

GRANDE PRAIRIE REGIONAL COLLEGE

Department of Humanities and Social Sciences

COURSE: English 284. Canadian Literature in Process

INSTRUCTOR: J. Mighton

CREDIT: 3(3.0) UT(3)

COURSE DESCRIPTION:

Most students are relatively unacquainted with the literature of their own country. English 284 offers an introduction to a representative sample of contemporary English-Canadian literature.

COURSE OBJECTIVES:

1. Provide exposure to some of the works of major contemporary English-Canadian authors.
2. Encourage close reading of poems, short stories and novels as a means to greater understanding of literary creativity. As the course will stress the practical criticism of particular works, it will provide for further study of literature.
3. Give some guidance and practice, through essays and exams, in writing in a manner that meets acceptable standards of literacy.

COURSE REQUIREMENTS:

Essays totalling at least 2,000 words
Mid-term exam
Final 2 hour examination

REQUIRED READING:

Robertson Davies. Fifth Business (Signet)

Margaret Atwood. The Edible Woman (New Canadian Library)

Adele Wiseman. The Sacrifice (Macmillan)

Margaret Lawrence. The Fire-Dwellers (New Canadian Library)

Short stories by Ethel Wilson, Hugh Garner, W.O. Mitchell, Margaret Lawrence, Hugh Hood, Alice Munro (in Denham, The Evolution of Canadian Literature in English 1945-1970.)
The poetry of Earle Birney, Milton Acorn, Al Purdy, Leonard Cohen, John Newlone (in the Denham anthology)