



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2018

EN1220 (A3): Texts and Contexts – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Dr. Heather Joyce **PHONE:** 780 539 2977
OFFICE: C418 **E-MAIL:** HJoyce@gprc.ab.ca

OFFICE HOURS: Mondays 1:00 p.m. – 2:30 p.m., Thursdays 11:30 a.m. – 12:30 p.m., and
by appointment

CALENDAR DESCRIPTION: This course will explore a specific issue (to be determined by the instructor) using a variety of genres and media. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

PREREQUISITE(S)/COREQUISITE: English 30-1, EN0130, or equivalent

REQUIRED TEXT/RESOURCE MATERIALS:

Delbo, Charlotte. *Auschwitz and After*.
Levi, Primo. *Survival in Auschwitz*.
Ozick, Cynthia. *The Shawl*.
Rosenbaum, Thane. *The Golems of Gotham*.

Other class readings will be posted to Moodle. It is your responsibility to ensure that you are able to access and read these works in advance of the class in which they will be discussed.

DELIVERY MODE(S): The course work includes lecture, writing instruction, class discussion, in-class quizzes, short writing assignments, an essay, a midterm exam, and a final exam.

COURSE OBJECTIVES: This course will explore the origins and development of Holocaust literature. Reading a variety of genres, we will discover how testimonies, fiction, poetry, and film have helped to make sense of an atrocity of staggering, unimaginable proportions. As the course progresses, we will also attempt to come to an understanding of the challenges – artistic, political, spiritual, and ethical – posed by the Holocaust and its representations.

LEARNING OUTCOMES: After taking this course, successful students will gain

- an understanding of the basic timelines of events relating to the Holocaust and its aftermath and a corresponding ability to contextualize written responses to it
- familiarity with terminology appropriate to the discussion of the Holocaust and its representations
- knowledge of, and the ability to use, a critical vocabulary suited to the discussion of English literature
- an understanding of the interrelation of text and context in the production and consumption of literary texts
- skills crucial to effective college-level composition

TRANSFERABILITY: UA, UC, UL, AU, GMU

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinerearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Participation – 5%

Discussion Questions – 5%

Reading Quizzes – 10%

Midterm Exam – 15%

Passage Analysis (x 2) – 20%

Essay – 15%

Final Exam – 30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks One to Four – Memorializing Atrocity

Weeks Five to Seven – The Limits of Representation

Weeks Eight to Eleven – Contested Meanings

Weeks Twelve to Fifteen – Legacies

STUDENT RESPONSIBILITIES:

1. Written assignments are to be submitted directly to me as a hard copy. I will not accept electronic copies. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of theft or loss, a duplicate copy must be available upon request.
2. Late assignments will incur a penalty of 5% per day with weekends counting as one day.
3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.
4. Students are required to check the Moodle site for this course before each class to stay informed concerning course updates and announcements.
5. Students who miss more than 10% of classes will not receive a passing grade for participation.
6. Cellphones are to be turned off and kept out of sight during class unless they are being used to access course material. Students who text while the instructor and/or other students are speaking will lose participation marks.
7. Students will not be able to write the midterm on an alternate date except in extenuating circumstances. Documentation will be required.
8. Students should avoid making travel plans for the end of semester until after the exam schedule is released. Exams will not be rescheduled except in extenuating circumstances. Documentation will be required for any student wishing to write the final exam on an alternate date.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments.

Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

**Note: all Academic and Administrative policies are available on the same page.