



## **DEPARTMENT OF ARTS AND EDUCATION**

### **COURSE OUTLINE – FALL 2019**

#### **EN2060 (A2): The Short Story – 3 (3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Dr. Heather Joyce      **PHONE:** 780 539 2977  
**OFFICE:** C418      **E-MAIL:** [HJoyce@gprc.ab.ca](mailto:HJoyce@gprc.ab.ca)

#### **OFFICE HOURS:**

Thursdays 1:30 p.m. - 3:30 p.m., Fridays 10:00 a.m. - 11:00 a.m., and by appointment

**CALENDAR DESCRIPTION:** Representative works of writers illustrating the tradition of the short story in English are presented.

**PREREQUISITE(S)/COREQUISITE:** Six credits of Junior English

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

Class readings will be posted to Moodle. It is your responsibility to ensure that you are able to access and read these works in advance of the class in which they will be discussed.

**DELIVERY MODE(S):** The course work includes lecture, writing instruction, class discussion, in-class tasks, writing assignments, and a final exam.

#### **COURSE OBJECTIVES:**

In this course, we will explore key moments in the development of short prose fiction from the nineteenth century to the present day. By reading works of short fiction theory and criticism in concert with short stories by writers as diverse as Anton Chekhov, Jorge Luis Borges, and Alice Munro, we will gain a greater appreciation of the theoretical and historical issues involved in defining short prose fiction as a distinct literary genre. We will contemplate the role Edgar Allan Poe's notion of the single effect continues to play in defining the genre, whether or not the short story is a genre particularly well suited to the expression of national identity, and the status the genre holds in comparison to its lengthier prose counterparts.

**LEARNING OUTCOMES:** After taking this course, successful students will

- be able to articulate the theoretical and historical issues involved in defining short prose fiction as a distinct literary genre
- be able to give examples of the genre and explain how major writers approach it

- be able to use appropriate literary terminology when discussing representative works
- be able to construct a persuasive argument that derives from close reading
- be able to confidently read critical works and use secondary sources to enhance interpretation of primary sources
- be able to articulate and set into action skills crucial to effective composition at the senior level

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, KUC, GMU

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

#### **EVALUATIONS:**

Participation – 5%

In-Class Tasks – 15%

Seminar Presentation – 10%

Essay One – 15%

Essay Two – 25%

Final Exam – 30%

#### **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Week 1: Introduction

Weeks 2-4: Nineteenth-Century Origins

Weeks 5-7: Early Twentieth-Century Inventions

Weeks 8-12: Late Twentieth-Century Returns and Reworkings

Weeks 13-14: Contemporary Constructions

Week 15: Review

## **STUDENT RESPONSIBILITIES:**

1. **Written assignments are to be submitted to Moodle as an electronic copy.** I will not accept essays submitted via e-mail. Please note students are required to accept the Turnitin user agreement when submitting assignments via Moodle.
2. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of theft or loss, a duplicate copy must be available upon request.
3. Late assignments will incur a penalty of 5 percent per day with weekends counting as two days.
4. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.
5. Students are required to check the Moodle site for this course before each class to stay informed concerning course updates and announcements.
6. Students who miss more than 10 percent of classes will not receive a passing grade for participation.
7. Cellphones are to be turned off and kept out of sight during class unless they are being used to access course material. Students who text while the instructor and/or other students are speaking will lose participation marks.
8. Students should avoid making travel plans for the end of semester until after the exam schedule is released. Exams will not be rescheduled except in extenuating circumstances. Documentation will be required for any student wishing to write the final exam on an alternate date.

## STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**\*\*Note:** all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>