



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – English 1240(A3): Literary Analysis: The Literature of Rebellion/Monday 1:00-2:20, Friday 11:30-12:50 3 (3-0-0) UT 45 Hours

INSTRUCTOR: Dr. Sean Palmer **PHONE:** 780 539 2987
OFFICE: C306, GP Campus **E-MAIL:** spalmer@gprc.ab.ca

OFFICE HOURS: Friday, 2:20-5:20

PREREQUISITE(S)/COREQUISITE:

General College Admission. May not be taken by students with 6 credits in approved junior English.

REQUIRED TEXT/RESOURCE MATERIALS:

Anthony Burgess's *A Clockwork Orange* (Penguin)
Beverly Lawn's *40 Short Stories: A Portable Anthology 3rd ed.* (Bedford St. Martin's).
Susanna Kaysen's *Girl, Interrupted* (Vintage)
Ken Kesey's *One Flew Over the Cuckoo's Nest* (Signet)
Richard Wright's *Native Son* (Harper)

CALENDAR DESCRIPTION:

This course will strive to acquaint students with a variety of literary theories which they will then use to analyze literary texts. The course is comprised of two parts. In part I, the initial 7 weeks of classes, students will be introduced to such theories as Cultural materialism/New Historicism, Formalism/New Criticism, Psychoanalytical criticism and Deconstruction. Students will then put into practice these analytical approaches by performing close readings on a variety of short stories from the 19th century to contemporary times. Part II of the course will address themes associated with rebellion as it concerns intergenerational conflict, gender, and race. Ken Kesey's *One Flew Over the Cuckoo's Nest*, Richard Wright's *Native Son*, Anthony Burgess's *A Clockwork Orange* and Susanna Kaysen's *Girl Interrupted* will be the focus of the second part of the course.

CREDIT/CONTACT HOURS: 3 credits/3 hours per week

DELIVERY MODE(S): Lecture/Groupwork/Discussion

This class will consist of lectures which will introduce the analytical approaches, historical and literary contexts that we will use in groups to engage a variety of literary texts. Groupwork and class discussion are aimed at preparing you for in-class assignments and the final take-home exam/assignment. Transparency is vital here in this regard. You will not be tested on anything that we have not covered in class. You will receive templates during the course that will outline specifically the grading criteria for each assignment. You will have a clear understanding of how you are being graded and which errors to avoid.

OBJECTIVES:

This course will strive to acquaint students with approaches to analyzing literature texts. Students will have the opportunity to practice a variety of analytical approaches, and will explore how the theme of rebellion manifests itself through several seminal works of fiction and, by extension, contributes to cultural change. Equally important, the course will strive to strengthen analytical, written and critical thinking skills.

To be successful in this class:

- 1. Be sure to prepare for class, which means complete readings in advance of class discussion.**
- 2. Be sure to take notes during class discussion. Underline or mark passages that you find provocative in your assigned readings.**
- 3. Attend class regularly.**
- 4. Listen carefully during lectures, and during group discussion.**

TRANSFERABILITY: UA, UC, UL, AU, CUC, GMU, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA: GRANDE PRAIRIE REGIONAL COLLEGE**GRADING CONVERSION CHART**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Groupwork: 20%

In-class, close-reading assignments (1): 15%-- February 4th

In-class, paragraph-answer response/Midterm: 30%-- March 8th

Final take-home Exam (Essay): 35%--Assigned: Week 10 Due: Final Class (in-class)

STUDENT RESPONSIBILITIES:

As this class is structured primarily around class participation and interactive, class discussion, students are expected to come to class prepared. This means having read the material in advance of the class in which texts are to be discussed. Groupwork constitutes 1/5 of your evaluation and provides you with the opportunity to develop your interpretive voice and contribute substantially to analyzing literary texts interactively with your peers, so be sure to attend class on-time and regularly.

Those who miss class routinely and miss more than 5 classes will incur substantial evaluative penalty, especially with respect to groupwork assessment. Those who leave class early or during a groupwork session will be assigned an absence designation for that class and will not receive groupwork credit. To help create a positive learning environment respectful both of your peers and your instructor, please turn off your cellphones, Blackberry's etc. and refrain from surfing the internet during class. Please listen carefully (without speaking) while others speak during class discussion and while your instructor addresses questions, provides summaries of class discussion and lectures.

STATEMENT ON PLAGIARISM AND CHEATING:

"Plagiarism" is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. Those who plagiarize may be forced to withdraw from the course with a failing grade or may be forced to withdraw from the college. Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:

January

11th : Course Introduction; diagnostic test

Week 2: Formalism/New Criticism/Reader Response Theory

14th : John Updike's "A&P"; Willa Cather's "Paul's Case"

18th : Flannery O'Connor's "A Good Man is Hard to Find"

Week 3: Psychoanalytical Criticism/Feminism/Deconstruction

21st: Ernest Hemingway's "Hills Like White Elephants"; John Steinbeck's "The Chrysanthemums"

25th: Charlotte Perkins Gilman's "The Yellow Wallpaper"

Week 4: Cultural Materialism/New Historicism/African American Theory

28th : Tim O'Brien's "The Things they Carried"

February

1st : Ralph Ellison's "Battle Royal"

Week 5: In-class Close Reading Test

4th: In-class Close Reading Test

8th:--No Class

Week 6:Native Son

11th: Richard Wright's *Native Son*

15th: Richard Wright's *Native Son*

Week 7: Reading Week

18th–22nd

Week 8: *Native Son*

25th : Richard Wright's *Native Son*

March

1st : Richard Wright's *Native Son*

Week 9: *Native Son and In-Class Test*

4th: Richard Wright's *Native Son*

8th: In-class Test

Week 10: *Final Essay Assigned/Cuckoo's Nest*

11th: Ken Kesey's *One Flew Over the Cuckoo's Nest*

15th: Ken Kesey's *One Flew Over the Cuckoo's Nest*

Week 11: *Cuckoo's Nest*

18th: Ken Kesey's *One Flew Over the Cuckoo's Nest*

22nd: Ken Kesey's *One Flew Over the Cuckoo's Nest*

Week 12: *Cuckoo's Nest and Girl, Interrupted*

25th: Ken Kesey's *One Flew Over the Cuckoo's Nest*/Susanna Kaysen's *Girl, Interrupted*

29th: Susanna Kaysen's *Girl, Interrupted*

Week 13: *Girl Interrupted and A Clockwork Orange*

April

1st: Susanna Kaysen's *Girl, Interrupted*

5th: Anthony Burgess's *A Clockwork Orange*

Week 14:

8th: Anthony Burgess's *A Clockwork Orange*

12th: Anthony Burgess's *A Clockwork Orange*

Week 15: *Final Essay Due*

15th: **Essay Due**