

Grande Prairie Regional College
English 1201
English Composition
1998-99

Instructor :Dr. Kazem Mashkournia
Office: C401
Phone: 539-2992
Office Hours: MWF 1100-12:00
Or by appointment

Sections: C3 MWF 13:00- 13:50

Course Description:

This course reviews the elements of English grammar and the mechanics of good writing. It concentrates on the structures of sentences, paragraphs and essays . Written assignments offer practice in composition. There will be discussion and analyses of readings. Instruction in research will also be provided.

Objectives:

The objectives of this course are to develop the student's abilities to use appropriate means of development and support for a particular subject and audience. It will help students to organize sentences and paragraphs to achieve unity and coherence. Students will also be assisted to develop a writing style appropriate to the context.

Students will be required to write two formal essays.

Required Text:

The Little, Brown Handbook By H. Ramsey Fowler and Jane E. Aaron
A good dictionary

Term Works Assignment Schedule:

Class Participation and in-class essays and exercises	20%
Out-of-class essays	50%
(First Essay Feb. 12 1000 word essay 20%)	
(Research Essay March 19 1000 word essay 30%)	
(Research Essay)	
Grammar assignment(s)	10%
Essay assignment(s)	20%

Class participation is determined by appraising a student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) No make-up tests without a medical certificate

Tentative Course Schedule:

- WEEK 1 (Jan. 6-8)
INTRODUCTION
IN-CLASS ESSAY
- WEEK 2 (Jan. 11 - 15)
THESIS STATEMENT
TOPIC, FOCUS, PURPOSE
READING: "Politics and the English Language"
- WEEK 3 (Jan. 18- 22)
IN CLASS ESSAY
PROCESS OF WRITING
PARAGRAPHS
UNITY, COHERENCE, AND SUPPORTING STATEMENTS
GRAMMAR
- WEEK 4 (Jan. 25-29)
PARAGRAPHS
UNITY, COHERENCE, AND SUPPORTING STATEMENTS
READING : (CONTROLLING TECHNOLOGY MEANS CONTROLLING
OURSELVES
GRAMMAR
EDITING AND PROOFREADING
- WEEK 5 (Feb. 1- 5)
IN CLASS ESSAY
READING: SCIENCE VERSUS THE FEMALE SCIENTIST
EDITING AND PROOFREADING
- WEEK 6 (Feb. 8-12)
FIRST ESSAY DUE
READING: WHY WORRY ABOUT ANIMALS
GRAMMAR QUIZ
GRAMMAR
- WEEK 7 (Feb. 15-19)
IN CLASS ESSAY (Mid-Term)
EXPOSITION: DEFINITION:
READING: WHAT IS SCIENCE
MLA
PUNCTUATION
- First Essay Due on Feb. 12

(WINTER BREAK)

WEEK 8 (March 1 - 5)
MID-TERM EXAM (Grammar)
EXPOSITION: COMPARISON AND CONTRAST
READING: WHAT IS SCIENCE
APA

WEEK 9 (March 8 - 12)
IN CLASS ESSAY
EDITING AND PROOFREADING
GRAMMAR

WEEK 10 (March 15 - 19)
SECOND ESSAY DUE
EXPOSITION: EXAMPLE
READING: TECHNOLOGY IN REVERSE
GRAMMAR QUIZ

Research Essay Due: march. 19

WEEK 11 (March 22-26)
IN CLASS ESSAY
EXPOSITION: CLASSIFICATION
READING: TECHNOLOGY IN REVERSE

WEEK 12 (March 29- April 2)
IN-CLASS ESSAY
EXPOSITION: CAUSE AND EFFECT
READING: ON THE FEAR OF DEATH

WEEK 13 (April 5-9)
IN CLASS ESSAY
EXPOSITION: ANALOGY
READING SCIENCE AND THE SENSE OF HOLY
GRAMMAR QUIZ

WEEK 14 (April 12- 16)
EXPOSITION: PROCESS
READING: FRANKENSTEIN
FINAL ASSIGNMENT