

ENGLISH 130 COURSE OUTLINE
Fall, 1991

*Student
Services*

Instructor: Karen Martin
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COURSE DESCRIPTION

This course is designed for adults who need a senior/advanced diploma high school English. The five basic communications skills, reading, listening, viewing, speaking, and writing are integrated into the course.

OBJECTIVES

- to understand a variety of literary forms
- to respond personally and critically to experiences and ideas presented in literature
- to respond to course content through coherent, unified compositions
- to increase confidence in both written and oral expression
- to research and prepare a short term paper.

TEXTS:

Story and Structure-- Perrine (Can ed.)

Sound and Sense

The Stone Angel-- Laurence

Measure for Measure-- Shakespeare

One additional novel to be chosen from list given by instructor

Dictionary

A Canadian Writer's Reference-- Diana Hacker

CONTENT

Unit 1 : Prose Reading and Writing (until midterm, Oct. 21)

- studying expository form in its main patterns through a variety of essays
- studying story form- including the elements of plot, theme, character, point of view, symbolism, irony, emotion and fantasy and discovering how each contributes to the story.
- learning to organize and write essays about literature
- learning to make an oral presentation

Unit 2 : Poetry (Oct. 22 - Nov. 1)

- studying a sampling of poetry through the ages with some comparison of forms, themes and styles.

Unit 3 : Drama (Nov. 4 - Nov. 22)

- studying the unique qualities of drama as a form of literature through reading and viewing one Shakespearean play
- Viewing and critiquing at least one modern film or stage play (to be decided individually).

Unit 4 : The Novel (Nov. 25 - Dec. 11)

- studying the novel as a form of literature- covering elements mentioned in Unit 2, but concentrating more on author's style, intent, tone.
- discussing the divergence of reader's expectations, author's motivations, and where applicable, movie producer's interpretations of different novels to better analyze and critique the presentation of the story in a novel.

The Research Paper (until mid-November)

- choosing a topic
- developing a thesis
- researching and taking notes, using full library resources including both reference books and periodicals
- preparing a working outline
- writing, revising and editing the paper
- using correct citing and bibliography format

GRADES

The final mark in the course is an accumulated mark representing amounts received for all assignments throughout the semester. Since much of the benefit of an English course lies in the interaction that takes place in classroom discussions, and these discussions are not always reflected in written assignments, 5% of the final grade is given for class participation. Regular attendance is therefore important and acknowledged in the participation mark.

Unsatisfactory performance in this course can lead to a student's being requested to withdraw from the course.

Assignments and tests during the semester make up 70% of the final mark.
Participation in class is worth 5% of the final mark.
The final exam is worth 25% of the final mark.