89
7	very good	72-79
6	good	65-71
5	fair	55-64
4	poor	50-54
3	failure	45-49
2		26-44
1		0-25

### ***COURSE WORK:***

short focussed writing, assignments, quizzes  
attendance, preparation for, and participation  
in class

**30%**

### ***MAJOR ASSIGNMENTS***

Review of the Literature	Oct. 1	10%
Research paper	Oct. 29	15%
Argument essay	Nov. 26	20%

**45%**

### ***FINAL EXAM***

**25%**