



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – WINTER 2017

#### EN2200 (A3): Reading Politics: Gender and Sexuality – 3 (3-0-0) 45 Hours for 15 Weeks

**INSTRUCTOR:** Dr. Anna Lapointe      **PHONE:** 780-539-2992  
**OFFICE:** C-420      **E-MAIL:** [alapointe@gprc.ab.ca](mailto:alapointe@gprc.ab.ca)  
**OFFICE HOURS:** Tuesdays and Thursdays 12-1:30 pm; Wednesday s 1:30-2:30 pm; or by appointment

#### CALENDAR DESCRIPTION:

The dynamics of gender and sexuality in literary and other cultural texts and the critical concepts and methods key to their study.

**PREREQUISITE(S)/COREQUISITE:** Six credits of Junior English

#### REQUIRED TEXT/RESOURCE MATERIALS:

- Austen, Jane. *Pride and Prejudice*. (\*see note below)
- Barker, Meg-John. *Queer: A Graphic History*.
- Bechdel, Allison. *Fun Home*.
- Forster, E.M. *Maurice*.

Additional material is posted on Moodle. Ensure you can access this material well before the class in which it will be taken up.

\*Copyright has expired on *Pride and Prejudice*. You may use the print version from the bookstore (chosen for its low cost) or other print versions, but you may also choose to download an open-source digital version of the text at no cost. (Anyone offering to charge you money for a digital copy is taking advantage of you.) A legal, open-source link to the novel is posted on Moodle.

**DELIVERY MODE:** Lecture and discussion

**COURSE OBJECTIVES:** Students will read and critically analyze literary texts and non-fiction essays exploring issues surrounding gender and sexuality. They will articulate their conclusions in clear, structured writing with an emphasis on academic critical forms.

**LEARNING OUTCOMES:** By the end of this course, students will be able to:

- Identify and articulate crucial concepts regarding gender and sexuality
- Integrate those concepts into larger cultural discussions
- Make connections between those concepts and a variety of literary texts
- Articulate how gender politics play out in contemporary writing.
- Integrate ideas of gender politics into senior-level academic essays

**TRANSFERABILITY:** UA, UC, UL, AU, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page

<http://www.transferralberta.ca> or, if you do not want to navigate through few links, at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

#### **EVALUATIONS:**

Assignments will be assessed according to upper-year university-level standards of writing, including (but not limited to) spelling, grammar, compositional coherence, and critical thinking. Grading standards will rise in the course of the term. All assessments will be given as letter grades.

Essay 1	20%
Essay 2	25%
Response papers	(2 x 7.5%) = 15%
Attendance and Participation	10%
Final Essay (stands in place of final exam)	30%

### GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

### COURSE SCHEDULE/TENTATIVE TIMELINE:

Readings must be completed **before** the class in which they are taken up. Please ensure you have the day's text available to you in class (either on paper or electronically). This schedule is subject to change. Alterations will be posted on Moodle.

Class 1: Welcome

Class 2: Allan G. Johnson – "Patriarchy, The System"

Class 3: TBA

Classes 4-6: *Pride and Prejudice*

Classes 7-9: *Queer: A Graphic History*

Classes 10-13: *Maurice*

Classes 14-20: TBA

Classes 21-24: *Fun Home*

**STUDENT RESPONSIBILITIES:**

Student responsibilities are posted in detail on Moodle, along with a list of frequently asked questions. Please review that material as soon as possible, as you are responsible for it.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**\*\*Note:** all Academic and Administrative policies are available on the same page.