



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2020

EN2060 (A2): The Short Story – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Dr. Heather Joyce **PHONE:** 780 539 2977
OFFICE: C418 **E-MAIL:** HJoyce@gprc.ab.ca

OFFICE HOURS: Tuesdays 9 a.m. – 10 a.m. (by appointment), Wednesdays 2:30 p.m. – 3:30 p.m. (by appointment)
You are also welcome to make an appointment to meet with me outside of these hours.

FALL 2020 DELIVERY:

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

CALENDAR DESCRIPTION: Representative works of writers illustrating the tradition of the short story in English are presented.

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

Class readings will be posted to Brightspace (D2L). It is your responsibility to ensure that you are able to access and read these works in advance of the class in which they will be discussed.

DELIVERY MODE(S): The course work includes lecture, writing instruction, class discussion, in-class tasks, writing assignments, and a final exam.

COURSE OBJECTIVES:

In this course, we will explore key moments in the development of short prose fiction from the nineteenth century to the present day. By reading works of short fiction theory and criticism in concert with short stories by writers as diverse as Anton Chekhov, Jorge Luis Borges, and Alice Munro, we will gain a greater appreciation of the theoretical and historical issues involved in defining short prose fiction as a distinct literary genre. We will contemplate the role Edgar Allan Poe's notion of the single effect continues to play in defining the genre, whether or not the short story is a genre particularly well

suiting to the expression of national identity, and the status the genre holds in comparison to its lengthier prose counterparts.

LEARNING OUTCOMES: After taking this course, successful students will

- be able to articulate the theoretical and historical issues involved in defining short prose fiction as a distinct literary genre
- be able to give examples of the genre and explain how major writers approach it
- be able to use appropriate literary terminology when discussing representative works
- be able to construct a persuasive argument that derives from close reading
- be able to confidently read critical works and use secondary sources to enhance interpretation of primary sources
- be able to articulate and set into action skills crucial to effective composition at the senior level

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC, GMU

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#!/audienceTypeStep>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Weekly tasks and quizzes – 5%

Participation (contributions to discussion, group work, etc.) – 5%

Attendance – 5%

Seminar presentation – 15%

Essay one – 20%

Essay two – 20%

Final exam – 30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1: Introduction

Weeks 2-4: Nineteenth-Century Origins

Weeks 5-7: Early Twentieth-Century Inventions

Weeks 8-12: Late Twentieth-Century Returns and Reworkings

Weeks 13-14: Contemporary Constructions

Week 15: Review

STUDENT RESPONSIBILITIES:

1. Assignments are to be submitted to Brightspace (D2L). **I will not accept assignments submitted via e-mail.** The Brightspace (D2L) site for this course contains everything you need to be successful. Resist the temptation to go outside of the course to consult literary guides, other websites, etc. All of the work you submit **MUST** be your own. We will discuss academic integrity in class. Please note students are required to accept the Turnitin user agreement when submitting assignments.

2. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of loss, a duplicate copy must be available upon request.

3. Written assignments are to be submitted *on time*. This means that they are due *at the beginning of class*. Late assignments will incur a penalty of 5% per day with weekends counting as two days.

4. Extensions will be granted for written assignments in extenuating circumstances. Documentation may be required.

5. Students are required to check the Brightspace (D2L) site for this course before each class to stay informed concerning the schedule of readings as well as course updates and announcements.

6. To help create a sense of community, students are required to enable video when they log into

Zoom. Use of the chat function will be restricted to class discussion, questions, etc. Please make every attempt to minimize distractions (i.e. turn off cell phones, close unnecessary windows, etc.).

7. This class will be delivered synchronously; students are expected to attend each class. Recordings or lecture materials may be made available to students who miss class if extenuating circumstances arise. Documentation may be required.

8. Students who miss more than 10 percent of classes (2-3 classes) will not receive a passing grade for attendance or participation.

9. You are more than welcome to contact me via e-mail to ask questions, etc. Please note that you are more likely to receive a quick response if you contact me during the week (Monday to Friday). My response time on weekends will be slower. I will respond to most e-mails within 24-48 hours (depending on the volume of e-mails I receive). If you have a complicated question or are seeking specific assignment advice (i.e. if you would like me to read drafts, make suggestions regarding essay structure, etc.), you should contact me via e-mail and request to meet via Zoom

10. Students should avoid making travel plans until after the exam schedule has been set. The registrar will release the exam schedule during the semester; please note that absolutely no alternative examination dates will be considered except in the case of a medical emergency.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>