



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – Fall 2021

EN1210 (A2): Literature in Historical Perspective – 3 (3-0-0) 45 Hours for 15 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR: Dr. Heather Joyce **PHONE:** 780 539 2977
OFFICE: C418 **E-MAIL:** hjoyce@gprc.ab.ca
OFFICE HOURS: Tuesdays 3:00 p.m. - 4:30 p.m. (e-mail in advance to receive the Zoom link) and by appointment

CALENDAR DESCRIPTION:

This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay-writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

PREREQUISITE(S)/COREQUISITE: English 30-1, EN0130, or equivalent

REQUIRED TEXT/RESOURCE MATERIALS:

McEwan, Ian. *The Cockroach*.
Osborne, John. *Look Back in Anger*.
Smith, Ali. *Spring*.
Smith, Zadie. *White Teeth*.
Stoppard, Tom. *Arcadia*.

Additional readings will be posted on myClass (D2L). It is your responsibility to ensure that you are able to access and read these works **in advance** of the class in which they will be discussed.

DELIVERY MODE(S): The course work includes online lectures, writing instruction, class discussion, reading quizzes, a midterm, writing assignments, and a final exam.

COURSE OBJECTIVES:

In this course, we will attempt to map how literary movements and trends develop in response to Britain's growing understanding of itself as resolutely post (post-war, post-empire, post-modern, post-Brexit). We will contextualize our discussion of texts by John Osborne, Tom Stoppard, and Hilary

Mantel, for example, by reading them as works that emerge from the same cultural landscape that gave rise to the music of the Beatles, Queen, and Adele and productions such as *Doctor Who*, *Monty Python's Flying Circus*, and *Downton Abbey*.

LEARNING OUTCOMES:

After taking this course, successful students should be able to

- explain how writers respond to the changing cultural and political landscape of post-war Britain, demonstrating knowledge of key historical events
- define and use critical vocabulary suited to the discussion of English literature
- analyze texts through close reading
- express ideas clearly and respond critically to written works through writing
- describe the constituent parts of an effective essay (thesis statement, topic sentence, etc.) and reproduce these elements in their own writings

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

- Attendance – 5%
- Participation – 5%
- Reading quizzes – 5%
- Midterm – 20%
- Short writing assignment – 15%
- Essay – 20%
- Final exam – 30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks One to Three – 1940-1960

Weeks Four to Seven – 1960-1990

Weeks Eight to Ten – 1990-2010

Weeks Eleven to Fifteen – 2010-2021

STUDENT RESPONSIBILITIES:

- 1. This is a high-flex course. Although you are able to attend in person or remotely, please note that the midterm and final exam require on-site attendance. Students who choose to attend class in person are strongly encouraged to wear masks.**
2. Assignments are to be submitted to myClass (D2L). **I will not accept assignments submitted via e-mail.** The myClass (D2L) site for this course contains everything you need to be successful. Resist the temptation to go outside of the course to consult literary guides, other websites, etc. All of the work you submit **MUST** be your own. We will discuss academic integrity in class. Please note students are required to accept the Turnitin user agreement when submitting assignments.
3. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of loss, a duplicate copy must be available upon request.
4. Written assignments are to be submitted *on time*. This means that they are due *at the beginning of class*. Late assignments will incur a penalty of 5% per day with weekends counting as two days.
5. Extensions will be granted for written assignments in extenuating circumstances. Documentation may be required.
6. Students are required to check the myClass (D2L) site for this course before each class to stay informed.
7. Regularly scheduled office hours will be held via Zoom. I am also happy to discuss assignments, etc. with you outside of my official office hours. If you would like to meet, simply contact me via e-mail.
8. To help create a sense of community, students are required to enable video when they log into Zoom. Please make every attempt to minimize distractions (i.e. turn off cell phones, close unnecessary windows, etc.). **Unless there are extenuating circumstances, you must enable video in order to be considered present.**
9. This class will be delivered synchronously; students are expected to attend each class either in person or virtually. Recordings or lecture materials may be made available to students who miss class if extenuating circumstances arise. Documentation may be required.
10. Students who miss more than 10 percent of classes (2-3 classes) will not receive a passing grade for attendance or participation. Students must attend the full class to be considered present.

11. You are more than welcome to contact me via e-mail to ask questions, etc. Please note that you are more likely to receive a quick response if you contact me during the week (Monday to Friday). My response time on weekends will be slower. I will respond to most e-mails within 48 hours (depending on the volume of e-mails I receive). If you have a complicated question or are seeking specific assignment advice (i.e. if you would like me to read drafts, make suggestions regarding essay structure, etc.), you should contact me via e-mail and request to meet via Zoom.

12. Students should avoid making travel plans until after the exam schedule has been set. The registrar will release the exam schedule during the semester; please note that absolutely no alternative examination dates will be considered except in the case of a medical emergency.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.