

ENGLISH 2010 6 (3-0) UT (6) - Full Year.

INSTRUCTOR: George Hanna
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PREREQUISITE: 6 credits of Junior English.

RESTRICTIONS: Not to be taken by students with credit in the former English 200, A Survey of English Literature from the Middle Ages to the Twentieth Century.

COURSE DESCRIPTION:

English 2010 examines representative works illustrating the development of the English literary tradition to 1800. As a survey course, English 2010 traces the evolution of English literature back to the origins of the English language. Students successfully completing this course will become familiar with the dominant genres in each age, grasp the main developments in various historical periods, and place individual authors and their respective works in the context of the English literary tradition as a whole. Rather than studying individual works of literature written by men and women who lived in different centuries, the course investigates literature as a continuum. By investigating continuities and discontinuities in the emergence of the English literary tradition, students will acquire a solid foundation for more advanced work at the senior level.

AT THE UNIVERSITY OF ALBERTA, ENGLISH 2010 IS A REQUIRED COURSE FOR ENGLISH MAJORS, MINORS, AND EDUCATION STUDENTS MAJORING IN ENGLISH.

AS WELL, THIS COURSE IS A PREREQUISITE TO ALL 400-LEVEL COURSES AT THE UNIVERSITY OF ALBERTA.

REQUIRED TEXTS:

1. J. B. Trapp, ed. Medieval English Literature. Toronto: Oxford UP, 1973.
2. Marlowe, Christopher. Doctor Faustus. Ed. Sylvan Barnet. Scarborough, Ontario: Signet, 1969.
3. Shakespeare, William. Henry V. New York: Signet.
4. Milton, John. Samson Agonistes and Shorter Poems. Crofts Classics.
5. Congreve, William. The Way of the World. Crofts Classics.

6. Pope, Alexander. The Rape of the Lock. In The Poetry of Pope: A Selection. Ed. M. H. Abrams. Crofts Classics, 1954.
7. Swift, Jonathan. Gulliver's Travels. Ed. Peter Dixon and John Chalker, Markham, Ontario: Penguin, 1967.
8. Defoe, Daniel. Roxana. Oxford.
9. Wollstonecraft, Mary. A Vindication of the Rights of Woman. Carol H. Poston, 2nd. ed. New York: Norton, 1988.

Tentative Reading List for Each Term:

DURING THE *FALL TERM* 1994 WE SHALL STUDY THESE WORKS IN THE FOLLOWING ORDER:

1. Beowulf (725 A.D.).
Extant manuscript: 1000 A.D.
Trapp Oxford Anthology, Charles W. Kennedy translation
pp. 29-98.
Read Introduction pp. 20-27.
2. Sir Gawain and the Green Knight.
Late 14th century.
Trapp Oxford Anthology, Brian Stone translation, pp. 286-348.
Read Introduction pp. 284-286.
3. * Geoffrey Chaucer: b. 1343/4. d. 1400.
The General Prologue (1387) to The Canterbury Tales.
Trapp Oxford Anthology, pp. 132-156.

The Miller's Prologue and Tale, Trapp Anthology, pp. 157-76.
The Wife of Bath's Prologue and Tale, Trapp Anthology,
pp. 201-32.
The Pardoner's Prologue and Tale, Trapp Anthology pp. 258-76.
Read the useful introductions to each section!
4. Everyman (late 15th century)
Trapp Anthology, pp. 388-411.
Read Introduction pp. 363-67.
5. Doctor Faustus (late 16th century).
* Generally assumed to have been Marlowe's last play.
written shortly before his death in 1593.
* Christopher Marlowe: b. 1564. d. 1593.
6. Selected medieval lyrical poems from Trapp's anthology shall be read at intervals.

DURING THE *WINTER TERM* 1995, WE SHALL READ THESE WORKS IN THE FOLLOWING ORDER:

1. Selected poems of John Donne (handouts).
* John Donne: b. 1572. d. 1631.
2. Henry V:
- first performed 1599-1600.
- first published 1602.

* William Shakespeare: b. 1564. d. 1616.
3. Samson Agonistes (1671).
* John Milton: b. 1608. d. 1674.
4. The Way of the World (1700).
* William Congreve: b. 1670. d. 1729.
5. The Rape of the Lock (1714).
* Pope, Alexander: b. 1668. d. 1744.
6. Gulliver's Travels (1726).
Jonathan Swift: b. 1667. d. 1745.
7. Roxana (1724).
* Daniel Defoe: b. 1660. d. 1731.
8. A Vindication of the Rights of Woman (1792).
* Mary Wollstonecraft: b. 1759. d. 1797.

ASSIGNMENTS:

Students will lead one oral presentation, write one December in-class test, and write four essays totalling 6500 words.

A final examination will be held during the Exam Period extending from April 17-25.

The following breakdown of grades indicates the relative *weighting* of all course requirements:

Essay # 1:	1500-word essay comparing <u>Sir Gawain and the Green Knight</u> and <u>Beowulf</u> .	10%
	Due Date: Thursday, October 20.	
Essay # 2:	1500-word essay on Chaucer.	10%
	The Relationship between <u>The General Prologue</u> , one of Chaucer's tales, its teller, and the speaker's interaction with his / her audience.	
	Due Date: Thursday, November 24.	
December 8:	<i>In-Class Test</i>	10%
SEMINAR PRESENTATION & ORAL PARTICIPATION		10%
Each student will lead <i>one</i> seminar presentation, to be scheduled during either the fall or winter term.		
Essay # 3:	1500-word essay: Elizabethan and Restoration drama or Milton's <u>Samson Agonistes</u> .	10%
	Due Date: Thursday, February 9.	
Essay # 4:	2000-word research paper.	20%
	Due Date: Thursday, April 6.	
Final Exam:		30%

*** ESSAY ASSIGNMENTS ***

1. *All essays must be typed.*

2. Essays are due on the dates indicated.

Students who submit essays after the deadline will be penalized at the rate of *half a stanine per day*.

Essays submitted more than one week late will not normally be accepted.

3. Extensions are not normally granted, except in cases of sickness, providing the student can produce a note from a doctor.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT: FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD: SECOND CLASS STANDING
6	65-71	
5	57-64	PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected.

ATTENDANCE:

EXCESSIVE ABSENTEEISM - DEFINED AS FOUR OR MORE UNEXCUSED ABSENCES PER TERM - MAY ADVERSELY AFFECT YOUR GRADE.