



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2016

EN 2950 (A2): INTRODUCTION TO CREATIVE WRITING: PROSE – 3(3-0-0) 45 HOURS

INSTRUCTOR: Dr. Anna Lapointe **PHONE:** 780-539-2992
OFFICE: C420 **E-MAIL:** alapointe@gprc.ab.ca

OFFICE HOURS: Mondays 12:30-1:30; Thursdays 3-4pm; Fridays 11:30-12:30; or by appointment (call or e-mail)

PREREQUISITE(S)/COREQUISITE: 6 credits of junior English. Students without the prerequisite may not receive credit for this course

REQUIRED MATERIALS:

- Vandermeer, Jeff, and John Coulthart. *Wonderbook: The Illustrated Guide to Creating Imaginative Fiction*. Abrams.
- Fiction readings are posted on Moodle. Students are responsible for ensuring that they can access these files.

CALENDAR DESCRIPTION: At an introductory level, this course emphasizes the principles and practices of writing publishable prose. Students are encouraged to write in various genres aimed at traditional publication or other markets.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE: Lecture and Discussion

OBJECTIVES: Students will use personal experiences and reflections on memory to produce writing that can be used as a foundation for both fiction and creative nonfiction, prepare samples of their work for group critique, offer constructive criticism on the work of others, and revise their own work in response to both instructor and group feedback.

LEARNING OUTCOMES: By the end of this course, students will be able to

- Articulate the distinctions between genres of prose writing
- Produce written work in at least two prose genres

- Prepare and present work for group feedback
- Offer feedback in a detailed and constructive manner
- Engage in detailed revision of creative prose
- Integrate a range of feedback in revising their work for submission

TRANSFERABILITY:

Athabasca University: ENGL 2xx (3)

Canadian University College: ENGL 1xx (3)

Grant MacEwan University: ENGL 103/1xx (6)

Grant MacEwan University: ENGL 103 (3)

King's University College: ENGL 2xx (3)

University of Alberta: ENGL 124 (3)

University of Calgary: Jr. ENGL (3)

University of Lethbridge: ENGL 1xxx (3)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Weekly assignments	30%
Final portfolio	30%
Presentation of work/response to critiques	10%
Participation (including in-class constructive critiques)	20%
Self-Evaluation	10%

Grading for this class differs from a standard English course. There is no single standard which students are expected to meet. Students enrolled in this course differ in experience and skill levels; those will not be the primary source of evaluation. Instead, students will be evaluated on the following criteria: contribution to class workshops, completion of course work, incorporation of critiques into edited work, and overall

improvement. These criteria are intended to emphasize commitment to the process of writing and improvement over the course of the term.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

Within this course, plagiarism includes submitting another person's work as your own and submitting work done for a previous course as new work for this one. Literature has slightly different expectations for plagiarism; we will discuss these standards, and explore how to establish artistic integrity in our own work.

COURSE SCHEDULE:

Workshops will constitute a significant portion of the class time. The schedule for these will be posted on Moodle as soon as students have selected their workshop dates.

Readings will be taken up on Mondays.

Workshops will take place on Wednesdays.