

**GRANDE PRAIRIE REGIONAL COLLEGE**  
**DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES**

**COURSE:** English 200: A Survey of English Literature from the Middle Ages to the Twentieth Century.

**INSTRUCTOR:** Robin Bourke

**CREDIT:** 6(6.0) UT(6) (Full-year course)

**COURSE DESCRIPTION:** English 200 is a survey of English literature by writers of the British Isles, from its beginnings in medieval times up to our own days. Including some of the finest writing of all periods, it provides the best foundation for all subsequent study of literature in English. The list of authors and writers below gives you some idea of the richness of the course. Besides reading widely, you will be required to write several essays during the year.

**COURSE OBJECTIVES:**

- A. Gaining a broader understanding and appreciation of an intellectual-cultural activity--namely, the sequential study of the literature at hand.
- B. Developing skill in expressing oneself orally and in writing.

**COURSE REQUIREMENTS:**

- A. Four essays totalling at least 5,000 words (exclusive of quoted support) : 10%; 10%; 15%; 25%.
- B. A one-hour mid-term examination: 10%
- C. A three-hour final examination: 30%
- D. Class participation via directed group work.

The essays shall constitute 60% of the course grade, the midterm 10%, and the final examination the remaining 30%.

**INSTRUCTION:** Lectures and group discussions.

**ATTENDANCE:** Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

**EVALUATION:** Evaluation of papers and examinations is based upon

- Understanding of the topic
- Correctness in grammar, punctuation, and spelling
- Clarity and strength of expression
- Ability to follow the specific suggestions or directions provided by the instructor.

**GRADING SYSTEM:**

<u>SCALE EQUIVALENT</u>	<u>TRANSLATION</u>	<u>APPROXIMATE %</u>
9		90 - 100
8	Excellent	<u>80 - 89</u>
7		72 - 79
6	Good	<u>65 - 71</u>
5		57 - 64
4	Pass	<u>50 - 56</u>
3	Failure	45 - 49
2	Failure	26 - 44
1		0 - 25

**SUGGESTIONS:** Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College calendar, most particularly the "Policy on Plagiarism" and the section on "Deferred Examinations".

**COURSE READING LIST AND TENTATIVE ORDER OF STUDY:**

**MIDDLE ENGLISH:**

Sir Gawain and the Green Knight Norton

The Canterbury Tales Penguin (Viking)

"The General Prologue"

"The Knight's Tale"

"The Prologue to the Miller's Tale"

"The Miller's Tale"

"The Prologue to the Reeve's Tale"

"The Reeve's Tale"

"The Prologue to the Wife of Bath's Tale"

"The Wife of Bath's Tale"

"Prologue to the Pardoner's Tale"

**THE RENAISSANCE:**

The Tragedy of Doctor Faustus

King Lear Penguin

John Donne AHM

"The Good-Morrow"

"Go and Catch a Falling Star"

"The Indifferent"

"The Canonization"

"Love's Alchemy: Mummy"

"The Flea"

"A Valediction: Forbidding Mourning"

"Twickenham Garden"

"Hymn to God, My God, in My Sickness"

**THE SEVENTEENTH CENTURY:**

Samson Agonistes AHM

**THE NEOCLASSICAL AGE:**

Swift. Gulliver's Travels. Gage

THE NINETEENTH CENTURY:

- Wordsworth. Selected Poems. AHM  
"The Lucy Poems"  
"Lines Composed a Few Miles Above Tintern Abbey"  
"Resolution and Independence"  
"I Wandered Lonely as a Cloud..."  
"My Heart Leaps up when I Behold"  
"Ode: Intimations of Immortality"
- Keats. Selected Poems. AHM  
"When I have Fears..."  
"La Belle Dame Sans Merci"  
"Ode to Psyche"  
"Ode to a Nightingale"  
"Ode on a Grecian Urn"  
"Ode on Melancholy"  
"To Autumn"
- Dickens, Charles  
Great Expectations. Gage
- Browning. Selected Poems. AHM  
"My Last Duchess"  
"The Bishop Orders His Tomb at Saint Praxea's Church"  
"Fra Lippo Lippi"  
"Andrea del Sarto"  
"Memorabilia"

THE MODERN AGE:

- Spark. The Prime of Miss Jean Brodie Penguin
- Eliot. Selected Poems. Faber  
"The Love Song of J. Alfred Prufrock"  
"Gerontion"  
"The Hollow Men"

Specific editions are required. Please do not purchase texts until this determination has taken place. The following writer's manual is a required text:

Hacker, Diana. A Canadian Writer's Reference. Nelson, 1990.