



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2016

EN 1210 (A2) – LITERATURE IN HISTORICAL PERSPECTIVE: VICTORIAN TALES OF TERROR – 3(3-0-0) 45 HOURS

INSTRUCTOR: Dr. Anna Lapointe **PHONE:** 780-539-2992
OFFICE: C420 **E-MAIL:** alapointe@gprc.ab.ca

Mondays 12:30-1:30; Thursdays 3-4pm; Fridays 11:30-12:30; or
OFFICE HOURS: by appointment (call or e-mail)

PREREQUISITE(S)/COREQUISITE: Successful completion of Alberta English 30 (or equivalent of grade 12 English). This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

REQUIRED TEXT/RESOURCE MATERIALS:

- Babington, Doug, et al. *The Broadview Pocket Guide to Writing*. 4th edition. Broadview Press. (You may substitute a different writing guide with the instructor's permission.)
- Cox, Michael, and R.A. Gilbert, eds. *The Oxford Book of Victorian Ghost Stories*. Oxford University Press. (Students are strongly encouraged to use this anthology rather than downloading, to ensure that they are reading the correct texts.)
- Wilde, Oscar. *The Picture of Dorian Gray*. Dover Thrift Edition.
- Brontë, Charlotte. *Jane Eyre*. Dover Thrift Editions.
- Rossetti, Christina. *Goblin Market and Other Poems*. Dover Thrift Editions.

Copyright has expired on all literary texts for this course (ie. not the writing guide). You may use the print versions ordered from the bookstore (chosen for their low cost) or other print versions (if you already own them, or if you find them used/cheap), but you may also choose to download open-source digital versions of the texts at no cost. (Anyone offering to charge you money for digital copies is taking

advantage of you.) Open-source links to the novels and poems are provided on Moodle. Short stories included in the anthology can be found online, but are not linked. If you choose an online version, please verify that you have the correct story.

CALENDAR DESCRIPTION: This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay writing skills.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE: Lecture/discussion

OBJECTIVES: Students will read and critically analyze a variety of Victorian texts, and articulate conclusions about those texts in clear, structured writing, with an emphasis on academic essay forms.

LEARNING OUTCOMES: By the end of this course, students will be able to:

- Recognize trends and patterns found in Victorian literature
- Define key literary analysis terms
- Critically analyze texts with reference to symbolic language, structure, and patterns of language
- Make connections between different texts in terms of both specific content and genre evolution
- Write academic literary analysis essays using prose fiction texts as primary sources

TRANSFERABILITY:

AU ENGL 2xx (3); UA ENGL 121 (3); UC ENGL (3); UL ENGL 1xxx (3) Canadian UC ENGL 1xx (3); King's UC ENGL 2xx (3) [Student must take one of ENGL 204 or 205 at King's] MacEwan ENGL 1xx (3) [Student must present the specific course outline for review for possible ENGL 132 or 133 transfer credit]

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Quizzes	10%
Essay 1	15%
Essay 2	25%
Response papers	(2 x 5%) = 10%
Attendance and Participation	10%
Final Exam	30%

Assignments will be assessed according to university-level standards of writing, including (but not limited to) spelling, grammar, compositional coherence, and critical

thinking. Grading standards will rise in the course of the term. All assessments will be given as letter grades. **Due dates are posted on Moodle.**

STUDENT RESPONSIBILITIES:

Student responsibilities are posted in detail on Moodle, along with a list of frequently asked questions. Please review that material as soon as possible, as you are responsible for it.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Readings must be completed **before** the class in which they are taken up. Please ensure you have the day's text available to you in class (either on paper or electronically). This schedule is subject to change. Alterations will be posted on Moodle.

Class 1: welcome and introduction

Class 2: Intro to ghost stories and the Victorian world; J.S. Le Fanu "An Account of Some Strange Disturbances in Aungier Street"

Class 3: Elizabeth Gaskell "The Old Nurse's Story"

Class 4: Henry James "The Romance of Certain Old Clothes"

Class 5: Mrs Henry Wood "Reality or Delusion"

Class 6: essay writing instruction (bring *Broadview Pocket Guide*)

Class 7: Charlotte Riddell "The Open Door"

Class 8: Sir Arthur Conan Doyle "The Captain of the 'Pole-Star'"

Class 9: R.L. Stevenson "The Body Snatcher"

Class 10: Rudyard Kipling "At the End of the Passage"; begin screening *The Innocents*

Class 11: finish screening *The Innocents*

Class 12: essay writing instruction

Classes 13-14: Christina Rossetti "Goblin Market"

Classes 15-18: *Jane Eyre*

Classes 19-22: *The Picture of Dorian Gray*

Class 23 - review

Final exam date to be announced.

Ensure that you are available for the entire exam period (Dec 7-16).