



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – FALL 2014

EN2200 (A2) READING POLITICS: GENDER AND SEXUALITY - (3-0-0) 45 HOURS

INSTRUCTOR: Dr. Craig Smith

PHONE: 780-539-2894

OFFICE: C308

E-MAIL: CrSmith@gprc.ab.ca

OFFICE HOURS: Mon/Wed 1:00-2:00 p.m. or by appointment

PREREQUISITE(S)/COREQUISITE: 6 credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

Webster, Emma Campbell. *Lost in Austen*.

Palahniuk, Chuck. *Fight Club*.

Alanguilan, Gerry. *Elmer*.

Other class readings will be posted to Moodle. Students must make sure that they can access and read these files well in advance of the class in which they will be discussed.

CALENDAR DESCRIPTION: The dynamics of gender and sexuality in literary and other cultural texts and the critical concepts and methods key to their study.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE(S): The course work includes lectures, class discussions, in-class quizzes, and assignments.

TRANSFERABILITY:

University of Alberta

University of Calgary

University of Lethbridge

Athabasca University

Augustana Faculty, University of Alberta

King's University College

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Quizzes – 15%

Mid-term test (**Date: October 20**) – 15%

Writing assignment One – 10%

Writing assignment Two – 20%

Participation – 10%

Final Exam – 30%

| GRANDE PRAIRIE REGIONAL COLLEGE | | | |
|---------------------------------|--------------------|-----------------------|-------------------------------------|
| GRADING CONVERSION CHART | | | |
| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Designation |
| A ⁺ | 4.0 | 90 – 100 | EXCELLENT |
| A | 4.0 | 85 – 89 | |
| A ⁻ | 3.7 | 80 – 84 | FIRST CLASS STANDING |
| B ⁺ | 3.3 | 77 – 79 | |
| B | 3.0 | 73 – 76 | GOOD |
| B ⁻ | 2.7 | 70 – 72 | |
| C ⁺ | 2.3 | 67 – 69 | SATISFACTORY |
| C | 2.0 | 63 – 66 | |
| C ⁻ | 1.7 | 60 – 62 | |
| D ⁺ | 1.3 | 55 – 59 | MINIMAL PASS |
| D | 1.0 | 50 – 54 | |
| F | 0.0 | 0 – 49 | FAIL |
| WF | 0.0 | 0 | FAIL, withdrawal after the deadline |

EVALUATIONS: There will be **4** unannounced quizzes during the semester, of which only the top **3** will count toward your final grade. These quizzes *may* include material from lectures and/or readings from the previous three weeks (i.e. If you are quizzed at the end of the fifth week, you *will not* be responsible for material from the second week or earlier). There will be no quizzes in the final two weeks of the semester. A final examination will be scheduled in December by the registrar; students should avoid making travel plans before this exam date is available.

STUDENT RESPONSIBILITIES:

1. Written assignments are to be submitted directly to me as a hard copy. I will not

accept electronic copies. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of theft or loss, a duplicate copy must be available upon request.

2. Written assignments are to be submitted *on time*. This means that they are due *before the beginning of class*. Late assignments will incur a penalty of 5% per day, with weekends counting as one day. Assignments more than one week late forfeit the right to full commentary.

3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.

4. Students are expected to attend *all* classes. Unexcused absences will negatively affect the participation component of a student's grade.

5. Participation is not a mere formality but a vital part of the college learning experience. By responding to and posing questions, students become active participants in their own educational development. That said, I am aware that not all students will feel equally comfortable speaking in front of their peers; this difference in temperament need not result in any student receiving a lower grade for participation as there are multiple ways in which students should feel free to participate beyond the classroom. These include, but are not limited to, email conversations with me regarding the readings, lectures, or discussions, or coming to office hours to continue an in-class discussion. Students are also *highly* encouraged to make use of Moodle as a forum for continuing the discussion beyond the classroom.

6. Students are required to check the Moodle site for this course before each class to stay informed concerning course updates and announcements.

7. Cellphones are to be turned off and kept out of sight during class time. Students who text while the instructor and/or other students are speaking will lose marks for participation.

8. The date for the mid-term test has been set for October 20. If for some reason you are unable to make it to class on this date, it is your responsibility to contact me *before* class. In order to be able to write the mid-term at a later date, any student who misses it will also need to provide documentation excusing his or her absence.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

****Note:** all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

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| Week 1: | Introduction to the course Why should anyone be afraid of Virginia Woolf? |
| Weeks 2-4: | Theories of gender/sex |
| Weeks 5-9: | Gender and genre The sexual politics of high and low culture |
| Weeks 10-14: | Theories of performativity Masculinity in crisis? |