

ENGLISH 3050: *The English Novel*.
6 (3-0) UT (6) - Full Year.

INSTRUCTOR: George Hanna
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PREREQUISITE: 6 credits of Junior English.

COURSE DESCRIPTION:

English 3050 traces the development of the English novel during the eighteenth and nineteenth centuries. Starting with the earliest eighteenth-century novelists such as Defoe, Richardson, and Fielding, this course moves chronologically through the early nineteenth-century fiction of Austen into the era of the great Victorian novelists such as Dickens, Bronte, Thackeray, and Hardy.

REQUIRED TEXTS:

1. Daniel Defoe, Moll Flanders (1722). Ed. David Blewett (Harmondsworth, Middlesex: Penguin, 1989).
2. Samuel Richardson, Pamela, or Virtue Rewarded (1740). Ed. T. C. Duncan Eaves and Ben D. Kimpel (Boston: Houghton Mifflin Riverside, 1977).
3. Henry Fielding, Joseph Andrews and Shamela (1742). Ed. Martin C. Battestin (Boston: Houghton Mifflin Riverside, 1961).
4. Jane Austen, Mansfield Park (1814). Ed. Tony Tanner (Harmondsworth, Middlesex: Penguin, 1966).
5. Sir Walter Scott, The Heart of Midlothian (1818). Ed. Claire Lamont (New York: Oxford UP, 1982).
6. Charlotte Bronte, Jane Eyre (1847). Ed. G. D. Leavis (Harmondsworth, Middlesex: Penguin, 1966).
7. Emily Bronte, Wuthering Heights (1847). Ed. Ian Jack (Oxford: New York, 1976).
8. William Thackeray, Vanity Fair (1847-48). Ed. Geoffrey and Kathleen Tillotson (Boston: Houghton Mifflin Riverside, 1963).

9. Charles Dickens, Bleak House (1853). Ed. Morton Dauwen Zabel (Boston: Houghton Mifflin Riverside, 1956).
10. Elizabeth Gaskell, North and South (1855). Ed. Angus Easson (New York: Oxford UP, 1973).
11. George Eliot, The Mill on the Floss (1860). Ed. Gordon S. Haight (New York: Oxford, 1980).
12. Thomas Hardy, Tess of the D'Urbervilles (1891). Ed. Juliet Grindle and Simon Gatrell (New York: Oxford UP, 1983).
13. Samuel Butler, The Way of All Flesh (1903). Ed. James Cochrane (Harmondsworth, Middlesex: Penguin, 1966).
*** Written 1873-1884; published posthumously, 1903.

Tentative Reading List for Each Term:

DURING THE *FALL TERM* 1994 WE SHALL STUDY THESE WORKS IN THE FOLLOWING ORDER:

1. Daniel Defoe, Moll Flanders (1722).
2. Samuel Richardson, Pamela, or Virtue Rewarded (1740).
3. Henry Fielding, Shamela (1742).
4. Henry Fielding, Joseph Andrews (1742).
5. Jane Austen, Mansfield Park (1814).
6. Sir Walter Scott, The Heart of Midlothian (1818).
7. Charlotte Bronte, Jane Eyre (1847).
8. Emily Bronte, Wuthering Heights (1847).

DURING THE *WINTER TERM* 1995, WE SHALL READ THESE WORKS IN THE FOLLOWING ORDER:

1. William Thackeray, Vanity Fair (1847-48).
2. Charles Dickens, Bleak House (1853).
3. Elizabeth Gaskell, North and South (1855).
4. George Eliot, The Mill on the Floss (1860).
5. Thomas Hardy, Tess of the D'Urbervilles (1891).
6. Samuel Butler, The Way of All Flesh (1903).

ASSIGNMENTS:

Students will lead one oral presentation, write one December in-class test, and write four essays totalling 6500 words.

A final examination will be held during the Exam Period extending from April 17-25.

The following breakdown of grades indicates the relative *weighting* of all course requirements:

Essay # 1:	1500-word essay.	10%
	Due Date: Thursday, October 20.	
Essay # 2:	1500-word essay.	10%
	Due Date: Thursday, November 24.	
<i>December 8:</i>	<i>In-Class Test</i>	10%
SEMINAR PRESENTATION & ORAL PARTICIPATION		10%
Each student will lead <i>one</i> major seminar presentation, to be scheduled during either the fall or winter term.		
At the instructor's discretion, minor topics for short oral reports may also be assigned.		
Essay # 3:	1500-word essay:	10%
	Due Date: Thursday, February 9.	
Essay # 4:	2000-word research paper.	20%
	Due Date: Thursday, April 6.	
Final Exam:		30%.

*** ESSAY ASSIGNMENTS ***

- 1. All essays must be typed.
- 2. Essays are due on the dates indicated.

Students who submit essays after the deadline will be penalized at the rate of *half a stanine per day*.

Essays submitted more than one week late will not normally be accepted.

- 3. Extensions are not normally granted, except in cases of sickness, providing the student can produce a note from a doctor.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT: FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD: SECOND CLASS STANDING
6	65-71	
5	57-64	PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected.

ATTENDANCE:

EXCESSIVE ABSENTEEISM - DEFINED AS TWO OR MORE UNEXCUSED ABSENCES PER TERM - MAY ADVERSELY AFFECT YOUR GRADE.