

Grande Prairie Regional College
English 1201
English Composition
1997-98
(Winter)

Instructor : Dr. Kazem Mashkournia
Office: C308
Phone: 539-2869
Office Hours: MWF 11:00- 12:00
Or by appointment

Sections: A3 MWF 8:00- 8:50 (A211)

Course Description:

This course reviews the elements of English grammar and the mechanics of good writing. It concentrates on the structures of sentences, paragraphs and essays. Written assignments offer practice in composition. There will be discussion and analyses of readings. Instruction in research will also be provided.

Objectives:

The objectives of this course are to develop the student's abilities to use appropriate means of development and support for a particular subject and audience. It will help students to organize sentences and paragraphs to achieve unity and coherence. Students will also be assisted to develop a writing style appropriate to the context.

Students will be required to write two formal essays and a final exam.

Required Text:

The Little, Brown Handbook By H. Ramsey Fowler and Jane E. Aaron
Science and Technology Today By Nancy R. Mackenzie
A good dictionary

Term Works Assignment Schedule:

Class Participation and in-class essays and exercises	20%
Out-of-class essays	50%
(First Essay Feb. 9	1000 word essay 20%)
(Second Essay March 9	1000 word essay 30%)
(Research Essay)	
Grammar examination	10%
Essay examination	20%

Class participation is determined by appraising a student's contribution to the ambiance of the class. The criteria I use to

assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class , give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) No make-up tests without a medical certificate
- 5) Term work cannot be reconsidered after the final exam has been written.

Tentative Course Schedule:

- WEEK 1 (Jan. 6-9)
INTRODUCTION
THESIS STATEMENT
TOPIC, FOCUS, PURPOSE
- WEEK 2 (Jan. 12-16)
IN CLASS ESSAY
READING: SCIENCE AND LETTERS (PAGE 5)
PROCESS OF WRITING
PARAGRAPHS
UNITY, COHERENCE, AND SUPPORTING STATEMENTS (RENNS)
GRAMMAR
- WEEK 3 (Jan. 19-23)
PARAGRAPHS
UNITY, COHERENCE, AND SUPPORTING STATEMENTS
READING : (CONTROLLING TECHNOLOGY MEANS CONTROLLING
OURSELVES (PAGE 103)
GRAMMAR
- WEEK 4 (Jan.26-30)
IN CLASS ESSAY
READING: SCIENCE VERSUS THE FEMALE SCIENTIST (PAGE 51)
IN-CLASS ESSAY
EDITING AND PROOFREADING
- WEEK 5 (Feb.2-6)
FIRST ESSAY DUE
READING: WHY WORRY ABOUT ANIMALS (PAGE 424)
GRAMMAR QUIZ
GRAMMAR
- WEEK 6 (Feb. 9-13)
IN CLASS ESSAY
EXPOSITION: Definition:
READING: WHAT IS SCIENCE (PAGE 13)
MLA
PUNCTUATION
- WEEK 7 (Feb.16-20)
MID-TERM EXAM
EXPOSITION:COMPARISON AND CONTRAST
READING: WHAT IS SCIENCE (PAGE 13)
APA

(Feb.23-27: Winter Break)

- WEEK 8 (March 2-6)
IN CLASS ESSAY
EDITING AND PROOFREADING
GRAMMAR
- WEEK 9 (March 9-13) SECOND ESSAY DUE
EXPOSITION: EXAMPLE
READING: TECHNOLOGY IN REVERSE (PAGE 124)
GRAMMAR QUIZ
- WEEK 10 (March 16-20)
IN CLASS ESSAY
EXPOSITION: CLASSIFICATION
READING: TECHNOLOGY IN REVERSE (PAGE 124)
- WEEK 11 (March 23-27)
IN-CLASS ESSAY
EXPOSITION: CAUSE AND EFFECT
READING: ON THE FEAR OF DEATH (PAGE 295)
- WEEK 12 (March 30-April 3)
IN CLASS ESSAY
EXPOSITION: ANALOGY
READING SCIENCE AND THE SENSE OF HOLY
GRAMMAR QUIZ
- WEEK 13 (April 6-10)
EXPOSITION: PROCESS
READING: FRANKENSTEIN (PAGE 157)
- WEEK 14 (April 13- 15)
IN CLASS ESSAY
COMPARING THE LAST IN CLASS ESSAY WITH THE FIRST
FINAL EXAM