

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES  
GRANDE PRAIRIE REGIONAL COLLEGE 1993-94

ENGLISH 2010 6 (3-0) UT (6) - Full Year.

INSTRUCTOR: George Hanna  
OFFICE: Room C212  
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PREREQUISITE: 6 credits of junior English.

RESTRICTIONS: Not to be taken by students with credit in the former English 200, A Survey of English Literature from the Middle Ages to the Twentieth Century.

COURSE DESCRIPTION:

English 2010 examines representative works illustrating the development of the English literary tradition to 1800. As a survey course, English 2010 traces the evolution of English literature back to the origins of the English language. Students successfully completing this course will become familiar with the dominant genres in each age, grasp the main developments in various historical periods, and place individual authors and their respective works in the context of the English literary tradition as a whole. Rather than studying individual works of literature written by men and women who lived in different centuries, the course investigates literature as a continuum. By investigating continuities and discontinuities in the emergence of the English literary tradition, English 2010 will give students a solid foundation for more advanced work at the senior level.

AT THE UNIVERSITY OF ALBERTA, ENGLISH 2010 IS A REQUIRED COURSE FOR ENGLISH MAJORS, MINORS, AND EDUCATION STUDENTS MAJORING IN ENGLISH.

AS WELL, THIS COURSE IS A PREREQUISITE TO ALL 400-LEVEL COURSES AT THE UNIVERSITY OF ALBERTA.

REQUIRED TEXTS:

1. Beowulf. Trans. Michael Alexander. Markham, Ontario: Penguin, 1973.
2. Sir Gawain and the Green Knight. Trans. Marie Borroff. New York: Norton, 1967.
3. Chaucer, Geoffrey. The Canterbury Tales. Ed. A. Kent Hieatt and Constance Hieatt. New York, Bantam, 1964.
4. Everyman and Medieval Miracle Plays. Ed. A. C. Cawley. New York: 1956.

5. Marlowe, Christopher. Doctor Faustus. Ed. Sylvan Barnet. Scarborough, Ontario: Signet, 1969.
6. Shakespeare, William. Henry V. New York: Signet.
7. Milton, John. Samson Agonistes and Shorter Poems. Crofts Classics.
8. Congreve, William. The Way of the World. Crofts Classics.
9. Swift, Jonathan. Gulliver's Travels. Ed. Peter Dixon and John Chalker. Markham, Ontario: Penguin, 1967.
10. Defoe, Daniel. Moll Flanders. Markham, Ontario: Penguin.
11. Wollstonecraft, Mary. A Vindication of the Rights of Woman. Ed. Carol H. Poston. New York: Norton, 1988.
12. Rosenthal, M. L. Poetry in English: An Anthology. Toronto: Oxford UP, 1987.

The Rosenthal anthology contains selections from Old English poetry, Medieval and Elizabethan lyrics, and representative poems to 1800.

\* Asterisks in the book's *Table of Contents* indicate brief extracts from long poems.

Alexander Pope's The Rape of the Lock, which appears complete and unabridged pp. 373-92, will be read in its entirety.

#### ASSIGNMENTS:

Students will lead one oral presentation, as well as write one in-class paper and four essays totalling 5000 words. A final examination will be held during the Exam Period extending from April 18-26.

Since the Registrar requires instructors of evening courses to hold their exams on the same evening that the class regularly met throughout the academic year, the most probable English 2010 exam date would be Thursday, April 21.

The following breakdown of grades indicates the relative *weighting* of all course requirements:

500-word In-class paper on <u>Beowulf</u> . Date: Thursday, September 30	5%
Essay # 1: 1000-word essay comparing <u>Sir Gawain and the Green Knight</u> with <u>Beowulf</u> .  Due Date: Thursday, October 28.	10%

Essay # 2: 1000-word essay on late fifteenth-century drama: A comparison of two Miracle plays. 10%

Alternate topic: The Relationship between The General Prologue, one of Chaucer's tales, its teller, and the speaker's interaction with his / her audience.

Due Date: Thursday, December 2.

SEMINAR PRESENTATIONS: 10%

Each student will lead *one* seminar presentation, to be scheduled during either the fall or winter term.

Essay # 3: 1000-word essay comparing Elizabethan and Restoration drama 10%

Due Date: Thursday, February 10.

Essay # 4: 1500-word research paper. 15%

Due Date: Thursday, April 7.

CLASS PARTICIPATION and WRITTEN EXERCISES. 10%

Final Exam: 30%.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT: FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD: SECOND CLASS STANDING
6	65-71	
5	57-64	PASS
4	50-56	
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3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected.

*Tentative Reading List for Each Term:*

Note that each work's original date of composition, publication, or first public performance is given in parenthesis. Except for works by anonymous authors, biographical data for each author are provided:

DURING THE *FALL TERM* 1993 WE SHALL STUDY THESE WORKS IN THE FOLLOWING ORDER:

1. Beowulf (725 A.D.).  
Extant manuscript: 1000 A.D.
2. Sir Gawain and the Green Knight.  
Late 14th century.
3. The General Prologue (1387) to The Canterbury Tales.  
The Miller's Prologue and Tale.  
The Wife of Bath's Prologue and Tale.
  - \* Late 14th century.
  - \* The individual tales, which were written at different times and re-arranged, cannot be precisely dated.
  - \* Geoffrey Chaucer: b. 1343/4. d. 1400.
4. Everyman (late 15th century).
5. The Second Shepherds' Pageant (late 15th century).
6. Doctor Faustus (late 16th century).
  - \* Generally assumed to have been Marlowe's last play, written shortly before his death in 1593.
  - \* Christopher Marlowe: b. 1564. d. 1593.
7. Selected poems from Rosenthal's Poetry in English shall be read at intervals.

DURING THE *WINTER TERM* 1994, WE SHALL READ THESE WORKS IN THE FOLLOWING ORDER:

1. Henry V.
  - first performed 1599-1600.
  - first published 1602.
  - \* William Shakespeare: b. 1564. d. 1616.
2. Poems of John Donne, selected from the Rosenthal anthology.
  - \* John Donne: b. 1572. d. 1631.
3. Samson Agonistes (1671).
  - \* John Milton: b. 1608. d. 1674.
4. The Way of the World (1700).
  - \* William Congreve: b. 1670. d. 1729.
5. The Rape of the Lock (1714).
  - \* Pope, Alexander: b. 1668. d. 1744.
6. Gulliver's Travels (1726).
  - Jonathan Swift: b. 1667. d. 1745.
7. Moll Flanders (1722).
  - \* Daniel Defoe: b. 1660. d. 1731.
8. A Vindication of the Rights of Woman (1792).
  - \* Mary Wollstonecraft: b. 1759. d. 1797.
9. Poems selected at intervals from the Rosenthal anthology.