



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE - EN 1201 (A4, SPRING 2012): COMPOSITION AND RHETORIC 3 (3-0-0) 45 HOURS

**INSTRUCTOR:** Dr. Victoria Abboud      **PHONE:** 780-978-2232 (if necessary)  
**OFFICE:** C420, GP Campus      **E-MAIL:** vabboud@gprc.ab.ca

**OFFICE HOURS:** Virtual office hours via Elluminate by appointment

**PREREQUISITE(S)/COREQUISITE:** Successful completion of Alberta English 30 (or equivalent of grade 12 English). This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

#### REQUIRED TEXT/RESOURCE MATERIALS:

- 1) Alfred Rosa and Paul Eschholz, *Models for Writers: Short Essays for Composition*. 10<sup>th</sup> ed. Bedford-St. Martin's, 2010.
- 2) John Patrick Shanley, *Doubt: A Parable*. Dramatists Play Service, 2005.
- 3) A writing handbook (with MLA, APA, grammar information, etc). There are several options such as *The Little Penguin Handbook* (2012), *Easy Writer* (2010), etc.

**CALENDAR DESCRIPTION:** This course will help students become more sophisticated users and producers of written texts. Instruction will include basic academic essay writing skills and the various rhetorical approaches used when addressing specific audiences. The main goals of the course are to help students integrate reading and writing and to become familiar with the conventions of college- (and university-) level writing. This includes producing coherent, logical texts that are relatively free of surface errors. To achieve these goals, the course encourages students to think critically, to read closely and analytically, and to compose responses to a variety of texts, both written and visual.

**CREDIT/CONTACT HOURS:** 3 (3-0-0) UT, 45 Hours

**DELIVERY MODE(S):** This section of EN 1201 (A4) will be a “blended” delivery course—mostly online with some face-to-face instruction. For details about dates, please see the course schedule. Essentially, you are required to guide your own learning, to take responsibility for your success in this course, and to engage with the community of EN 1201 that will be online through our Moodle site. There will be a number of assignments and activities that you must submit (and in which you must participate) through Moodle.

In order to accomplish the goals of EN 1201, we will read a great number of essays and pieces of literature as well as learn to break down our writing in order to organize and present our ideas more effectively. In addition, we will work through some fundamentals of grammar, expand our vocabularies, and work extensively with the rules of writing so that we may develop the ability to proofread and critique our own (and others’) writing.

**OBJECTIVES:** Students who complete this course successfully should be able to:

- use their writing to analyze thoughts and to express ideas effectively;
- use their writing to respond critically to another piece of writing or to an external prompt;
- plan, outline, and draft a piece of writing that develops a specific thesis (and incorporates outside sources appropriately using MLA or APA style formatting);
- revise a text, adjusting style and content for specific purposes and audiences;
- proofread writing for surface errors and correct the majority of these errors.

**TRANSFERABILITY:** UA\*, UC, UL, AU, Augustana Faculty-UA\*, Concordia University College, Canadian University College, GMU, KUC, Other (transfers in combination with other courses to others institutions). \*Be sure to consult AB Transfer Guide for important transfer details). Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**GRADING CRITERIA:** This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2011-12 Admissions Guide.

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

<b>EVALUATIONS:</b>	Essay #1 (2-3 pp.): May 10	10%
	Essay #2 (2-3 pp.): May 17	15%
	Essay #3 (2-3 pp.): May 24	15%
	Quizzes (3): May 3, 10, 17	15%
	Discussion Forum Assessments	10%
	Illuminate Presentation: May 8, 15, 22	10%
	Final Research Essay (4-5 pp.): May 28	15%
	Cumulative Test: May 28	<u>10%</u>
		100%

**STUDENT RESPONSIBILITIES:** You are adults and I expect you to behave as such. No rude behaviour will be tolerated. Recognize that communication in an online environment can be sensitive—ensure that you make clear statements and that you share your ideas in complete sentences with proper grammar and punctuation. Since this is a compressed course and missing sessions will cause students to lose valuable time, there will be no make-up assignments/quizzes/forum postings permitted for lateness or absence. Students are responsible for their performance in this class, NOT the instructor. Students who are unwilling or unable to follow these rules should seek another class.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

“Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism and cheating very seriously. Violators of academic honesty will be dealt with by following the guidelines listed in the “Academic Dishonesty” section of the GPRC 2011-12 Admissions Guide. Do your OWN work!

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Note: **IC** = in-class session (meet in A211)

**E** = Elluminate (meet online in the Elluminate Live! Session)

**OL** = online work (independent session(s) via Moodle)

<u>Dates</u>	<u>Activities</u>
<b>MAY</b>	
1	Course Set-Up & Grammar/Writing Review (IC)
2	Elluminate Training & Grammar/Writing Review, continued (Alward Lab and IC)
3	<b>Quiz #1</b> , Library Workshop & Grammar/Writing Review, cont'd (Alward Lab and OL)
7	Module One (OL)
8	Elluminate Session with Presentations (1:00-2:20pm) (E) and Module Two (OL)
9	Module Three (OL)
10	<b>Quiz #2, Essay #1</b> , Module Four (OL)
14	Module Five (OL)
15	Elluminate Session with Presentations (1:00-2:20pm) (E) and Module Six (OL)
16	Module Seven (OL)
17	<b>Quiz #3, Essay #2</b> , Module Eight (OL)
21	Victoria Day (no class)
22	Elluminate Session with Presentations (1:00-2:20pm) (E) and Module Nine (OL)
23	Module Ten (OL)
24	<b>Essay #3</b> , Module Eleven (OL)
28	<b>Final Research Essay and Cumulative Test (OL)</b>

*Have a great summer!*

