



**DEPARTMENT OF ARTS & EDUCATION**

**COURSE OUTLINE – FALL 2012**

**EN 3180 A2 – WOMEN’S LITERARY TRADITION – 3 (3-0-0) UT 45 HOURS**

**Tuesday & Thursday 11:30-12:50am**

**INSTRUCTOR:** Dr. Anna Lapointe      **PHONE:** 780-539-2992  
**OFFICE:** C420      **E-MAIL:** alapointe@gprc.ab.ca

**OFFICE HOURS:** Monday 1:30 – 3:00pm, Friday 12:00-1:30pm, or by appointment

**PREREQUISITE(S)/COREQUISITE:** Six credits of junior English.

**REQUIRED TEXTS:**

- Austen, Jane. Northanger Abbey. Dover Thrift Editions.
- Woolf, Virginia. Orlando (Annotated). Harcourt.
- Halfe, Louise Bernice. Blue Marrow. Coteau Books.
- Atwood, Margaret. The Robber Bride. Emblem.
- Bechdel, Alison. Fun Home: A Family Tragicomic. Wadsworth.
- Erdrich, Louise. The Last Report on the Miracles at Little No Horse. Harper Perennial.

**CALENDAR DESCRIPTION:** An examination of women’s writing in English from the mid-nineteenth century to the present.

**CREDIT/CONTACT HOURS:** 3 (3-0-0) UT 45 Hours

**DELIVERY MODES:** Some classes will include lectures, but the majority of the course will focus on class discussion and activities.

**OBJECTIVES:** This course will examine a variety of literary works written since 1800 by women. We will study shifting ideas of voice, identity, and female relationships with writing, citizenship, and sexuality, and write detailed critical essays in response.

**TRANSFERABILITY:**

Athabasca University: ENGL 307 (3)  
University of Alberta: ENGL 391 (3)  
University of Calgary: Sr. ENGL (3)  
University of Lethbridge: ENGL 2700 (3)

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**STUDENT PRINTING POLICY:**

It is the responsibility of each academic department to ensure that their students are not required to print more than the amount provided by this policy. If the requirements of the program are such that additional printing cannot be avoided, it is the responsibility of the department to ensure that their students are aware of this policy, and that additional charges for printing should be expected.

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**Papers will receive letter grades.**

**EVALUATIONS:**

In-class presentations (2)	2x15%	30%
Presentation papers (2)	2x15%	30%
Major critical paper (1)		30%
Attendance and Participation		10%

## **STUDENT RESPONSIBILITIES:**

### 1. Requirements for Essays:

All essay-assignments in this course must be written in academic essay format, which we will study throughout the course. Spelling and grammar, structure, and comprehension and analysis of the course material are key grading elements. Expectations for the quality of writing will rise in the course of the term.

All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted. No essay may be submitted by e-mail.**

### 2. Attendance and Participation

Attendance and participation are crucial to this course. More than two unexcused absences in the course of the term will result in a serious deduction from your participation grade.

Hit by a bus? That's a different matter. But let me know about it.

That said, simply showing up is not enough. This is a seminar class. You are expected to comment, respond to questions, interact with classmates, and otherwise contribute to the class dialogue. Questions are welcomed and encouraged. If you're wondering about something, most likely several classmates are as well, only they're afraid to speak up. So ask!

**Students are responsible for all missed material**, including material missed due to legitimate/excused absences. Do not ask me to “just quickly tell me what we covered.” If I could sum up a lecture in 5 minutes, I promise you I wouldn't take 80 minutes to deliver it. All handouts will be posted on Moodle.

### 3. Late Assignments

Assignments are due **in class**. Except in extraordinary circumstances (those cleared with me **in advance**), papers submitted outside class will be considered late.

Late papers are penalized at the rate of one third of a letter grade per day (ie. one day late reduces a grade from a B+ to a B, or from a B to a B-). Weekends count as one day, so a paper due Friday and submitted Monday is only one day late. If your paper is extremely late, come talk to me; I may take pity and cap the deducted marks.

I grant extensions for the following reasons: computer failure (may be used only once), sick children/family crisis, illness or injury of student (with doctor's note), alien abduction (documentation required). **Extensions are not open-ended**; rather, we will agree on a new deadline, after which late penalties apply. The time to let me know you will need an extension is **before** the assignment is due.

Under no circumstances should you ever slide a paper under an office door. No paper slid under a door will be accepted

### 4. Moodle

Students are responsible for checking Moodle regularly for updates, announcements, and handouts. Ensure you check Moodle each morning before coming to class.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Academic dishonesty includes plagiarism, submission of work in one course which has already been submitted in another, failure to cite sources, attempts to communicate with other students during exams, impersonating another student, and purchasing papers online. (This is not a complete list. See the GPRC Academic Calendar pp. 48-49 for details and a list of penalties.\*)

Academic dishonesty devalues your education and the education of your classmates. It is disrespectful of the institution and (particularly) of your instructor. I take this issue personally, and **very** seriously.

Never fear: you will be specifically instructed on how to avoid “accidental” dishonesty. And when in doubt, cite!

\*You may also refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

### **In-Class Presentations**

On the first day of class, students will each sign up for two presentations, one in the first half of term and one in the second. The reading for that class becomes that student’s responsibility. Students will complete the reading well in advance, do some secondary research, and present a talk of 15-20 minutes to the class. Following this talk, other students are encouraged to ask the presenter questions in a manner that encourages discussion and debate. The presentation and the presenter’s responses to the class are together worth 15% of the final mark.

Missing a class in which you are signed up to present is a serious matter. If the absence is not justified and documented, the presenter will receive a grade of ‘F’ on the missed presentation; in that case, the presentation paper will still be due the following week. If the absence is justified and documented, the presentation will be re-scheduled. If you are ill on the day of your presentation, please contact the instructor.

## **Presentation Papers**

Presentation papers are essays of approximately 8 pages, based on the in-class presentation and modified/edited/expanded using material from the subsequent class discussion. These papers are due **one week** after the in-class presentation. They should be fully formatted essays. Each presentation paper is worth 15% of the final grade.

## **Tentative Course Schedule (subject to change):**

Please have all readings completed in advance of dates listed.

Sept 6: Intro, presentation sign-up

Sept 11: Austen

Sept 13: Austen

Sept 25: Austen

Sept 27: Austen

Oct 2: Woolf

Oct 4: Woolf

Oct 9: Woolf

Oct 11: Woolf

Oct 16: Halfe

Oct 18: Halfe

Oct 23: Halfe

Oct 25: Halfe

Oct 30: Atwood

Nov 1: Atwood

Nov 6: Atwood

Nov 8: Atwood

Nov 13: no class

Nov 15: Bechdel

Nov 20: Bechdel

Nov 22: Bechdel

Nov 27: Bechdel

Nov 29: Erdrich

Dec 4: Erdrich

Dec 6: Erdrich

Dec 11: Erdrich, term paper due