

## ENGLISH 130 COURSE OUTLINE (Fall 1998)

Instructor: **Karen Burgess** Office: C305 Phone: 539-2066

**Course Description:**

This course is designed for adults who need a grade twelve level English. The five basic communications skills, **reading, listening, viewing, speaking and writing** are integrated into the course.

**Unit 1 - The Essay and Research Paper****Objectives-**

Upon completion of this unit, the student should be able to

1. identify the thesis and main supporting details in an essay
2. summarize the thesis of an essay in his own words and outline the major details in outline format.
3. plan his own essay by preparing his own topic/thesis/supporting details outline.
4. present an oral summary of an essay using outline notes only.
5. identify and utilize writing techniques relating to
  - a. introductions - hooks and transitions
  - b. organizational patterns
  - c. unity and coherence
6. use CD Rom indices to search for information on a research topic
7. find a variety of sources on a research topic
8. use SUMMARY, PARAPHRASE, and QUOTATION when composing a paper defending a thesis derived from research.
9. use MLA documentation format for citations and bibliography

TEXT : **Reading - Writing**, Dasgupta and Redfern

**Unit 2 - The Short Story and Novel****Objectives**

Upon completion of these units, the student should be able to

1. summarize the **plot** of the story
2. identify the ingredients that make **characters** consistent, motivated and plausible.

3. summarize a story by writing a **theme** statement and show how the story illustrates the theme.
4. identify the **point of view** of the author and explain its effect on the story.
5. analyze the effect of **setting, climate, mood** on the development of the story.

TEXTS: Perrine's Literature, The Stone Angel

### Unit 3 - Drama

#### Objectives

Upon completion of this unit, the student should be able to

1. identify the distinctive impact of drama on our literature.
2. identify the powers and limitations of drama
3. read and translate Shakespearean English
4. analyse story elements in drama and discuss their impact on audience.
5. discover the universality of Shakespeare's themes.

TEXT: Perrine's Literature

### Unit 4 - Poetry -

#### Objectives

Upon completion of this unit, the student should be able to

1. distinguish how poetry's purpose differs from prose.
2. identify different figurative language devices
3. identify musical devices (sound and rhythm) in poetry.
4. read poetry aloud and discuss its message

TEXT: Perrine's Literature

ADDITIONAL SUPPLIES: a handbook, a dictionary, a 3-ring notebook

## EXPECTATIONS OF THE COURSE -

SEMINAR HOUR - English 130 has an additional 1 hour a week called a seminar hour. Students MUST BE REGISTERED FOR A SEMINAR and are expected to attend every seminar in order to receive additional instruction and assistance related to assignments.

GRADES- The final mark in the course is an accumulated mark, including the marks obtained on all assignments and tests during the year, the mark on a final test and a mark for participation in class. Regular attendance is important and acknowledged in this participation mark as are class participation assignments.

In Class Assignments and Tests	65%
Participation	10%
Final Exam	<u>25%</u>
	100%