

GRANDE PRAIRIE REGIONAL COLLEGE  
HUMANITIES AND SOCIAL SCIENCES DEPARTMENT

F93

COURSE: ENGLISH 1201 A2  
COMPOSITION  
M-W-F 1300-1350

CREDIT: 3.0

INSTRUCTOR: SIMON ESTOK OFFICE: M103 TELEPHONE: 539-2778

REQUIRED TEXTS:

Baker, Sheridan et al. The Canadian Practical  
Stylist with Readings. (Harper Collins)  
Hodges, John et al. Harbrace College Handbook  
for Canadian Writers. (HBJ)

DESCRIPTION:

English 1201 A2 is an introductory course designed specifically for students in the field of Engineering. English 1201 is designed to develop the student's ability to write the kinds of narrative, descriptive, expository, and persuasive prose which are fundamental to all written communication.

Instruction and practice will be integrated with the study of prose models drawn from modern essayists. A review of basic grammar will be included.

This course stresses practice: just as one does not learn to play hockey or tennis or chess by watching others play, but by playing, one learns to write effectively by writing. You may expect, therefore, to do a good deal of writing in this course. Some of your work will be graded formally; some will not. All of your assignments, however, whether they are graded or ungraded, are important practice and must be completed.

REQUIREMENTS: There will be a total of four essays due for this course. The essays will be due at 1300 hrs. sharp on the following dates:

Essay one: 27 September 1993  
Essay two: 18 October 1993  
Essay three: 22 November 1993  
Essay four: 06 December 1993

There will be a midterm on Friday, 22 October 1993 and a final essay exam on the last day of classes (08 December 1993).

## ASSIGNMENTS AND EVALUATION:

I expect your formal written work to be typed, double spaced, and on one side only of standard 8 1/2 X 11 plain white bond. DO NOT USE ERASABLE BOND. Papers should be fastened together with a paper clip on the top left-hand corner of the page. DO NOT USE PLASTIC FOLDERS OR STAPLES. Be sure your typewriter or computer printer ribbon is not worn out, and that the type is readable.

All examinations in this course will be formal written exams of the closed-book variety.

Your grades will be calculated as follows:

Journal:	10%
First essay:	10%
Second essay:	10%
Third essay:	20%
Fourth essay:	10%
Midterm:	10%
In-class written work:	10%
Participation, attendance, and quizzes:	10%
Final exam:	10%

Your grades will not be placed on a bell curve in this course.

I shall be using the 9-point grading system in this course. Approximate equivalents are as follows:

9	Superior	A	90-100%
8	Excellent	A-	80-89%
7	Very Good	B+	73-79%
6	Good	B	65-72%
5	Satisfactory	C	58-64%
4	Pass	D	50-57%
3	Fail	F	46-49%
2	Fail	F	35-45%
1	Fail	F	0-34%

Please note that the grade-point system is not a percentage system; a "3," for instance, is not 3 "out of" 9, or 33%, but between 46-49%.

All essays are due at class time on the dates specified, except under extenuating circumstances (such as an accident, illness, or death). In such circumstances, it will be the responsibility of the student to bring a note from the appropriate authority. Papers will, however, be accepted up to the day the rest of the class's papers are returned, but penalised -10% per day. That means that if an essay is due on a Monday, and you hand it in on Friday, its grade will be lowered by 40%. That could change an "8" paper, for instance, into a "3." It is in your interests to be punctual.

If you should need an extension for reasons beyond your control, discuss the problem with me in advance. You will find

me to be considerably less sympathetic to punctuality problems after the due date for a paper than I would have been had I been approached in advance.

#### ATTENDANCE

Attendance is crucial to your success in this course. Students who miss classes will undoubtedly run the risk of missing quizzes. There are no make-up quizzes in this course. In addition, students who do not attend clearly cannot participate in class discussions. Put simply, it is unwise to miss any class. If, however, you do miss a class, the onus is on you to take steps to acquire any material that was handed out during your absence and to make yourself aware of any announcements or materials that you may have missed.

#### ACADEMIC CONDUCT:

Students are expected to conduct their intellectual work in a manner that is honorable in both intention and execution. Plagiarism is a form of cheating. It is the mis-appropriation, or purloining, or unacknowledged borrowing or copying of the words (however few) and/or ideas of someone else. To avoid the academic offence of plagiarism, you must enclose borrowed words in quotation marks and identify their source; similarly, you must identify the source of borrowed ideas. By identifying precisely the author, work, and page from which you have quoted or otherwise borrowed, you are not plagiarising but making fair use of the writings of others to supplement your own knowledge or insight.

The consequences of plagiarism and other forms of cheating are laid out in the College Calendar. Cheating of any form in this course will be dealt with in the harshest means allowable.

#### FOR YOUR INFORMATION:

- I. Students not officially enrolled in this section will not receive credit. If your name does not appear on my official class list, then you may not attend this section or submit work.
- II. I expect all students to attend class. You are responsible for all material covered in class, regardless of whether you were in attendance.
- III. Classes start on time.
- IV. You must come to class prepared. Assigned reading must be done before class. Random, unannounced reading quizzes will be administered periodically throughout the term.
- V. Please feel free to drop in or set up an appointment if you have any problems or questions.