



Tiptree jr., James. "The Girl Who Was Plugged In." *Waseda University Homepage for Nathan Camillo Sidoli*. Link on MyClass.

**DELIVERY MODE(S):** In-class lectures and discussion; online discussion posts, quizzes and assessments. In case of medical issues, the class will move to recorded lecture or online Zoom lectures. Students will be notified in advance of any format change.

Please note: anyone attending class will need to wear a mask in the classroom.

**COURSE OBJECTIVES:** We will look at a variety of women's writings from the mid-nineteenth century onwards, considering different forms and genres. We will look at themes of madness, violence, monstrosity, agency, sexuality and femininity, and how female writers use different genres to express these concepts. We will discuss these themes in class, and write analytical research essays.

**LEARNING OUTCOMES:**

By the end of this course, students will be able to:

- close-read a text and identify specific and significant details.
- recognize different eras and forms of literature and point to salient elements of each text.
- engage with textual details through creative and critical assignments.
- present a clearly articulated argument in essay form, adhering to the MLA guidelines.
- present ideas in verbal and written forms, using specific examples and source materials.

**TRANSFERABILITY:**

Athabasca University, Augustana Faculty, University of Alberta, University of Alberta, University of Calgary\*, University of Lethbridge\*, King's University College\*

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information.

You may check to ensure the transferability of this course at Alberta Transfer Guide at

<http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Online Discussion Posts: 10%

Online Quizzes: 10%

Seminar Presentation & Paper 20%

Short Assignments: 15%

Outline: 10%

Peer Review: 5%

Research Essay: 30%

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## STUDENT RESPONSIBILITIES:

### Attendance & Participation

Class participation is not graded, but is expected: you should come to class with the texts we're studying that day, having read the texts and be prepared to engage in discussion. Being absent without medical or personal cause for more than four lectures will result in a penalty on your final grade.

The classroom is a space of respect: I expect everyone to engage in our discussion and debate of ideas without personal conflict, and for everyone to address one another by their proper names and pronouns.

### Assignments

All assignments are due on their assigned date and will be submitted through D2L. All guidelines will be posted online and reviewed in-lecture. All assignments must follow MLA guidelines.

There will be no late submissions accepted without personal or medical emergency, except the Research Essay at the end of the course: the Essay will be accepted up to 5 days late with a penalty of 10% for each day or part thereof beyond the due date.

## STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

\*\*Note: all Academic and Administrative policies are available on the same page.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

### Week 1-3 (Sept 7<sup>th</sup> – 23<sup>rd</sup>): Mid-to-late Nineteenth Century

Braddon: *Lady Audley's Secret*

Rossetti poetry

Dickenson poetry

Montgomery poetry

### Week 4 (Sept 28<sup>th</sup> & 30<sup>th</sup>): Early 20<sup>th</sup> Century

Gilman: "The Yellow Wallpaper"

O'Connor: "A Good Man is Hard to Find"

**Short Assignment 1: The Words of a Madwoman (7.5%)**

### Week 5 – 7 (October 5 – 26): Mid 20<sup>th</sup> Century

DiPrima poetry

Kyger poetry

Le Guin – *A Wizard of Earthsea*

**Research Essay Outline (10%)**

### Week 7 – 10 (Oct. 28 – Nov 16): Late 20<sup>th</sup> Century

Tiptree – "The Who Was Plugged In"

Atwood poetry

Butler – "The Book of Martha"

Block – *Weetzie Bat*

**Short Assignment 2: Spiritual Experience (7.5%)**

### Week 10 – 13 (Nov 18 - Dec 9): 21<sup>st</sup> Century

Rowanhorse – *Race to the Sun*

Okorafor – *Binti*

Liu – *Monstress*

**Peer Review (5%)**

**Research Essay (30%)**