



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2011

EN 2200 (A2) – Reading Politics: Gender and Sexuality (3-0-0) UT 45 HOURS

INSTRUCTOR: Dr. Louise Saldanha

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OFFICE HOURS: Tues/Thurs: 10:30 a.m. – 12:00 p.m. or by appointment

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English not including EN1201

REQUIRED TEXT/RESOURCE MATERIALS:

Webster, Emma Campbell. *Lost in Austen: Create Your Own Jane Austen Adventure*

Palahniuk, Chuck. *Fight Club*

Tamaki, Mariko and Jillian Tamaki. *Skim*

I prefer you use the editions of the books on sale at the GPRC Bookstore. If, however, you use other editions, please make certain that they are all unabridged (that no changes have been made to the original text).

Other class readings will be made available on-line or in the GPRC Library.

CALENDAR DESCRIPTION:

The dynamics of gender and sexuality in literary and other cultural texts and the critical concepts and methods key to their study.

CREDIT/CONTACT HOURS: EN 2200 consists of three hours of instructional time each week.

DELIVERY MODE(S): The course work includes lectures, class discussions, group work, in-class quizzes, student presentations, writing instruction and assignments.

OBJECTIVES: This course aims to introduce students to how literary and cultural texts both construct and reinforce gender categories as well as destabilise and challenge them.

TRANSFERABILITY:

University of Alberta, University of Calgary, Athabasca University, University of Lethbridge

Note: Grades of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Reading Responses	10%
Class Presentation	15%
Writing Assignment One	10%
Writing Assignment Two	15%
Writing Assignment Three	15%
Final Project	25%
Class Participation	10%

The following grading scheme will be used in this course:

Alpha Grade	4-Point Equivalence	Percentage	Designation
A+	4.0	96 – 100	Excellent
A	4.0	95 – 90	Excellent
A-	3.7	85 – 89	First Class Standing
B+	3.3	80 – 84	First Class Standing
B	3.0	75 – 79	Good
B-	2.7	70 – 74	Good
C+	2.3	67 – 69	Satisfactory
C	2.0	64 – 66	Satisfactory
C-	1.7	60 – 63	Satisfactory
D+	1.3	55 – 59	Poor
D	1	50 – 54	Minimal Pass
F	0.0	0 – 49	Failure

STUDENT RESPONSIBILITIES:

- 1. Laptops and other electronic devices, including cellular phones, MUST be turned off during class.**
- 2. Work submitted for evaluation must be typed and double-spaced.**
- 3. All work must be submitted personally to me. It is the student's responsibility to retain a photocopy or electronic back-up copy of ALL assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.**
- 4. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.**
- 5. Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts as this material may be covered on exams as well. I am not able to keep track of who did not receive handouts so be responsible for yourself.**
- 6. Attendance Policy: You are allowed two unexcused absences. These absences require no explanation on your part—they are “freebies.” An excused absence needs to be cleared with me and usually requires documentation. Any unexcused absences beyond two will lower your grade, and your participation grade will be affected.**
- 7. Moodle: Students are expected to check the Moodle site for this course before each meeting to stay apprised of course updates, announcements, etc.**
- 8. Email messages: Feel free to send me email messages regarding course related matters. Because of the large number of emails I receive daily, please allow approx. 48 hours for a reply, and please follow these requirements:**
 - Please include your name, course, and section number in the message, as this is not always clear from your email address.**
 - Remember that your communications with me are occurring in an academic environment. Messages can be written informally—but do pay attention to correct grammar and spelling (especially since you are corresponding with an English professor!)**

9. Email attachments: Should you need to send me an assignment as an attachment, please follow these requirements:

- I can only open attachments if these are sent as a Word document (.doc or .docx) or in Rich Text Format (.rtf).
- I will only open attachments if these are accompanied by a note from you in the email message indicating the name of the assignment, its length, and its formatting. I will not open attachments simply sent without a note from you.
- I will always inform you upon successful receipt of an attachment.

STATEMENT ON PLAGIARISM AND CHEATING:

All students in this course are expected to have read GPRC's policy regarding plagiarism, cheating, and the resultant penalties. These are serious issues and will be dealt with severely. The policy is available at

<http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Date	Key Theoretical Term	Class Discussion	Written Assignments Due	Presentations
Week One 12 September		<ul style="list-style-type: none"> • Introduction (no readings due) 		
14 September	<u><i>Sex/Gender</i></u>	Theory: <ul style="list-style-type: none"> • Aaron Devor. "Gender Role Behaviors and Attitudes" 	Response (Devor)	Devor (See "Assignments" sheet for details and expectations)
Week Two 19 September		Theory: <ul style="list-style-type: none"> • Kate Bornstein: from <i>My Gender Workbook</i> 	Response (Bornstein)	Bornstein (See "Assignments" sheet for details and expectations)
21 September		Investigations: <ul style="list-style-type: none"> • Alice Munro. "Boys and Girls" 	Response (Munro)	Munro (See "Assignments" sheet for details and expectations)
Week Three 26 September		Theory: <ul style="list-style-type: none"> • Louis Althusser. from "Ideology and Ideological State Apparatuses" 	Response (Althusser)	

Date	Key Theoretical Term	Class Discussion	Written Assignments Due	Presentations
28 September		Theory <ul style="list-style-type: none"> Antonio Gramsci. from “Hegemony, Intellectuals and the State” 	Response (Gramsci)	
Week Four 3 October		Investigations: <ul style="list-style-type: none"> Shyam Selvadurai. “Pigs Can’t Fly” 	Response (Selvadurai) <u>Writing Assignment One</u>	Selvadurai (See “Assignments” sheet for details and expectations)
5 October		Theory: <ul style="list-style-type: none"> Simone de Beauvoir. from <i>The Second Sex</i>. Virginia Woolf. from <i>a Room of One’s Own</i> 	Response (de Beauvoir and Woolf)	de Beauvoir/Woolf (See “Assignments” sheet for details and expectations)
Week Five 10 October <i>Thanksgiving Day: No Classes</i>				
12 October		Theory: <ul style="list-style-type: none"> Trinh T. Minh-ha: from <i>Woman, Native, Other</i> Investigations: <ul style="list-style-type: none"> Sojourner Truth. “Ain’t I a Woman?” Jeanette Armstrong. “Indian Woman” 	Response (Trinh and Truth and Armstrong)	Truth/Armstrong (See “Assignments” sheet for details and expectations)
Week Six 17 October		<ul style="list-style-type: none"> Claude McKay. “If We Must Die” Sherman Alexie. “The Lone Ranger and Tonto Fight In Heaven” 	Response (McKay and Alexie)	McKay/Alexie (See “Assignments” sheet for details and expectations)
19 October	<u>Heteronormativity</u>	Theory: <ul style="list-style-type: none"> Janice Radway. “The Readers and Their Romances” 	Response (Radway)	Radway (See “Assignments” sheet for details and expectations)
Week Seven 24 October		Investigations: <ul style="list-style-type: none"> Emma Campbell Webster. <i>Lost in Austen</i> 	Response (Webster)	Webster (See “Assignments” sheet for details and expectations)

Date	Key Theoretical Term	Class Discussion	Written Assignments Due	Presentations
26 October		<ul style="list-style-type: none"> Emma Campbell Webster. <i>Lost in Austen</i> (cont'd) 		
Week Eight 31 October	<u>Performativity</u>	<ul style="list-style-type: none"> Judith Butler. from ““Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory” 	Response (Butler)	
2 November		Investigations: <ul style="list-style-type: none"> Lady Gaga and Beyoncé. “Telephone Conversation” 	Response(Gaga/ Beyoncé) <u>Writing Assignment Two</u>	
Week Nine 7 November		Theory: <ul style="list-style-type: none"> Judith Halberstam. “Female Masculinity” 	Response (Halberstam)	Halberstam (See “Assignments” sheet for details and expectations)
9 November		Investigations: <ul style="list-style-type: none"> Chuck Palahniuk. <i>Fight Club</i>, Chapters 1 – 15 	Response (Palahniuk Chapters 1-15)	Palahniuk (See “Assignments” sheet for details and expectations)
Week Ten 14 November		<ul style="list-style-type: none"> Chuck Palahniuk. <i>Fight Club</i>, Chapters 16 – 30 	Response (Palahniuk Chapters 16 - 30)	
16 November	<u>Queer</u>	Theory: <ul style="list-style-type: none"> Michel Foucault. <i>The Eye of Power</i>, Excerpt Michel Foucault. “The Perverse Implantation” 	Response (Foucault)	Foucault (See “Assignments” sheet for details and expectations)
Week Eleven 21 November		Investigations: <ul style="list-style-type: none"> Charlotte Perkins Gilman. “The Yellow Wallpaper” Hanan Al-Shaykh. “A Season of Madness” 	Response (Gilman and Al-Shaykh)	Gilman/Al-Shaykh (See “Assignments” sheet for details and expectations)
23 November		Theory: <ul style="list-style-type: none"> Gayle Rubin. “Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality” 	Response (Rubin)	Rubin (See “Assignments” sheet for details and expectations)

Date	Key Theoretical Term	Class Discussion	Written Assignments Due	Presentations
Week Twelve 28 November		Theory <ul style="list-style-type: none"> Michael Warner “Introduction: Fear of a Queer Planet” 	Response (Warner)	
30 November		Investigations: <ul style="list-style-type: none"> Rebecca Brown. “Forgiveness” 	Response (Brown) <u>Writing Assignment Three</u>	Brown (See “Assignments” sheet for details and expectations)
Week Thirteen 5 December		Investigations: <ul style="list-style-type: none"> Mariko Tamaki and Jill Tamaki. <i>Skim</i> 	Response (Tamaki)	
7 December		<ul style="list-style-type: none"> Mariko Tamaki and Jill Tamaki. <i>Skim</i> (cont’d) 		
12 December			<u>FINAL PROJECT DUE</u>	