



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2013

EN 2200 (A2): READING POLITICS: GENDER AND SEXUALITY – (3-0-0) UT 45 HOURS

INSTRUCTOR: Dr. Louise Saldanha **PHONE:** 780.539.2869
OFFICE: C308 **EMAIL:** lsaldanha@gprc.ab.ca

OFFICE HOURS: Mon/Wed: 1:00 – 2:00 p.m. or by appointment

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

Emma Campbell Webster. *Lost in Austen*

Chuck Palahniuk. *Fight Club*

Mariko Tamaki and Jill Tamaki. *Skim*

I prefer you use the editions of the books on sale at the GPRC Bookstore. If, however, you use other editions, please make certain that they are all unabridged (that no changes have been made to the original text).

All other readings will be available on the Course Moodle site.

CALENDAR DESCRIPTION: The dynamics of gender and sexuality in literary and other cultural texts and the critical concepts and methods key to their study.

CREDIT/CONTACT HOURS: (3-0-0) UT 45 Hours 3 credits

DELIVERY MODE(S): The course work includes lectures, class discussions, group work, student presentations, and written assignments.

TRANSFERABILITY:

- Athabasca University: ENGL 3xx (3)
- King's University College, The: ENGL 3xx (3)
- University of Alberta: ENGL 220 (3) OR AUENG 2xx (3)
- University of Calgary: Sr. ENGL (3)
- University of Lethbridge, The: ENGL 2xxx (3)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA: The following grading scheme will be used in this course:

Alpha Grade	4-Point Equivalence	Percentage	Designation
A+	4.0	96 – 100	Excellent
A	4.0	95 – 90	Excellent
A-	3.7	85 – 89	First Class Standing
B+	3.3	80 – 84	First Class Standing
B	3.0	75 – 79	Good
B-	2.7	70 – 74	Good
C+	2.3	67 – 69	Satisfactory
C	2.0	64 – 66	Satisfactory
C-	1.7	60 – 63	Satisfactory
D+	1.3	55 – 59	Poor
D	1	50 – 54	Minimal Pass
F	0.0	0 – 49	Failure

EVALUATION:

Weekly Oral Responses	10%
Class Presentation	15%
Writing Assignment One	10%
Writing Assignment Two	15%
Writing Assignment Three	15%
Final Project	25%
Class Participation	10%

STUDENT RESPONSIBILITIES:

- 1. Laptops and other electronic devices, including cellular phones, MUST be turned off during class.**
- 2. Work submitted for evaluation must be typed and double-spaced.**
- 3. All work must be submitted personally to me. It is the student's responsibility to retain a photocopy or electronic back-up copy of ALL assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.**
- 4. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.**
- 5. Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts as this material may be covered on the final examination as well. I am not able to keep track of who did not receive handouts so be responsible for yourself.**
- 6. Attendance Policy: You are allowed two unexcused absences. These absences require no explanation on your part—they are “freebies.” An excused absence needs to be cleared with me and usually requires documentation. Any unexcused absences beyond two will lower your grade, and your participation grade will be affected.**
- 7. Moodle: Students are expected to check the Moodle site for this course before each meeting to stay apprised of course updates, announcements, etc.**
- 8. Email messages: Feel free to send me email messages regarding course related matters. Because of the large number of emails I receive daily, please allow approx. 48 hours for a reply, and please follow these requirements:**
 - Please include your name, course, and section number in the message, as this is not always clear from your email address.**
 - Remember that your communications with me are occurring in an academic environment. Messages can be written informally—but do pay attention to correct grammar and spelling (especially since you are corresponding with an English professor!)**

9. Email attachments: Should you need to send me an assignment as an attachment, please follow these requirements:

- **I can only open attachments if these are sent as a Word document (.doc or .docx) or in Rich Text Format (.rtf).**
- **I will only open attachments if these are accompanied by a note from you in the email message indicating the name of the assignment, its length, and its formatting. I will not open attachments simply sent without a note from you.**
- **I will always inform you upon successful receipt of an attachment.**

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Calendar

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks 1 – 6: Theories of Gender/Sex

Weeks 7- 9: Theories of Heteronormativity

Weeks 10 –12: Theories of Performativity

Weeks 12 – 15: Queer Theory