

## English 130 Course Outline

Spring Session 1992

Instructor: Frank Zee

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### Course Description

The content of this course is designed for the adult needing to complete a highschool matriculation level English. The five basic communication skills of reading, writing, listening, speaking, and viewing are integrated into this course. However, literature will be emphasized. You will be studying literary forms as a means to a better understanding and utilization of the English language. There will be no formal study of grammar. You will read several essays (non-fiction), three short novels, a modern drama, several short stories, and a number of poems as an intergal part of this course. Classes will emphasize discussion, and participation leading to clear and concise written work. Due to the nature of this course and its limited time frame, attendance is crucial. Students missing more than 20% of class time may be barred from writing the final.

Students are expected to supply the following:

Text: Story and Structure, Perrine, 1987 (Canadian edition)

Novels: Being There, Kosinsky; Bantam Books, 1985.  
Flowers For Algernon, Keyes; Bantam , 1975.

and either: The Old Man and The Sea, Hemmingway; Scribblers, 1986.

or Such Is My Beloved, Callaghan; McClland& Stewart, 1985.

or Heart of Darkness, Conrad; Penguin Books, 1989.

Play: The American Dream/The Zoo Story, E. Albee; Signet, 1989.

Course Evaluation: Assignments 80%, Final 20%

**UNIT I The Essay (May 3-13th)**

1. Its history, function, and structure.
2. Developing a critical mind.
3. Developing a Valid opinion.

**UNIT II The Short Story (May 14-22)**

1. The nature of the short story
2. Studying short stories
3. Evaluating short stories

**UNIT III The Novel (May 25-June 12)**

1. The nature of the novel
2. The scope of the novel
3. The purpose of the novel
4. Studying novels
5. Evaluating novels

**UNIT IV Drama--Modern Plays (June 15-19)**

1. The purpose of drama
2. The nature of modern plays
3. Comparison to Shakespeare
4. Reading a play.

**UNIT V Poetry (June 22-26)**

1. The nature of poetry
2. The purpose of poetry today
3. The scope of poetry today
4. Reading poetry

**UNIT VI Research Paper**

1. Topic choice
2. Developing thesis
3. Research
4. Format
5. Writing the research paper

## Assignments and Marking

### UNIT I The Essay

1. Class assignments (assigned questions to be answered as directed by instructor) 10 points
2. Opinion essay and oral presentation of this essay. 25 points

### UNIT II The Short Story

1. Class Assignments (as above) 10 points
2. Writing assignment 25 points
  - a. Create a short story (+/- 750 wds)
  - b. Character sketch, theme summary, plot summary, etc. of a short story.

### UNIT III The Novel

1. Class assignments (as above, plus class discussions ) 25 points
2. Writing Assignment 50 points  
Character analysis, themes , various comparisons, author, social statment, etc.

### UNIT IV Drama

1. Unit test 20 points
2. Writing Assignment 25 points
  - a. a one-act play in two pages
  - b. a review of a current film
  - c. a review of a current theatre production

### UNIT V Poetry

1. Oral presentation of a researched poem 25 points
2. Written Assignment 10 points
  - a. 20-25 lines of poetry
  - b. an interpretation or analysis of a modern poem (may be analysis of a modern song, etc.)

### UNIT VI Research Paper

1. Length: Stress will be placed on adequacy of length to cover the subject, however this will usually require between 1500-2000 words. 75 points
2. Topic may be of your choosing but all topics must be cleared by instructor. Topics dealing with social statements , reflective themes, literary observations and analytical readings will be encouraged.

### IN ADDITION:

The Instructor reserves the right to award up to an additional 25 points to individual students on the basis of attendance, attitude, participation, and work habits.

points

25

**TOTAL POINTS AVAILABLE**

**325 POINTS**