

Grande Prairie Regional College, Dept. of Arts & Education

COURSE OUTLINE: EN 2060 The Short Story section a2

CREDIT: 3 (3-0-0) UT (45 hrs) **TIMES:** 2008 Fall, 3 classroom hours per week and a minimum of 13 weeks of instruction, seminars, and inclass-work.

PREREQUISITES: EN 1010 or EN 1000 or EN1111/1112 or EN 1131/1132 or equivalence. With the proper prerequisites and a final grade of C- or higher, this course should transfer to all public and most private Alberta universities and most Canadian universities. Many universities will transfer credits for a D or higher. Refer to ACAT for authoritative details.

INSTRUCTOR: Dr. Elroy Deimert, edeimert@gprc.ab.ca College ph. 780-539-2984
Office: C426, **Office hrs.–** M/W 1:00- 2:30 p.m.

DESCRIPTION and OBJECTIVES:

This course focuses on representative works of writers illustrating the tradition of the short story in English. Students should expect to encounter some of the best Canadian, British, and American short fiction works and authors as well as some short fiction in translation or in English from some of the best writers in the rest of the world. We will also occasionally look at film and visual media directly related to some of this fiction. The goals of the course are to introduce students to some of the developments in the genre, some best practice in the genre, and some approaches to literary analysis and principles of aesthetic evaluation. Students learn critical skills in reading, writing, and thinking as they relate to the social, ideological, and cultural experience addressed by the literary artists and critics.

REQUIREMENTS:

- Weekly assignments: (participation in and preparation for ALL lectures & seminars) 10%
- One presentation: oral seminar including discussion questions.....10%
- 2 Final in-class essays (min. 1.5 pages) last day of classes..... 20%
- 1st formal essay (min. 7 pages double spaced) due Oct. 13..... 25%
- 2nd researched essay (min. 9 pages) due Nov. 19.....35%

Essays lose substantial grades if they are less than the minimum length. (One should not include quoted support in calculating minimum length). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. The instructor must be notified ASAP of unavoidable absences. Students that miss several classes may be requested to withdraw from the course due to the great difficulty in catching up on concepts missed. Assignments must be handed in on the date due to avoid specified penalties. Essays more than 3 days late may not be accepted without prior permission. Late essays will be penalized.

REQUIRED TEXTS & other materials:

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|----------------------|---|--|
| A blank page journal | & | <u>Course Package</u> handed out near the beginning of the semester |
| Conrad, Joseph | | <u>Heart of Darkness</u> |
| Hacker, Diane | | <u>Pocket Style Manual</u> latest ed. (or other late edition style manual) |
| Laurence, Margaret | | <u>The Tomorrow Tamer</u> |
| MacLeod, A. | | <u>Island: the Collected Stories</u> |
| Munro, Alice | | <u>Who Do You Think You Are</u> |
| Vanderhaeghe, G. | | <u>Man Descending</u> |

Plagiarism policy and standards of Student Conduct are enforced: see pages 47-51 GPRC Calendar.

Grading by Alpha scale only: see page 41 of current GPRC Calendar...

Alpha grade descriptors are approximately equal to the following: A+=95-100%, A=86-94%, A- =80-85%, B+=77-79%, B=73-76%, B- =70-72%, C+=67-69%, C=63-66%, C- =60-62%, D+=56-59%, D=50-55%, F=0-49%. However grades will not be awarded in percentages.

EN2060 a2 Deimert pg. 2 Tentative Schedule of Lectures and Assignments Fall 2008

Instructor: Dr. Elroy Deimert: Leave messages: off. ph 539-2984 or email:edeimert@gprc.ab.ca

CP= from Course Package

Authors in bold font (check pg. 1 for text)

Week of [Date]: What is before the slash is planned for first half of the week.

Sept. 8-10 Introductions & How to write an expository essay on literature (the theory)

/ **MacLeod** "The Boat" & "The Vastness of the Dark"

Sep 15-17 "In the Fall," "The Road to Rankin Point," / "The Closing Down of Summer"

Sep 22-24 "The Tuning of Perfection," "As Birds Bring Forth the Sun," / "Island"

Sep 29-Oct 1 **Conrad** "Heart of Darkness" / "Apocalypse Now"

Oct 6-8 Finishing **Conrad**, plus **M. Laurence** "Drummer of all the world" *Thesis & outline due Oct. 8 /*

"Pure Diamond Man," "Merchant of Heaven" (not to be written on by those who have taken it in first year)

Oct 15 **1st researched ESSAY due. Oct. 15 in class** "Rain Child" "The Tomorrow Tamer"

Oct 20-22 "Godman's Master" & "A Gourdful of Glory" / **Vanderhaeghe** "Watcher" ["Drummer" & "Cages"]

Oct 27-29 "Man Descending" & "Sam, Soren, and Ed" / **Course Package:** "Things As They Are?" & "Master of Disaster"

Nov 4-6 **Alice Munro** "Royal Beatings" to "Wild Swans" / "The Beggar Maid" & "Mischief"

Nov 12 "Providence," "Simon's Luck" to "Who Do You Think You Are"

Nov 17-19 CP **Hawthorne** "Young Goodman Brown" & **Poe** "The purloined letter"

/ CP **Kafka** "The Penal Colony" **2nd Essay (researched) due Nov. 19 in class**

Nov 25-27 Hemingway "Big Two-Hearted River," Faulkner "Two Soldiers," ["A Rose for Emily"]

Dec 1-3 Bobbi AnneMason "Shilo" / **IN-CLASS ESSAYS** (during last class period)